



The Art Students League of New York

215 West 57th Street, New York, NY 10019 TEL: 212-247-4510 FAX: 212-541-7024
www.theartstudentsleague.org EMAIL: info@artstudentsleague.org

Jill Nathanson

Abstract Painting: Past, Future, Personal

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

Each student's needs may vary so this list is "suggested" only and will probably need to be supplemented according to 'production'. You may be asked to try other materials during the class. Students enrolled in the class who already have an established practice will have their own material needs. These can be discussed individually during our first meeting.

This course is designed for acrylic or oil paints. If painting with oils please bring Odorless Mineral turpentine for cleanup and for use as a medium.

(If you would like to decide on type of paints after the first class, please bring a small tube of black, white and brown acrylic and a few sheets of Yupo paper at least 18' x 24" to the first class.)

Paints:

Titanium white
Zinc white
Hansa Yellow
Oxide Yellow
Cadmium Orange
Cadmium Red
Quinacridone Magenta
Alizarian Crimson

Ultramine blue
Phthalo blue
Cadmium Green
Transoxide brown
Black

& a color of your choice! (one that surprises you...)

If using acrylics: you will need painting medium: to be discussed

Brushes:

Variety of brushes (rounds & flats)

Surfaces: (unless specified participant should choose size for each surface, though, please challenge yourself on size)

Clay boards (2-3)

Yupo paper (8-10 sheets)

Watercolor paper 22" x 30" (5 sheets)

Canvas (2-3) (various sizes)

Inexpensive small pad perhaps 9" x 12' (will discuss at first class)

Miscellaneous items:

Latex gloves

Spray bottle

Clean rags

1-3 palette knives

masking tape

Palette

Large container for water if using acrylics