



The Art Students League of New York

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Robin Smith

Painting the Figure and Portrait

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

***Supplies with asterisks suggested for first class.**

***Vine Charcoal-** extra soft or Willow charcoal

Small Sketchpad

Small, hand held mirror

***Canvas-** cotton or linen toned grey (Golden's Neutral Grey Acrylic works well for tone and color)

***Brushes:** Pick from the recommended:

Brushes: Robert Simmons Filberts Series #42 #1, #2, #4, #6, #8

Brights Series #40 #4, #6

1" flat brush- Bristle or synthetic or sable

Palette Knife (trowel-type, long and thin) at least 2

***Palette Cups:** Two: *one for solvent and the other for medium

***Solvents:** Turpenoid only! No Turpenoid Naturale, turpentine, or Mineral Spirits.

Medium: Liquin

***Palette:** Grey palette (disposable, or make your own with plexiglass backed by grey paper and cardboard). No White Palettes!

***Paints:** Winsor Newton, Old Holland, or other professional grade

Colors: (in order of placement on palette)

* Flake White

W&N made in London NOT new now made in China, or other stiff dry flake white (RGH sold at Art Students League in small jars).

* Cadmium Lemon

* Cadmium Yellow

Cadmium Orange

* Cadmium Red

* Alizarin Crimson

* Viridian Green

* Ultramarine blue

Cobalt Blue

Cerulean Blue

* Raw Sienna

- * W&N Light Red or Burnt Sienna
- * Raw Umber
- * Mars Black

Try to get most of the colors. But if this is not feasible, you need to get a minimal collection of the colors with asterisks next to them.

Aerosol Unscented Hairspray (Suave or Aquanet)

Brush Cleaner Can or Jar with Coil (or perforated tuna can upside down in coffee can half-filled with Turpenoid)

Viva Paper Towels

Clear Plastic Grid Ruler: 12" or 18"

View Finder or 2 Mat frame corners