

# Supply List

*Many of the below suggested supplies may be purchased in The League's Art Supply Store, located in the main lobby.*

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## OBSERVATIONAL DRAWING, PAINTING, AND COMPOSITION-4123

Christopher Gallego

### **Painting**

Old Holland Oils:

Mixed White #2 (Gemengd - Zinc + Titanium)

Yellow Ochre Light

Raw Sienna

Burnt Sienna

Alizarin Crimson

Cadmium Red Light

Viridian

Sap Green

Cobalt Blue

Ultramarine Blue

Ivory Black

Raw Umber

Blockx Oils:

Naples Yellow

### **Canvas or wood panels**

Stretched linen canvas or wood panel if preferred

Size: your choice.

Toning (or Grounding) the painting surface:

Dampen surface with Gamsol

Mix equal parts of Ivory Black and Raw sienna

Spread small amount of paint mixture around the canvas

Wet a cotton cloth with Gamsol

Scrub the paint into the canvas surface with the dampened cloth.

Use bold strokes and let the color be uneven & transparent. Tone should be a warm, medium-light grey

Let dry for at least 48 hrs.



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## **Drawing Materials**

Sketch Paper (any kind, for quickies)

Quality Drawing paper Strathmore 400, or Arches watercolor paper (smooth finish)

Clipboard-to mount paper

Soft vine charcoal

General's charcoal pencils-2B & 4b

Graphite pencils-2H H, HB, & 2B

Single-edge razor blades

Kneadable erasers

## **Misc:**

Metal medium cups

Paper Towels

Small Plastic Bag (for trash) Brushes

Robert Simmons Bristle Filberts:

# 2, 4, 8, 10 (at least two of each, the more the better)

Palette Knife, triangular shaped

Wood Palette, oil out with linseed oil (if new)

And please...

No cell phone conversations - ringers off,

Enter studio only during the breaks,

Monitor is available only during the breaks,

Do not speak directly to the models

