



Detail of class sketches by Frank Porcu, Anatomy & Drawing instructor

**FALL/WINTER
2019/20
COURSE REGISTRATION**



**THE
ART STUDENTS
LEAGUE**
OF NEW YORK



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ART STUDENTS
LEAGUE**
OF NEW YORK

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AND SUPPORTING ARTISTS SINCE 1875**

The Art Students League of New York has been instrumental in shaping America's legacy in the fine arts. Many renowned artists have trained and taught at the League. Today, more than 2,500 students of all ages, backgrounds and skill levels, study at The League each month.

WEEKDAY MORNINGS

					Monthly Tuition	
					Full-time	Part-time
DRAWING						
1086	Frank Porcu	Anatomy & Drawing	M–F	8:45 am–12:30 pm	\$290	\$165
MIXED MEDIA						
1030	Mariano Del Rosario	Mixed Media: 2-D & 3-D Painting	M–F	8:45 am–12:30 pm	310	180
1005	Bruce Dorfman	Combined Media, Assemblage, Art in Three Dimensions, Painting %	M–F	8:45 am–12:30 pm	290	165
PAINTING						
1044	Frederick Brosen	Watercolor %	M–F	8:45 am–12:30 pm	290	165
1019	Dan Gheno	Painting from Life, Portraiture, Composition	M–F	8:45 am–12:30 pm	290	N/A
1009	Gregg Kreutz	Oil Painting Essentials	M–F	8:45 am–12:30 pm	290	165
1091	Stephen Lack	Drawing & Painting from Multiple Sources	M–F	8:45 am–12:30 pm	290	165
1015	Ronnie Landfield	Drawing, Painting, Color, Design	M–F	8:45 am–12:30 pm	290	165
1078	James Little	Non-Objective, Painting, Color, Design	M–F	8:45 am–12:30 pm	290	165
1011	Mary Beth McKenzie	Painting from Life	M–F	8:45 am–12:30 pm	290	165
1090	Jill Nathanson	Abstract Painting: Future, Past, Personal	M–F	8:45 am–12:30 pm	290	165
1028	Sharon Sprung Janet Cook (Sept.-Dec.)	Painting from Life, Portraiture	M–F	8:45 am–12:30 pm	290	165
PRINTMAKING						
1013	Richard Pantell	Etching, Drypoint, Mezzotint, Linocut, Woodcut, Monotype**	M–F	8:45 am–12:30 pm	310	180
SCULPTURE						
1016	Arslan	Sculpture: Modeling in Clay***	M–F	8:45 am–12:30 pm	310	N/A
1079	Cliff Dufton	Metal Sculpture: Welding, Fabrication %	M–F	8:45 am–12:30 pm	420	255
1080	Oscar Garcia	Sculpting in Wax	M–F	8:45 am–12:30 pm	310	180
1084	Yasumitsu Morito	Ceramic Sculpture*	M–F	8:45 am–12:30 pm	310	180
1052	Seiji Saito	Sculpture: Carving in Stone	M–F	8:45 am–12:30 pm	310	180
1074	Seiji Saito	Sculpture: Carving in Wood	M–F	8:45 am–12:30 pm	310	180

WEEKDAY AFTERNOONS

				Monthly Tuition		
				Full-time	Part-time	
DRAWING						
2068	John Varriano	Constructive Figure Drawing	M–F	1:00 pm–4:45 pm	\$290	\$165
2016	Costa Vavagiakis	Anatomical Drawing	M–F	1:00 pm–4:45 pm	290	165
MIXED MEDIA						
2055	Deborah Winiarski	Mixed Media, Collage, Painting, & Dimensional Art	M–F	1:00 pm–4:45 pm	310	180
PAINTING						
2069	Elizabeth Allison	Expressive Watercolor	F	1:00 pm–4:45 pm	130	N/A
2060	Garin Baker	Direct Figure & Portrait Painting	M–F	1:00 pm–4:45 pm	290	165
2004	Harvey Dinnerstein	Painting & Drawing from Life %	M–F	1:00 pm–4:45 pm	290	N/A
2019	Peter Golfinopoulos & Donna Mitchell	Painting, Life Drawing	M–Th	1:00 pm–4:45 pm	290	165
2038	Pat Lipsky	Painting, with an Emphasis on 20th & 21st Century Discourse	M–F	1:00 pm–4:45 pm	290	165
2071	Margaret McCann	Painting from Life or Imagination	M–F	1:00 pm–4:45 pm	290	165
2056	Frank O’Cain	Painting, Color, Design	M–F	1:00 pm–4:45 pm	290	165
2054	Larry Poons	Master Class: Painting, Color, Design %	M–F	1:00 pm–4:45 pm	290	165
2021	Thomas Torak	Painting from Life, Portraiture	M–F	1:00 pm–4:45 pm	290	165
2072	Bennett Vadnais	Master Studies at The Met	M	1:00 pm–4:45 pm	130	
2061	Jerry Weiss	Painting & Drawing from Life	M–F	1:00 pm–4:45 pm	290	165
PRINTMAKING						
2059	Michael Pellettieri	Etching, Lithography, Woodcut, Silkscreen**	M–F	1:00 pm–4:45 pm	310	180
SCULPTURE						
2067	Anthony Antonios	Sculpture: Modeling in Clay***	M–F	1:00 pm–4:45 pm	310	N/A
2058	Oscar Garcia	Sculpting in Wax	M–F	1:00 pm–4:45 pm	310	180
2047	Leonid Lerman	Sculpture: Carving in Stone	M–F	1:00 pm–4:45 pm	310	180
2048	Leonid Lerman	Sculpture: Carving in Wood	M–F	1:00 pm–4:45 pm	310	180
2049	Yasumitsu Morito	Ceramic Sculpture*	M–F	1:00 pm–4:45 pm	310	180
2057	Dana Parlier	Metal Sculpture: Welding, Fabrication %	M–F	1:00 pm–4:45 pm	420	225

WEEKDAY LATE AFTERNOONS

ART THEORY						
3021	Hugo Bastidas	Art Theory & Criticism	Th	5:05 pm–6:35 pm	\$90	N/A
DRAWING						
3020	Garin Baker	Drawing from the Inside Out	Th	4:50 pm–6:35 pm	90	N/A
3016	Jeff Buckland	Art for Animation	W–Th	5:00 pm–6:30 pm	130	\$90
3002	Frank O’Cain (with oil sticks, pastels, charcoal)	Abstracting from the Image	M–F	4:50 pm–6:50 pm	190	105
3006	Costa Vavagiakis	Anatomy for Artists, Life Drawing	M–F	4:50 pm–6:50 pm	190	105
3015	Jerry Weiss	Drawing from Life	M–F	4:50 pm–6:50 pm	190	105
MIXED MEDIA						
3011	Deborah Winiarski	Mixed Media, Collage, Painting, Dimensional Art	M–F	4:50 pm–6:50 pm	195	110
PAINTING						
3010	Naomi Campbell	Watercolor & the Contemporary Figure	M	4:50 pm–6:50 pm	90	N/A
SCULPTURE						
4076	Oscar Garcia	Sculpting in Wax	M–F	4:50 pm–8:35 pm	310	180
3012	Yasumitsu Morito	Ceramic Sculpture*	M–F	4:50 pm–6:50 pm	195	110

WEEKDAY EVENINGS

Monthly Tuition

DRAWING

					Full-time	Part-time
4098	Sigmund Abeles	Mastery & Empathic Figure Drawing	Tu	7:00 pm–10:15 pm	\$130	N/A
4034	Sherry Camhy	Painterly Drawing	Tu	7:00 pm–10:15 pm	130	N/A
4029	Jon deMartin	Figure Drawing	F	7:00 pm–10:15 pm	130	N/A
4086	Greg Follender	Fundamentals of Figure Drawing	W	7:00 pm–10:15 pm	130	N/A
4011	Gregg Kreutz	Figure Drawing Essentials	M–Tu	7:00 pm–10:15 pm	195	\$130
4120	Eric March	Fundamentals of Drawing	F	7:00 pm–10:15 pm	130	N/A
4027	Frank L. Porcu	Anatomical Drawing	F	7:00 pm–10:15 pm	130	N/A
4121	Edmond Rochat	Figure Drawing	M	7:00 pm–10:15 pm	130	N/A
4095	Jason Yarmosky	Elements of Drawing, Anatomy	Tu	7:00 pm–10:15 pm	130	N/A

MIXED MEDIA

4118	A. Boyce Cummings	Mixed Media	W–Th	7:00 pm–10:15 pm	195	130
4024	Mariano Del Rosario	Collage & Assemblage	M	7:00 pm–10:15 pm	130	N/A
4055	Leonid Lerman	Advanced Mixed Media, Painting	M–F	7:00 pm–10:15 pm	305	170

PAINTING

4099	Peter Bonner	Abstraction: Inspiration & Development of Ideas	Th–F	7:00 pm–10:15 pm	195	130
4051	Naomi Campbell	Watercolor: Painting the Contemporary Figure	M	7:00 pm–10:15 pm	130	N/A
4018	Henry Finkelstein	Painting: Form & Color	M	7:00 pm–10:15 pm	130	N/A
4123	Christopher Gallego	Observational Drawing, Painting & Composition	W–Th	7:00 pm–10:15 pm	195	130
4079	Leonid Gervits	Painting from Life, Portraiture	W	7:00 pm–10:15 pm	130	N/A
4085	Marshall Jones	Contemporary Narrative Painting	M–F	7:00 pm–10:15 pm	295	165
4141	Michele Liebler	Drawing & Painting for Total Beginners	Tu	7:00 pm–10:15 pm	130	N/A
4075	Mary Beth McKenzie	Painting from Life	W–F	7:00 pm–10:15 pm	210	N/A
4081	Frank O'Cain	Spatial Composition in Painting	M–F	7:00 pm–10:15 pm	285	155
4019	Joseph Peller	Capturing Light, Color, & Life in Composition	W–Th	7:00 pm–10:15 pm	195	N/A
4072	Peter Reginato	Drawing with Color	M–Tu	7:00 pm–10:15 pm	195	130
4084	Doug Safranek	Painting in Egg Tempera	W–Th	7:00 pm–10:15 pm	195	130
4142	Robin Smith	Painting the Figure & Portrait	Th	7:00 pm–10:15 pm	130	N/A
4122	John A. Varriano	Direct Portrait Painting & Drawing	M	7:00 pm–10:15 pm	130	N/A
4005	Costa Vavagiakis	Painting from Life, Portraiture, Color	M–F	7:00 pm–10:15 pm	285	155
4119	Amy Weiskopf	Color is Light is Color	F	7:00 pm–10:15 pm	130	N/A

PRINTMAKING

4001	Michael Pellettieri	Etching, Lithography, Woodcut, etc.**	M–F	7:00 pm–10:15 pm	305	170
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SCULPTURE

4064	Dionisio Cimarelli	Sculpture: Carving in Stone	M–F	7:00 pm–10:15 pm	305	170
4066	Dionisio Cimarelli	Sculpture: Carving in Wood	M–F	7:00 pm–10:15 pm	305	170
4077	Barney Hodes	Sculpture: Modeling in Clay***	M–F	7:00 pm–10:15 pm	305	N/A
4060	Yasumitsu Morito	Ceramic Sculpture*	W–Th	7:00 pm–10:15 pm	210	140
4016	Rhoda Sherbell	Sculpture: Modeling in Plasteline	M–Tu	7:00 pm–10:15 pm	170	N/A
4139	Anne Stanner	Metal Sculpture: Welding, Fabrication %	M–Tu	6:30 pm–10:00 pm	255	N/A
4140	Natsuki Takauji	Metal Sculpture: Welding, Fabrication %	W–Th	6:30 pm–10:00 pm	255	N/A

Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.

*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

**A nonrefundable studio maintenance fee of \$10 will be added to class fee.

***Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

SATURDAYS 8:45 am–12:30 pm / 1:00 pm–4:45 pm

DRAWING

		Monthly Tuition
		All-day / Half-day
5061 Michael Burban	Elements of Figure Drawing, Anatomy for Artists	\$210 / \$130
5001 Sherry Camhy	Painterly Drawing (From Drawing & Anatomy to Painting, All Media)	210 / 130

MIXED MEDIA

5006 Martha Bloom	Assemblage, Collage, Painting, Drawing, Mixed Media (pm session only)	130
5003 Silya Kiese	Art & Creative Writing (am)* / 3-D Sculpture & Light Art (pm)*	230 / 140

PAINTING

5031 Naomi Campbell	Watercolor: An Aqueous Process to Painting the Figure & Still Life	210 / 130
5011 Ellen Eagle	Seeing & Expressing Color & Value in Pastel	210 / 130
5083 Dan Gheno	Painting & Drawing	210 / 130
5036 Max Ginsburg	Studio Atelier Painting from Life (all-day session only) %	210 / NA
5004 Ronnie Landfield	Drawing, Painting, Color, Design	210 / 130
5096 Michele Liebler	Total Beginner in Painting & Drawing (am only)	130
5059 Karen O'Neil	Still Life Painting	210 / 130

PRINTMAKING

5002 Sylvie Covey	Printmaking: Etching, Photo-Etching, Lithography, etc.**	230 / 140
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SCULPTURE

5010 Barney Hodes	Relief & Portrait Sculpture*** 10:00 am–4:30 pm	230
5065 Hak Sul Lee	Metal Sculpture: Welding, Fabrication % (am or pm only)	175

SUNDAYS 8:45 am–12:30 pm / 1:00 pm–4:45 pm

DRAWING

		All-day / Half-day
5043 Sherry Camhy	Life Drawing to Painting, All Media (am session only)	\$130
5077 Sherry Camhy	Drawing at The Metropolitan Museum of Art (pm session only)	130
5018 Henry Finkelstein	Visual Discovery through Drawing (am); Painting: Form & Color (pm)	210 / 130
5075 Wendy Shalen	Figure Drawing in Line, Tone & Color (pm session only - begins Oct.)	130
5026 Steven Walker	Comics & Sequential Art	210 / 130

MIXED MEDIA

5064 Mariano Del Rosario	Collage & Assemblage	210 / 130
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PAINTING

5067 Paul Ching-Bor	Watermedia Painting, Works on Paper	210 / 130
5019 Leonid Gervits	Painting from Life, Portraiture, & Composition	210 / 130
5021 Ronnie Landfield	Drawing, Painting, Color, Design (pm session only)	130
5084 Michele Liebler	Total Beginner in Painting & Drawing (am only)	130
5081 Ricky Mujica	Painting from Life (am session only)	130
5044 Doug Safranek	Egg Tempera (pm session only)	130

PRINTMAKING

5066 Bill Behnken	Printmaking: Etching, Lithography**	230 / 140
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SCULPTURE

5030 Hak Sul Lee	Metal Sculpture: Welding, Fabrication % (am or pm only)	175
5045 Paul Oestreicher & Chris Raccioppi	Ecorché Class, Sculptural Anatomy (all day session only)	
	• Beginner (morning instruction and afternoon independent studio)	175
	• Advanced (morning independent studio and afternoon instruction)	175
	Because this course is progressive, students must enroll by September	



SEQUENTIAL CLASSES

These classes follow a set curriculum. Students commit for the entire session, unless otherwise noted (dates listed below).

					Full Session
6288	Michael Burban	Lecture Series: Anatomy for Artists Sept. 9 – Dec. 2 (13 weeks)	M	5:05 pm–6:35 pm	\$250 20 (single)
3018	Lisa Dinhofer	Color Theory Sept. 10 – Dec. 3 (12 weeks, no class Oct. 8)	Tu	5:00 pm–6:30 pm	240
5068	Wendy Shalen	Portfolio Development: Figure, Self-portrait Sept. 29 – Dec. 15 (12 weeks)	Su	9:00 am–12:30 pm	520
1085	Kamilla Talbot	En Plein Air Watercolor On Governors Island Sept. 13 – Nov. 1 (8 weeks)	F	9:00 am–2:00 pm	420
4138	Stephen Walker	Perspective for Artists Sept. 5 – Dec. 12 (14 weeks, no class Nov. 28)	Th	7:00 pm–10:15 pm	540

NON-INSTRUCTED SESSIONS

Tickets must be purchased day of the class. Tickets are nonrefundable and nontransferable.

					Price Per Session
7100		Life Sketch Class (with model, short pose)	M–F	5:05 pm–6:35 pm	\$9 / Free for members
7102		Life Sketch Class (with model, long pose)	M–F	5:05 pm–6:35 pm	9 / Free for members
7020		Life Sketch Class (with model, short pose)	F	7:00 pm–10:00 pm	12
7001		Special Drop-In Classes (drop into select classes with no instructor present)	F–Su F–Su F	8:45 am–12:30 pm 1:00 pm–4:45 pm 7:00 pm–10:15 pm	15 15 12

CHILDREN (ages 8–12)

					Monthly Tuition
5008	Susan Cirigliano	Drawing, Painting, Mixed Media	Sa	9:00 am–12:30 pm	\$130
5009	Marilyn Friedman	Young Artists Class	Sa	1:00 pm–4:30 pm	130
5035	Marilyn Friedman	Young Artists Class	Su	9:00 am–12:30 pm	130
5025	Gregory Lyde Vigrass	Drawing, Painting, Design	Su	1:00 pm–4:30 pm	130

KEY REGISTRATION INFORMATION

Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply.

Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

Part-time Registration

Students may register part-time in most classes not already filled by full-time students. For part-time registration in a Monday–Friday class, students must select either Monday & Tuesday or Wednesday & Thursday to attend. For weekend classes, students may register for a half-day (am or pm session), provided the class is not filled by students registered all day. See the main office for more information on part-time registration. Part-time prices are also available on the website.

Instruction

League instructors are nationally recognized, professional artists. The instructor is present to critique and discuss artwork twice a week for Monday–Friday classes, or as otherwise specified. When the instructor is not present, the class is under the charge of a monitor.

Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering.

Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based

scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office.

International Students

The League is authorized under federal law to enroll non-immigrant alien students.

Veterans Training

The League is approved to accept students who wish to use their Veterans Education Benefits for classes.

Class Refunds

Withdrawing students are eligible to receive a refund of 50% of the cost of the class within the first nine days of the calendar month. No refunds will be approved after the ninth day of the calendar month. Students who register for a class after the ninth day of the calendar month are not eligible for a refund. Students requesting a refund must submit a Request for Refund Form, available in the main office or online.*

Class Transfers

In lieu of a monetary refund, students may transfer into another class, if available (and pay the difference, if any). Students may transfer classes only one time within the same month.

Casting Room Use and Fee

Clay sculpture students may use the Casting Room only for the session in which they are registered. Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

Location

The Art Students League is the sole occupant of the landmark American Fine Arts Society building at 215 W. 57th St., between Seventh Ave. and Broadway.

Title IX

Title IX of the Education Amendments of 1972 protects people from sex discrimination in educational programs and activities at institutions that receive federal financial assistance. The Art Students League of New York (the “League”) does not discriminate on the basis of race, sex, sexual orientation or gender identity or expression, color, religion, national or ethnic origin, status as a protected veteran, disability, or age, in admission to or employment in its education programs or activities.

For more information, please contact the League’s Title IX Coordinator: Astrid Rodriguez, 646-838-9132 or astrid@artstudentsleague.org.

Holidays

The League will be closed on the following holidays:

Thanksgiving: Thursday, November 28
 Christmas: Wednesday, December 25
 New Year’s Day: Wednesday, January 1
 Martin Luther King Jr. Day: Monday, January 20
 President’s Day: Monday, February 17
 Easter: Sunday, April 12

Contact

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 Fax: 212–541–7024
 E-mail: info@artstudentsleague.org
 Web: www.theartstudentsleague.org



*“Never a day without a line.”
 - Apelles of Kos, a renowned painter
 of ancient Greece*

*For a complete list of League policies, please visit: theartstudentsleague.org/policies



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