

THE ART STUDENTS LEAGUE

OF NEW YORK

**FOUNDED BY ARTISTS
AND SUPPORTING ARTISTS SINCE 1875**

The Art Students League of New York has been instrumental in shaping America's legacy in the fine arts. Many renowned artists have trained and taught at the League. Today, more than 2,500 students of all ages, backgrounds and skill levels, study at The League each month.

WEEKDAY MORNINGS

DRAWING

| | | | | | Monthly Tuition |
|------|-------------|------------------------------|-----|------------------|-----------------|
| 1086 | Frank Porcu | Anatomy & Drawing | M-F | 8:45 am-12:30 pm | \$290 |

MIXED MEDIA

| | | | | | |
|------|---------------------|--|-----|------------------|-----|
| 1030 | Mariano Del Rosario | Mixed Media: 2-D & 3-D Painting | M-F | 8:45 am-12:30 pm | 310 |
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| 1005 | Bruce Dorfman | Combined Media, Assemblage, Art in Three Dimensions, Painting % | M-F | 8:45 am-12:30 pm | 290 |
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PAINTING

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| 1044 | Frederick Brosen | Watercolor % | M-F | 8:45 am-12:30 pm | 290 |
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| 1019 | Dan Gheno | Painting from Life, Portraiture, Composition | M-F | 8:45 am-12:30 pm | 290 |
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| 1009 | Gregg Kreutz | Oil Painting Essentials | M-F | 8:45 am-12:30 pm | 290 |
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| 1091 | Stephen Lack | Drawing & Painting from a Variety of Sources | M-F | 8:45 am-12:30 pm | 290 |
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| 1015 | Ronnie Landfield | Drawing, Painting, Color, Design | M-F | 8:45 am-12:30 pm | 290 |
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| 1078 | James Little | Non-Objective, Painting, Color, Design | M-F | 8:45 am-12:30 pm | 290 |
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| 1011 | Mary Beth McKenzie | Painting from Life | M-F | 8:45 am-12:30 pm | 290 |
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| 1090 | Jill Nathanson | Abstract Painting: Future, Past, Personal | M-F | 8:45 am-12:30 pm | 290 |
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| 1028 | Sharon Sprung | Painting from Life, Portraiture | M-F | 8:45 am-12:30 pm | 290 |
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Janet Cook (Sept.-Dec.)

PRINTMAKING

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|------|-----------------|---|-----|------------------|-----|
| 1013 | Richard Pantell | Etching, Drypoint, Mezzotint, Linocut, Woodcut, Monotype** | M-F | 8:45 am-12:30 pm | 310 |
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SCULPTURE

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| 1016 | Arslan | Sculpture: Modeling in Clay*** | M-F | 8:45 am-12:30 pm | 310 |
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| 1079 | Cliff Dufton | Metal Sculpture: Welding, Fabrication % | M-F | 8:45 am-12:30 pm | 420 |
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| 1080 | Oscar Garcia | Sculpting in Wax | M-F | 8:45 am-12:30 pm | 310 |
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| 1084 | Yasumitsu Morito | Ceramic Sculpture* | M-F | 8:45 am-12:30 pm | 310 |
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| 1052 | Seiji Saito | Sculpture: Carving in Stone | M-F | 8:45 am-12:30 pm | 310 |
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| 1074 | Seiji Saito | Sculpture: Carving in Wood | M-F | 8:45 am-12:30 pm | 310 |
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WEEKDAY AFTERNOONS

DRAWING

| | | | | | |
|------|------------------|------------------------------------|-----|-----------------|-------|
| 2068 | John Varriano | Constructive Figure Drawing | M–F | 1:00 pm–4:45 pm | \$290 |
| 2016 | Costa Vavagiakis | Anatomical Drawing | M–F | 1:00 pm–4:45 pm | 290 |

MIXED MEDIA

| | | | | | |
|------|-------------------|--|-----|-----------------|-----|
| 2055 | Deborah Winiarski | Mixed Media, Collage, Painting, & Dimensional Art | M–F | 1:00 pm–4:45 pm | 310 |
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PAINTING

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|------|---|--|------|-----------------|-----|
| 2069 | Elizabeth Allison | Expressive Watercolor | F | 1:00 pm–4:45 pm | 130 |
| 2060 | Garin Baker | Direct Figure & Portrait Painting | M–F | 1:00 pm–4:45 pm | 290 |
| 2004 | Harvey Dinnerstein | Painting & Drawing from Life % | M–F | 1:00 pm–4:45 pm | 290 |
| 2019 | Peter Golfinopoulos & Donna Mitchell | Painting, Life Drawing | M–Th | 1:00 pm–4:45 pm | 290 |
| 2038 | Pat Lipsky | Painting, with an Emphasis on 20th & 21st Century Discourse | M–F | 1:00 pm–4:45 pm | 290 |
| 2071 | Margaret McCann | Painting from Life or Imagination | M–F | 1:00 pm–4:45 pm | 290 |
| 2056 | Frank O’Cain | Painting, Color, Design | M–F | 1:00 pm–4:45 pm | 290 |
| 2054 | Larry Poons | Master Class: Painting, Color, Design % | M–F | 1:00 pm–4:45 pm | 290 |
| 2021 | Thomas Torak | Painting from Life, Portraiture | M–F | 1:00 pm–4:45 pm | 290 |
| 2070 | Bennett Vadnais | Cityscape Painting | M | 1:00 pm–4:45 pm | 130 |
| 2061 | Jerry Weiss | Painting & Drawing from Life | M–F | 1:00 pm–4:45 pm | 290 |

PRINTMAKING

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|------|---------------------|--|-----|-----------------|-----|
| 2059 | Michael Pellettieri | Etching, Lithography, Woodcut, Silkscreen** | M–F | 1:00 pm–4:45 pm | 305 |
|------|---------------------|--|-----|-----------------|-----|

SCULPTURE

| | | | | | |
|------|------------------|--|-----|-----------------|-----|
| 2067 | Anthony Antonios | Sculpture: Modeling in Clay*** | M–F | 1:00 pm–4:45 pm | 310 |
| 2058 | Oscar Garcia | Sculpting in Wax | M–F | 1:00 pm–4:45 pm | 310 |
| 2047 | Leonid Lerman | Sculpture: Carving in Stone | M–F | 1:00 pm–4:45 pm | 310 |
| 2048 | Leonid Lerman | Sculpture: Carving in Wood | M–F | 1:00 pm–4:45 pm | 310 |
| 2049 | Yasumitsu Morito | Ceramic Sculpture* | M–F | 1:00 pm–4:45 pm | 310 |
| 2057 | Dana Parlier | Metal Sculpture: Welding, Fabrication % | M–F | 1:00 pm–4:45 pm | 420 |

WEEKDAY LATE AFTERNOONS

ART THEORY

| | | | | | |
|------|---------------|-----------------------------------|----|-----------------|------|
| 3021 | Hugo Bastidas | Art Theory & Criticism | Th | 5:05 pm–6:35 pm | \$90 |
|------|---------------|-----------------------------------|----|-----------------|------|

DRAWING

| | | | | | |
|------|------------------|---|------|-----------------|-----|
| 3020 | Garin Baker | Drawing from the Inside Out | Th | 4:50 pm–6:35 pm | 90 |
| 3016 | Jeff Buckland | Art for Animation | W–Th | 5:00 pm–6:30 pm | 130 |
| 3002 | Frank O’Cain | Abstracting from the Image (with oil sticks, pastels, charcoal) | M–F | 4:50 pm–6:50 pm | 190 |
| 3006 | Costa Vavagiakis | Anatomy for Artists, Life Drawing | M–F | 4:50 pm–6:50 pm | 190 |
| 3015 | Jerry Weiss | Drawing from Life | M–F | 4:50 pm–6:50 pm | 190 |

MIXED MEDIA

| | | | | | |
|------|-------------------|--|-----|-----------------|-----|
| 3011 | Deborah Winiarski | Mixed Media, Collage, Painting, Dimensional Art | M–F | 4:50 pm–6:50 pm | 195 |
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PAINTING

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|------|----------------|---|---|-----------------|----|
| 3010 | Naomi Campbell | Watercolor & the Contemporary Figure | M | 4:50 pm–6:50 pm | 90 |
|------|----------------|---|---|-----------------|----|

SCULPTURE

| | | | | | |
|------|------------------|---------------------------|-----|-----------------|-----|
| 4076 | Oscar Garcia | Sculpting in Wax | M–F | 4:50 pm–8:35 pm | 310 |
| 3012 | Yasumitsu Morito | Ceramic Sculpture* | M–F | 4:50 pm–6:50 pm | 195 |

WEEKDAY EVENINGS

DRAWING

| | | | | | Monthly Tuition |
|------|---------------------|--|------|------------------|-----------------|
| 4098 | Sigmund Abeles | Mastery & Empathic Figure Drawing | Tu | 7:00 pm–10:15 pm | \$130 |
| 4034 | Sherry Camhy | Painterly Drawing | Tu | 7:00 pm–10:15 pm | 130 |
| 4029 | Jon deMartin | Figure Drawing | F | 7:00 pm–10:15 pm | 130 |
| 4086 | Greg Follender | Fundamentals of Figure Drawing | W | 7:00 pm–10:15 pm | 130 |
| 4123 | Christopher Gallego | Observational Drawing, Painting & Composition | W–Th | 7:00 pm–10:15 pm | 195 |
| 4011 | Gregg Kreutz | Figure Drawing Essentials | M–Tu | 7:00 pm–10:15 pm | 195 |
| 4120 | Eric March | Fundamentals of Drawing | F | 7:00 pm–10:15 pm | 130 |
| 4027 | Frank L. Porcu | Anatomical Drawing | F | 7:00 pm–10:15 pm | 130 |
| 4072 | Peter Reginato | Drawing with Color | M–Tu | 7:00 pm–10:15 pm | 195 |
| 4121 | Edmond Rochat | Figure Drawing | M | 7:00 pm–10:15 pm | 130 |
| 4095 | Jason Yarmosky | Elements of Drawing, Anatomy | Tu | 7:00 pm–10:15 pm | 130 |

MIXED MEDIA

| | | | | | |
|------|---------------------|---------------------------------------|------|------------------|-----|
| 4118 | A. Boyce Cummings | Mixed Media | W–Th | 7:00 pm–10:15 pm | 195 |
| 4024 | Mariano Del Rosario | Collage & Assemblage | M | 7:00 pm–10:15 pm | 130 |
| 4055 | Leonid Lerman | Advanced Mixed Media, Painting | M–F | 7:00 pm–10:15 pm | 305 |

PAINTING

| | | | | | |
|------|--------------------|--|------|------------------|-----|
| 4099 | Peter Bonner | Abstraction: Inspiration & Development of Ideas | Th–F | 7:00 pm–10:15 pm | 195 |
| 4051 | Naomi Campbell | Watercolor: Painting the Contemporary Figure | M | 7:00 pm–10:15 pm | 130 |
| 4018 | Henry Finkelstein | Painting: Form & Color | M | 7:00 pm–10:15 pm | 130 |
| 4079 | Leonid Gervits | Painting from Life, Portraiture | W | 7:00 pm–10:15 pm | 130 |
| 4085 | Marshall Jones | Contemporary Narrative Painting | M–F | 7:00 pm–10:15 pm | 295 |
| 4141 | Michele Liebler | Drawing & Painting for Total Beginners | Tu | 7:00 pm–10:15 pm | 130 |
| 4075 | Mary Beth McKenzie | Painting from Life | W–F | 7:00 pm–10:15 pm | 210 |
| 4081 | Frank O’Cain | Spatial Composition in Painting | M–F | 7:00 pm–10:15 pm | 285 |
| 4019 | Joseph Peller | Capturing Light, Color, & Life in Composition | W–Th | 7:00 pm–10:15 pm | 195 |
| 4084 | Doug Safranek | Painting in Egg Tempera | W–Th | 7:00 pm–10:15 pm | 195 |
| 4142 | Robin Smith | Painting the Figure & Portrait | Th | 7:00 pm–10:15 pm | 130 |
| 4122 | John A. Varriano | Direct Portrait Painting & Drawing | M | 7:00 pm–10:15 pm | 130 |
| 4005 | Costa Vavagiakis | Painting from Life, Portraiture, Color | M–F | 7:00 pm–10:15 pm | 285 |
| 4119 | Amy Weiskopf | Color is Light is Color | F | 7:00 pm–10:15 pm | 130 |

PRINTMAKING

| | | | | | |
|------|---------------------|--|-----|------------------|-----|
| 4001 | Michael Pellettieri | Etching, Lithography, Woodcut, etc.** | M–F | 7:00 pm–10:15 pm | 305 |
|------|---------------------|--|-----|------------------|-----|

SCULPTURE

| | | | | | |
|------|--------------------|--|------|------------------|-----|
| 4045 | Dionisio Cimarelli | Sculpture: Carving in Stone | M–F | 7:00 pm–10:15 pm | 305 |
| 4046 | Dionisio Cimarelli | Sculpture: Carving in Wood | M–F | 7:00 pm–10:15 pm | 305 |
| 4077 | Barney Hodes | Sculpture: Modeling in Clay*** | M–F | 7:00 pm–10:15 pm | 305 |
| 4060 | Yasumitsu Morito | Ceramic Sculpture* | W–Th | 7:00 pm–10:15 pm | 210 |
| 4016 | Rhoda Sherbell | Sculpture: Modeling in Plasteline | M–Tu | 7:00 pm–10:15 pm | 170 |
| 4139 | Anne Stanner | Metal Sculpture: Welding, Fabrication % | M–Tu | 6:30 pm–10:00 pm | 255 |
| 4140 | Natsuki Takauji | Metal Sculpture: Welding, Fabrication % | W–Th | 6:30 pm–10:00 pm | 255 |

Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.

*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

**A nonrefundable studio maintenance fee of \$10 will be added to class fee.

***Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

SATURDAYS 8:45 am–12:30 pm / 1:00 pm–4:45 pm

DRAWING

| | | All-day / Half-day |
|---------------------|--|---------------------------|
| 5061 Michael Burban | Elements of Figure Drawing, Anatomy for Artists | \$210 / \$130 |
| 5001 Sherry Camhy | Painterly Drawing (From Drawing & Anatomy to Painting, All Media) | 210 / 130 |

MIXED MEDIA

| | | |
|-------------------|--|-----------|
| 5006 Martha Bloom | Assemblage, Collage, Painting, Drawing, Mixed Media (pm session only) | 130 |
| 5003 Silya Kiese | Art & Creative Writing (am)* / 3-D Sculpture & Light Art (pm)* | 230 / 140 |

PAINTING

| | | |
|-----------------------|---|-----------|
| 5031 Naomi Campbell | Watercolor: An Aqueous Process to Painting the Figure & Still Life | 210 / 130 |
| 5011 Ellen Eagle | Seeing & Expressing Color & Value in Pastel | 210 / 130 |
| 5083 Dan Gheno | Painting & Drawing | 210 / 130 |
| 5036 Max Ginsburg | Studio Atelier Painting from Life (all-day session only) % | 210 / NA |
| 5004 Ronnie Landfield | Drawing, Painting, Color, Design | 210 / 130 |
| 5076 Simon Levenson | Impressionist Color, Brushwork, & Composition in Oil (am session only) | 130 |
| 5059 Karen O’Neil | Still Life Painting | 210 / 130 |

PRINTMAKING

| | | |
|-------------------|---|-----------|
| 5002 Sylvie Covey | Printmaking: Etching, Photo-Etching, Lithography, etc.** | 230 / 140 |
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SCULPTURE

| | | |
|-------------------|--|-----|
| 5010 Barney Hodes | Relief & Portrait Sculpture*** 10:00 am–4:30 pm | 210 |
| 5065 Hak Sul Lee | Metal Sculpture: Welding, Fabrication % (am or pm only) | 175 |

SUNDAYS 8:45 am–12:30 pm / 1:00 pm–4:45 pm

DRAWING

| | | All-day / Half-day |
|------------------------|--|---------------------------|
| 5043 Sherry Camhy | Life Drawing to Painting, All Media (am session only) | \$130 |
| 5077 Sherry Camhy | Drawing at The Metropolitan Museum of Art (pm session only) | 130 |
| 5018 Henry Finkelstein | Visual Discovery through Drawing (am); Painting: Form & Color (pm) | 210 / 130 |
| 5075 Wendy Shalen | Figure Drawing in Line, Tone & Color (pm session only - begins Oct.) | 130 |
| 5026 Steven Walker | Comics & Sequential Art | 210 / 130 |

MIXED MEDIA

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| 5064 Mariano Del Rosario | Collage & Assemblage | 210 / 130 |
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PAINTING

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| 5067 Paul Ching-Bor | Watermedia Painting, Works on Paper | 210 / 130 |
| 5019 Leonid Gervits | Painting from Life, Portraiture, & Composition | 210 / 130 |
| 5021 Ronnie Landfield | Drawing, Painting, Color, Design (pm session only) | 130 |
| 5084 Michele Liebler | Total Beginner in Painting & Drawing (am only) | 130 |
| 5081 Ricky Mujica | Painting from Life (am session only) | 130 |
| 5044 Doug Safranek | Egg Tempera (pm session only) | 130 |

PRINTMAKING

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|-------------------|--|-----------|
| 5066 Bill Behnken | Printmaking: Etching, Lithography** | 230 / 140 |
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SCULPTURE

| | | |
|---|---|-----|
| 5030 Hak Sul Lee | Metal Sculpture: Welding, Fabrication % (am or pm only) | 175 |
| 5045 Paul Oestreicher & Chris Raccioppi | Ecorché Class, Sculptural Anatomy (all day session only) | |
| | •Beginner (morning instruction and afternoon independent studio) | 175 |
| | •Advanced (morning independent studio and afternoon instruction) | 175 |
| | Because this course is progressive, students must enroll by September | |



SEQUENTIAL CLASSES

These classes follow a set curriculum. Students commit for the entire session, unless otherwise noted (dates listed below).

| | | | | | Full Session |
|------|----------------|--|----|------------------|----------------------|
| 6288 | Michael Burban | Lecture Series: Anatomy for Artists Sept. 9 – Dec. 2 (13 weeks) | M | 5:05 pm–6:35 pm | \$250 20 (single) |
| 3018 | Lisa Dinhofer | Color Theory Sept. 10 – Dec. 3 (12 weeks, no class Oct. 8) | Tu | 5:00 pm–6:30 pm | 240 |
| 5068 | Wendy Shalen | Portfolio Development: Figure, Self-portrait Sept. 29 – Dec. 15 (12 weeks) | Su | 9:00 am–12:30 pm | 520 |
| 1085 | Kamilla Talbot | En Plein Air Watercolor On Governors Island Sept. 13 – Nov. 1 (8 weeks) | F | 9:00 am–2:00 pm | 420 |
| 3017 | Stephen Walker | Perspective for Artists Sept. 5 – Dec. 12 (14 weeks, no class Nov. 28) | Th | 7:00 pm–10:15 pm | 540 |

NON-INSTRUCTED SESSIONS

Tickets must be purchased day of the class. Tickets are nonrefundable and nontransferable.

| | | | | | Price Per Session |
|------|--|--|-------------------|---|--------------------------|
| 7100 | | Life Sketch Class (with model, short pose) | M–F | 5:05 pm–6:35 pm | \$9 / Free for members |
| 7102 | | Life Sketch Class (with model, long pose) | M–F | 5:05 pm–6:35 pm | 9 / Free for members |
| 7020 | | Life Sketch Class (with model, short pose) | F | 7:00 pm–10:00 pm | 12 |
| 7001 | | Special Drop-In Classes (drop into select classes with no instructor present) | F–Su F–Su F | 8:45 am–12:30 pm 1:00 pm–4:45 pm 7:00 pm–10:15 pm | 15 15 12 |

CHILDREN (ages 8–12)

| | | | | | Monthly Tuition |
|------|----------------------|---------------------------------------|----|------------------|------------------------|
| 5008 | Susan Cirigliano | Drawing, Painting, Mixed Media | Sa | 9:00 am–12:30 pm | \$130 |
| 5009 | Marilyn Friedman | Young Artists Class | Sa | 1:00 pm–4:30 pm | 130 |
| 5035 | Marilyn Friedman | Young Artists Class | Su | 9:00 am–12:30 pm | 130 |
| 5025 | Gregory Lyde Vigrass | Drawing, Painting, Design | Su | 1:00 pm–4:30 pm | 130 |

KEY REGISTRATION INFORMATION

Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply.

Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

Part-time Registration

Students may register part-time in most classes not already filled by full-time students. For part-time registration in a Monday–Friday class, students must select either Monday & Tuesday or Wednesday & Thursday to attend. For weekend classes, students may register for a half-day (am or pm session), provided the class is not filled by students registered all day. See the main office for more information on part-time registration. Part-time prices are also available on the website.

Instruction

League instructors are nationally recognized, professional artists. The instructor is present to critique and discuss artwork twice a week for Monday–Friday classes, or as otherwise specified. When the instructor is not present, the class is under the charge of a monitor.

Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering.

Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based

scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office.

International Students

The League is authorized under federal law to enroll non-immigrant alien students.

Veterans Training

The League is approved to accept students who wish to use their Veterans Education Benefits for classes.

Class Refunds

Withdrawing students are eligible to receive a refund of 50% of the cost of the class within the first nine days of the calendar month. No refunds will be approved after the ninth day of the calendar month. Students who register for a class after the ninth day of the calendar month are not eligible for a refund. Students requesting a refund must submit a Request for Refund Form, available in the main office or online.*

Class Transfers

In lieu of a monetary refund, students may transfer into another class, if available (and pay the difference, if any). Students may transfer classes only one time within the same month.

Casting Room Use and Fee

Clay sculpture students may use the Casting Room only for the session in which they are registered. Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

Location

The Art Students League is the sole occupant of the landmark American Fine Arts Society building at 215 W. 57th St., between Seventh Ave. and Broadway.

Title IX

Title IX of the Education Amendments of 1972 protects people from sex discrimination in educational programs and activities at institutions that receive federal financial assistance. The Art Students League of New York (the “League”) does not discriminate on the basis of race, sex, sexual orientation or gender identity or expression, color, religion, national or ethnic origin, status as a protected veteran, disability, or age, in admission to or employment in its education programs or activities.

For more information, please contact the League’s Title IX Coordinator: Astrid Rodriguez, 646-838-9132 or astrid@artstudentsleague.org.

Holidays

The League will be closed on the following holidays:

Yom Kippur: Wednesday, October 9
 Thanksgiving: Thursday, November 28
 Christmas: Wednesday, December 25
 New Year’s Day: Wednesday, January 1
 Martin Luther King Jr. Day: Monday, January 20
 President’s Day: Monday, February 17
 Easter: Sunday, April 12

Contact

Phone: 212–247–4510
 Fax: 212–541–7024
 E-mail: info@artstudentsleague.org
 Web: www.theartstudentsleague.org



*“Never a day without a line.”
 - Apelles of Kos, a renowned painter
 of ancient Greece*

*For a complete list of League policies, please visit: theartstudentsleague.org/policies