SIMON LEVENSON

Impressionist Color, Brushwork, and Composition in Oil

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

Linseed Oil Turpenoid Sealable mineral spirits container (Silicoil jar) Paper towels

Disposable palette pad (grey paper if possible.)

Pre-primed, stretched canvas any size you wish. if you are not sure, bring an 18x24 to start (not canvas board.)

Oil Paint:

Flake White
Cadmium Lemon Yellow
Cadmium Yellow Deep
Burnt Sienna
Ultramarine Blue
Viridian Green
Alizarin Crimson
Van Dyke Brown

Bristle Brushes - Flat #8, #6 #2 - Bright #12 Synthetic Brushes - Flat #8, #6, #2 Short Handle #6 Round