



The Art Students League of New York

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Direct Portrait Painting & Drawing

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

Colors: Oils (Gamblin or Utrecht are reasonably priced)

- Titanium White (large tube)
- Cadmium Yellow Light
- Yellow Ochre
- Venetian Red
- Cadmium Red Light
- Alizarin Crimson
- Cerulean Blue Hue (Phthalo Blue + white)
- Ultramarine Blue
- Burnt Umber
- Ivory Black
- Optional colors are Cadmium Orange and Viridian

Brushes: Robert Simmons brand bristles recommended

- 2ea. #2 Filberts
- 2ea. #4 Filberts
- 2ea. #6 Filberts
- 1ea. #8 Filbert
- 2ea. # 1 or 2 rounds
- 1ea. One inch wide brush for flattening areas

We will discuss additional brush options during class

Solvents/Mediums

Oil: Gamsol or Turpenoid Solvent and Small Linseed Oil

Acrylic: Water and a basic gel medium

Palette Knives: one or two trowel types for mixing and applying paint

Painting Surfaces: Canvas panels by US Art Supply or Stretched Canvas. Recommended Sizes: 11" x 14, 12"x16" 16"x20" and 20" x 24"

Additional Important Items: 12"x16" paint box with wooden palette; two palette cups for oil; container for solvent or water;

Paper towels/fine cotton rags; bar of soap for cleanup; a small drawing pad for notes and sketching; graphite pencil HB, 4B

Optional but recommended:

Color Wheel; hand held mirror