

The Art Students League of New York

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ERIC MARCH

Fundamentals of Drawing The Still Life in Pastel and Charcoal

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

MATERIALS LIST

Pencil (we will start the class with pencil.):

Pencils: H, HB, 2B (1 of each: "H" pencils are harder, "B" pencils are softer.)

I encourage the use of Kohinoor or Mars-Staedtler's "architect's pencils" or "lead holders" - mechanical pencils that hold 2mm graphite sticks. These require a special sharpener that goes with them in order to sharpen the leads. The sticks come in the same H, HB, 2B, etc. as normal wood pencils.

Strathmore 400 Series "Drawing" Paper, Bristol Plate Smooth Finish paper, or another type of quality drawing paper. Multiple sheets or a pad, 18" x 24"

Newsprint is not recommended for this class

Charcoal:

Vine charcoal (medium or so?, at least 6 sticks) Generals Charcoal Pencils (HB, 2B, 4B) Generals White Charcoal Pencil Charcoal Paper, 4 sheets: Canson Mi-Teintes pastel/charcoal paper. Middle-value blue, grey, or brown, 19"x25" Nitram Charcoal Shaper (sanding pad for sharpening Nupastel or Vine Charcoal) Razor blade for sharpening (like the blades that go in paint scrapers)

Other Supplies:

Drawing board:

Your board should be larger than your paper size (so 20" x 26" if you are using a full sheet of the Canson Paper). Often just going to a lumberyard and getting a piece of 1/8" Masonite cut down to size is the best-and cheapest-way to get one. (They also sell drawing boards in art stores that come equipped with handle-holes and built in clips that can make it hard to use the board! A simple flat piece of Masonite is better.) You can also look into using $\frac{1}{2}$ " foam core or

"gatorboard" as a lightweight alternative to Masonite.

Two Large 2" Black Paper Clamps (for clipping paper to board) Kneaded eraser and/or white "click"/mechanical/retractable eraser Sketchbook Straight, thin knitting needle or stick (for measuring)

Optional: yard stick or long straight edge

Optional: Krylon Crystal Clear Acrylic Coating or Sennelier Delacroix Spray Fixative for Pencils and Charcoal (for fixing pastel drawings at home to protect them)

Optional: Glasseine (for protecting and storing charcoal drawings, sold in rolls)

Optional: Portfolio for transporting and storing paper and drawings (do not roll your drawings!)

Questions: art@ericmarch.com