



**WINTER/SPRING 2020**  
COURSE REGISTRATION  
JANUARY 2, 2020 – MAY 24, 2020



**THE  
ART STUDENTS  
LEAGUE**  
OF NEW YORK



## FOUNDED BY ARTISTS AND SUPPORTING ARTISTS SINCE 1875

The Art Students League of New York has been instrumental in shaping America's legacy in the fine arts. Many renowned artists have trained and taught at The League. Today, more than 2,500 students of all ages, backgrounds and skill levels, study at The League each month.

## WEEKDAY MORNINGS

						Monthly Tuition	
						Full-time	Part-time
<b>DRAWING</b>							
1086	Frank Porcu	<b>Anatomy &amp; Drawing</b>	M-F	8:45 am-12:30 pm		\$290	\$165
<b>MIXED MEDIA</b>							
1030	Mariano Del Rosario	<b>Mixed Media: 2-D &amp; 3-D Painting</b>	M-F	8:45 am-12:30 pm		310	180
1005	Bruce Dorfman	<b>Combined Media, Assemblage, Art in Three Dimensions, Painting %</b>	M-F	8:45 am-12:30 pm		290	165
<b>PAINTING</b>							
1044	Frederick Brosen	<b>Watercolor %</b>	M-F	8:45 am-12:30 pm		290	165
1019	Dan Gheno	<b>Painting from Life, Portraiture, Composition</b>	M-F	8:45 am-12:30 pm		290	N/A
1009	Gregg Kreutz	<b>Oil Painting Essentials</b>	M-F	8:45 am-12:30 pm		290	165
1091	Stephen Lack	<b>Drawing &amp; Painting from Multiple Sources</b>	M-F	8:45 am-12:30 pm		290	165
1015	Ronnie Landfield	<b>Drawing, Painting, Color, Design</b>	M-F	8:45 am-12:30 pm		290	165
1078	James Little	<b>Non-Objective, Painting, Color, Design</b>	M-F	8:45 am-12:30 pm		290	165
1011	Mary Beth McKenzie	<b>Painting from Life</b>	M-F	8:45 am-12:30 pm		290	165
1090	Jill Nathanson	<b>Abstract Painting: Future, Past, Personal</b>	M-F	8:45 am-12:30 pm		290	165
1028	Janet Cook	<b>Painting from Life, Portraiture</b>	M-F	8:45 am-12:30 pm		290	165
<b>PRINTMAKING</b>							
1013	Richard Pantell	<b>Etching, Drypoint, Mezzotint, Linocut, Woodcut, Monotype** %</b>	M-F	8:45 am-12:30 pm		310	180
<b>SCULPTURE</b>							
1016	Arslan	<b>Sculpture: Modeling in Clay*** %</b>	M-F	8:45 am-12:30 pm		310	N/A
1079	Cliff Dufton	<b>Metal Sculpture: Welding, Fabrication %</b>	M-F	8:45 am-12:30 pm		420	255
1080	Oscar Garcia	<b>Sculpting in Wax %</b>	M-F	8:45 am-12:30 pm		310	180
1084	Yasumitsu Morito	<b>Ceramic Sculpture*</b>	M-F	8:45 am-12:30 pm		310	180
1052	Seiji Saito	<b>Sculpture: Carving in Stone</b>	M-F	8:45 am-12:30 pm		310	180
1074	Seiji Saito	<b>Sculpture: Carving in Wood</b>	M-F	8:45 am-12:30 pm		310	180

## WEEKDAY AFTERNOONS

## Monthly Tuition

## DRAWING

					Full-time	Part-time
2068	John Varriano	<b>Constructive Figure Drawing</b>	M–F	1:00 pm–4:45 pm	\$290	\$165
2016	Costa Vavagiakis	<b>Anatomical Drawing</b>	M–F	1:00 pm–4:45 pm	290	165

## MIXED MEDIA

2055	Deborah Winiarski	<b>Mixed Media, Collage, Painting, &amp; Dimensional Art %</b>	M–F	1:00 pm–4:45 pm	310	180
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## PAINTING

2069	Elizabeth Allison	<b>Expressive Watercolor</b>	F	1:00 pm–4:45 pm	130	N/A
2060	Garin Baker	<b>Direct Figure &amp; Portrait Painting</b>	M–F	1:00 pm–4:45 pm	290	165
2004	Harvey Dinnerstein	<b>Painting &amp; Drawing from Life %</b>	M–F	1:00 pm–4:45 pm	290	N/A
2019	Peter Golfinopoulos & Donna Mitchell	<b>Painting, Life Drawing</b>	M–Th	1:00 pm–4:45 pm	290	165
2038	Pat Lipsky	<b>Painting, with an Emphasis on 20th &amp; 21st Century Discourse</b>	M–F	1:00 pm–4:45 pm	290	165
2071	Margaret McCann	<b>Painting from Life or Imagination</b>	M–F	1:00 pm–4:45 pm	290	165
2056	Frank O’Cain	<b>Painting, Color, Design</b>	M–F	1:00 pm–4:45 pm	290	165
2054	Larry Poons	<b>Master Class: Painting, Color, Design %</b>	M–F	1:00 pm–4:45 pm	290	165
2021	Thomas Torak	<b>Painting from Life, Portraiture</b>	M–F	1:00 pm–4:45 pm	290	165
2072	Bennett Vadnais	<b>Master Studies at The Met</b>	M	1:00 pm–4:45 pm	130	
2061	Jerry Weiss	<b>Painting &amp; Drawing from Life</b>	M–F	1:00 pm–4:45 pm	290	165

## PRINTMAKING

2059	Michael Pelletieri	<b>Etching, Lithography, Woodcut, Silkscreen**</b>	M–F	1:00 pm–4:45 pm	310	180
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## SCULPTURE

2067	Anthony Antonios	<b>Sculpture: Modeling in Clay***</b>	M–F	1:00 pm–4:45 pm	310	N/A
2058	Oscar Garcia	<b>Sculpting in Wax %</b>	M–F	1:00 pm–4:45 pm	310	180
2047	Leonid Lerman	<b>Sculpture: Carving in Stone</b>	M–F	1:00 pm–4:45 pm	310	180
2048	Leonid Lerman	<b>Sculpture: Carving in Wood</b>	M–F	1:00 pm–4:45 pm	310	180
2049	Yasumitsu Morito	<b>Ceramic Sculpture*</b>	M–F	1:00 pm–4:45 pm	310	180
2057	Dana Parlier	<b>Metal Sculpture: Welding, Fabrication %</b>	M–F	1:00 pm–4:45 pm	420	225

## WEEKDAY LATE AFTERNOONS

## ART THEORY

3021	Hugo Bastidas	<b>Art Theory &amp; Criticism</b>	Th	5:05 pm–6:35 pm	\$90	N/A
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## DRAWING

3020	Garin Baker	<b>Drawing from the Inside Out</b>	Th	4:50 pm–6:35 pm	90	N/A
3016	Jeff Buckland	<b>Art for Animation</b>	W–Th	5:00 pm–6:30 pm	130	\$90
3002	Frank O’Cain (with oil sticks, pastels, charcoal)	<b>Abstracting from the Image</b>	M–F	4:50 pm–6:50 pm	190	105
3006	Costa Vavagiakis	<b>Anatomy for Artists, Life Drawing</b>	M–F	4:50 pm–6:50 pm	190	105
3015	Jerry Weiss	<b>Drawing from Life</b>	M–F	4:50 pm–6:50 pm	190	105

## MIXED MEDIA

3011	Deborah Winiarski	<b>Mixed Media, Collage, Painting, Dimensional Art %</b>	M–F	4:50 pm–6:50 pm	195	110
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## PAINTING

3023	Friedman/Buckland	<b>Teen Class (ages 13–18)</b>	M–T	5:00 pm–6:45 pm	130	90
3010	Naomi Campbell	<b>Watercolor &amp; the Contemporary Figure</b>	M	4:50 pm–6:50 pm	90	N/A

## SCULPTURE

4076	Oscar Garcia	<b>Sculpting in Wax %</b>	M–F	4:50 pm–8:35 pm	310	180
3012	Yasumitsu Morito	<b>Ceramic Sculpture*</b>	M–F	4:50 pm–6:50 pm	195	110

## WEEKDAY EVENINGS

				Monthly Tuition		
				Full-time	Part-time	
<b>DRAWING</b>						
4098	Sigmund Abeles	<b>Mastery &amp; Empathic Figure Drawing</b>	Tu	7:00 pm–10:15 pm	\$130	N/A
4034	Sherry Camhy	<b>Painterly Drawing</b>	Tu	7:00 pm–10:15 pm	130	N/A
4029	Jon deMartin	<b>Figure Drawing</b>	F	7:00 pm–10:15 pm	130	N/A
4086	Greg Follender	<b>Fundamentals of Figure Drawing</b>	W	7:00 pm–10:15 pm	130	N/A
4011	Gregg Kreutz	<b>Figure Drawing Essentials</b>	M–Tu	7:00 pm–10:15 pm	195	\$130
4120	Eric March	<b>Fundamentals of Drawing</b>	F	7:00 pm–10:15 pm	130	N/A
4027	Frank L. Porcu	<b>Anatomical Drawing</b>	F	7:00 pm–10:15 pm	130	N/A
4121	Edmond Rochat	<b>Figure Drawing</b>	M	7:00 pm–10:15 pm	130	N/A
4138	Stephen Walker	<b>Perspective for Artists</b>	Th	7:00 pm–10:15 pm	130	N/A
4095	Jason Yarmosky	<b>Elements of Drawing, Anatomy</b>	Tu	7:00 pm–10:15 pm	130	N/A
<b>MIXED MEDIA</b>						
4118	A. Boyce Cummings	<b>Mixed Media</b>	W–Th	7:00 pm–10:15 pm	195	130
4024	Mariano Del Rosario	<b>Collage &amp; Assemblage</b>	M	7:00 pm–10:15 pm	130	N/A
4055	Leonid Lerman	<b>Advanced Mixed Media, Painting</b>	M–F	7:00 pm–10:15 pm	305	170
<b>PAINTING</b>						
4099	Peter Bonner	<b>Abstraction: Inspiration &amp; Development of Ideas</b>	Th–F	7:00 pm–10:15 pm	195	130
4051	Naomi Campbell	<b>Watercolor: Painting the Contemporary Figure</b>	M	7:00 pm–10:15 pm	130	N/A
4018	Henry Finkelstein	<b>Painting: Form &amp; Color</b>	M	7:00 pm–10:15 pm	130	N/A
4123	Christopher Gallego	<b>Observational Drawing, Painting &amp; Composition</b>	W–Th	7:00 pm–10:15 pm	195	130
4079	Leonid Gervits	<b>Painting from Life, Portraiture</b>	W	7:00 pm–10:15 pm	130	N/A
4085	Marshall Jones	<b>Contemporary Narrative Painting</b>	M–F	7:00 pm–10:15 pm	295	165
4141	Michele Liebler	<b>Drawing &amp; Painting for Total Beginners</b>	Tu	7:00 pm–10:15 pm	130	N/A
4075	Mary Beth McKenzie	<b>Painting from Life</b>	W–F	7:00 pm–10:15 pm	210	N/A
4081	Frank O’Cain	<b>Spatial Composition in Painting</b>	M–F	7:00 pm–10:15 pm	285	155
4019	Joseph Peller	<b>Capturing Light, Color, &amp; Life in Composition</b>	W–Th	7:00 pm–10:15 pm	195	N/A
4072	Peter Reginato	<b>Drawing with Color</b>	M–Tu	7:00 pm–10:15 pm	195	130
4084	Doug Safranek	<b>Painting in Egg Tempera</b>	W–Th	7:00 pm–10:15 pm	195	130
4142	Robin Smith	<b>Painting the Figure &amp; Portrait</b>	Th	7:00 pm–10:15 pm	130	N/A
4122	John A. Varriano	<b>Direct Portrait Painting &amp; Drawing</b>	M	7:00 pm–10:15 pm	130	N/A
4005	Costa Vavagiakis	<b>Painting from Life, Portraiture, Color</b>	M–F	7:00 pm–10:15 pm	285	155
4119	Amy Weiskopf	<b>Color is Light is Color</b>	F	7:00 pm–10:15 pm	130	N/A
<b>PRINTMAKING</b>						
4001	Michael Pellettieri	<b>Etching, Lithography, Woodcut, etc.**</b>	M–F	7:00 pm–10:15 pm	305	170
<b>SCULPTURE</b>						
4064	Dionisio Cimarelli	<b>Sculpture: Carving in Stone</b>	M–F	7:00 pm–10:15 pm	305	170
4066	Dionisio Cimarelli	<b>Sculpture: Carving in Wood</b>	M–F	7:00 pm–10:15 pm	305	170
4077	Barney Hodes	<b>Sculpture: Modeling in Clay***</b>	M–F	7:00 pm–10:15 pm	305	N/A
4060	Yasumitsu Morito	<b>Ceramic Sculpture*</b>	W–Th	7:00 pm–10:15 pm	210	140
4016	Rhoda Sherbell	<b>Sculpture: Modeling in Plasteline</b>	M–Tu	7:00 pm–10:15 pm	170	N/A
4139	Anne Stanner	<b>Metal Sculpture: Welding, Fabrication %</b>	M–Tu	6:30 pm–10:00 pm	255	N/A
4140	Natsuki Takauji	<b>Metal Sculpture: Welding, Fabrication %</b>	W–Th	6:30 pm–10:00 pm	255	N/A

Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.

\*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

\*\*A nonrefundable studio maintenance fee of \$10 will be added to class fee.

\*\*\*Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

**SATURDAYS** 8:45 am–12:30 pm / 1:00 pm–4:45 pm

**DRAWING**

5061 Michael Burban	<b>Elements of Figure Drawing, Anatomy for Artists</b>	<b>Monthly Tuition</b>
5001 Sherry Camhy	<b>Painterly Drawing</b> (From Drawing & Anatomy to Painting, All Media)	<b>All-day / Half-day</b> \$210 / \$130 210 / 130

**MIXED MEDIA**

5006 Martha Bloom	<b>Assemblage, Collage, Painting, Drawing, Mixed Media</b> (pm session only)	130
5003 Silya Kiese	<b>Art &amp; Creative Writing</b> (am)* / <b>3-D Sculpture &amp; Light Art</b> (pm)*	230 / 140

**PAINTING**

5031 Naomi Campbell	<b>Watercolor: An Aqueous Process to Painting the Figure &amp; Still Life</b>	210 / 130
5011 Ellen Eagle	<b>Seeing &amp; Expressing Color &amp; Value in Pastel</b>	210 / 130
5083 Dan Gheno	<b>Painting &amp; Drawing</b>	210 / 130
5036 Max Ginsburg	<b>Studio Atelier Painting from Life</b> (all-day session only) %	210 / NA
5004 Ronnie Landfield	<b>Drawing, Painting, Color, Design</b>	210 / 130
5096 Michele Liebler	<b>Total Beginner in Painting &amp; Drawing</b> (am only)	130
5059 Karen O'Neil	<b>Still Life Painting</b>	210 / 130

**PRINTMAKING**

5002 Sylvie Covey	<b>Printmaking: Etching, Photo-Etching, Lithography, etc.**</b>	230 / 140
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**SCULPTURE**

5010 Barney Hodes	<b>Relief &amp; Portrait Sculpture***</b> 10:00 am–4:30 pm	230
5065 Hak Sul Lee	<b>Metal Sculpture: Welding, Fabrication</b> % (am or pm only)	175

**SUNDAYS** 8:45 am–12:30 pm / 1:00 pm–4:45 pm

**DRAWING**

5043 Sherry Camhy	<b>Life Drawing to Painting, All Media</b> (am session only)	<b>All-day / Half-day</b> \$130
5077 Sherry Camhy	<b>Drawing at The Metropolitan Museum of Art</b> (pm session only)	130
5018 Henry Finkelstein	<b>Visual Discovery through Drawing</b> (am); <b>Painting: Form &amp; Color</b> (pm)	210 / 130
5075 Wendy Shalen	<b>Figure Drawing in Line, Tone &amp; Color</b> (pm session only - begins Oct.)	130
5026 Steven Walker	<b>Comics &amp; Sequential Art</b>	210 / 130

**MIXED MEDIA**

5064 Mariano Del Rosario	<b>Collage &amp; Assemblage</b>	210 / 130
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**PAINTING**

5067 Paul Ching-Bor	<b>Watermedia Painting, Works on Paper</b>	210 / 130
5019 Leonid Gervits	<b>Painting from Life, Portraiture, &amp; Composition</b>	210 / 130
5021 Ronnie Landfield	<b>Drawing, Painting, Color, Design</b> (pm session only)	130
5084 Michele Liebler	<b>Total Beginner in Painting &amp; Drawing</b> (am only)	130
5081 Ricky Mujica	<b>Painting from Life</b> (am session only)	130
5044 Doug Safranek	<b>Egg Tempera</b> (pm session only)	130

**PRINTMAKING**

5066 Bill Behnken	<b>Printmaking: Etching, Lithography**</b>	230 / 140
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**SCULPTURE**

5030 Hak Sul Lee	<b>Metal Sculpture: Welding, Fabrication</b> % (am or pm only)	175
5045 Paul Oestreicher & Chris Raccioppi	<b>Ecorché Class, Sculptural Anatomy</b> (all day session only)	
	• <b>Beginner</b> (morning instruction and afternoon independent studio)	175
	• <b>Advanced</b> (morning independent studio and afternoon instruction)	175
	Because this course is progressive, students must enroll by September	



## SEQUENTIAL CLASSES

These classes follow a set curriculum. Students commit for the entire session, unless otherwise noted (dates listed below).

					Full Session
6288	Michael Burban	<b>Lecture Series: Anatomy for Artists</b> Jan. 27 – Apr. 27 (13 weeks)	M	5:05 pm–6:30 pm	\$250 20 (single)
5096	Elizabeth Demaray	<b>Conceptual Art Making</b> Feb. 4 – Mar. 10 (6 weeks)	Tu	5:05 pm–6:35 pm	130
3018	Lisa Dinhofer	<b>Color Theory</b> Jan. 7 – Mar. 24 (12 weeks)	Tu	5:00 pm–6:30 pm	240
5068	Wendy Shalen	<b>Portfolio Development: Figure, Self-portrait</b> Mar. 1 – May 17 (10 classes) No class Apr. 12 & May 10	Su	8:45 am–12:30 pm	430

## NON-INSTRUCTED SESSIONS

Tickets must be purchased day of the class. Tickets are nonrefundable and nontransferable.

					Price Per Session
7100		<b>Life Sketch Class</b> (with model, short pose)	M–F	5:05 pm–6:35 pm	\$9 / Free for members
7102		<b>Life Sketch Class</b> (with model, long pose)	M–F	5:05 pm–6:35 pm	9 / Free for members
7020		<b>Life Sketch Class</b> (with model, short pose)	F	7:00 pm–10:00 pm	12
7001		<b>Special Drop-In Classes</b> (drop into select classes with no instructor present)	F–Su F–Su F	8:45 am–12:30 pm 1:00 pm–4:45 pm 7:00 pm–10:15 pm	15 15 12

## CHILDREN & TEENS

					Monthly Tuition
5008	Susan Cirigliano	<b>Drawing, Painting, Mixed Media</b> (ages 8–12)	Sa	9:00 am–12:30 pm	\$130
5009	Marilyn Friedman	<b>Young Artists Class</b> (ages 8–12)	Sa	1:00 pm–4:30 pm	130
5035	Marilyn Friedman	<b>Young Artists Class</b> (ages 8–12)	Su	9:00 am–12:30 pm	130
3023	Friedman/Buckland	<b>Teen Class</b> (ages 13–18)	M &/or T	5:00 pm–6:45 pm	130/90
5025	Gregory Lyde Vigrass	<b>Drawing, Painting, Design</b> (ages 8–12)	Su	1:00 pm–4:30 pm	130

## KEY REGISTRATION INFORMATION

### Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply.

### Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

### Part-time Registration

Students may register part-time in most classes not already filled by full-time students. For part-time registration in a Monday–Friday class, students must select either Monday & Tuesday or Wednesday & Thursday to attend. For weekend classes, students may register for a half-day (am or pm session), provided the class is not filled by students registered all day. See the main office for more information on part-time registration. Part-time prices are also available on the website.

### Instruction

League instructors are nationally recognized, professional artists. The instructor is present to critique and discuss artwork twice a week for Monday–Friday classes, or as otherwise specified. When the instructor is not present, the class is under the charge of a monitor.

### Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering.

### Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based

scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office.

### International Students

The League is authorized under federal law to enroll non-immigrant alien students.

### Veterans Training

The League is approved to accept students who wish to use their Veterans Education Benefits for classes.

### Class Refunds

Withdrawing students are eligible to receive a refund of 50% of the cost of the class within the first nine days of the calendar month. No refunds will be approved after the ninth day of the calendar month. Students who register for a class after the ninth day of the calendar month are not eligible for a refund. Students requesting a refund must submit a Request for Refund Form, available in the main office or online.\*

### Class Transfers

In lieu of a monetary refund, students may transfer into another class, if available (and pay the difference, if any). Students may transfer classes only one time within the same month.

### Casting Room Use and Fee

Clay sculpture students may use the Casting Room only for the session in which they are registered. Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

### Location

The Art Students League is the sole occupant of the landmark American Fine Arts Society building at 215 W. 57th St., between Seventh Ave. and Broadway.

### Title IX

Title IX of the Education Amendments of 1972 protects people from sex discrimination in educational programs and activities at institutions that receive federal financial assistance. The Art Students League of New York (the "League") does not discriminate on the basis of race, sex, sexual orientation or gender identity or expression, color, religion, national or ethnic origin, status as a protected veteran, disability, or age, in admission to or employment in its education programs or activities.

**For more information, please contact the League's Title IX Coordinator: Astrid Rodriguez, 646-838-9132 or [astrid@artstudentsleague.org](mailto:astrid@artstudentsleague.org).**

### Holidays

The League will be closed for the following:

Martin Luther King Jr. Day: Monday, January 20

President's Day: Monday, February 17

Easter: Sunday, April 12

Memorial Day: Monday, May, 25

End-of-Session Clean-out:

Monday, May 25 – Sunday, May 31

### Contact

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E-mail: [info@artstudentsleague.org](mailto:info@artstudentsleague.org)

Web: [www.theartstudentsleague.org](http://www.theartstudentsleague.org)



*"Never a day without a line."  
- Apelles of Kos, a renowned painter  
of ancient Greece*

\*For a complete list of League policies, please visit: [theartstudentsleague.org/policies](http://theartstudentsleague.org/policies)



**THE ART STUDENTS LEAGUE OF NEW YORK**

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