

## **MARSHALL JONES**

# Contemporary Narrative Painting

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

## Oil Colors:

Ivory Black

Van Dyke brown (Gamblin)

Raw umber (Gamblin)

Burnt umber

Burnt sienna

Venetian red

Raw sienna (Vasari or Gamblin)

Yellow ocher

Naples yellow (Williamsburg or Old Holland)

Alizarin Crimson

Cadmium red medium

Cadmium yellow

Indian yellow

Cadmium Green

Viridian green

Sap green

Ultramarine Blue Manganese violet

Zinc Titanium white

#### **Medium:**

Odorless turepnoid Linseed oil

## **Assortment of brushes:**

Bristle Filberts #2, #4, #6

Assortment of Synthetic Sable Filberts and Rounds (Utrecht brands are sufficient)

Fan brush or Utrecht #235 filbert for blending,

Palette knife (trowel type)

#### Other:

Paper towels Palette, toned grey or brown (glass or wood or paper) Surface: Medium size toned canvas small toned canvas or panel for studies

## **Drawing Materials**

Sketchbook hardbound or spiral II x I4 sketch pad (Borden and Riley #II6 vellum) Assortment of pencils with hard and soft lead Assortment of vine charcoal Graphite powder