



The Art Students League of New York

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GOLFINOPOULOS / MITCHELL

Painting, Life Drawing

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

Suggested Basic Materials for Drawing

Newsprint pad Rough – 18" x 24" Bull dog clips
Sennelier Box of 25 Willow Charcoal Sticks – 3-4 mls wide (1/8"). If this size is not available, the next size up (3/8") is fine.
Epure mapped eraser – white only (it comes in a cellophane wrapper)
Facial tissues

Suggested Basic Materials for Painting

Old Holland Oil Paint: Series A 40 ml tubes
Yellow Ochre Light English Red Ultramarine Blue Deep
Scheveningen Intens Black Large tube Titanium/Zink White (125 ml)

Medium

Linseed oil, 2.5 ounce bottle (Grumbacher)
Turpenoid 1 quart
Start with 3 parts Turpenoid to 1 part Linseed Oil. This proportion can be adjusted to suit personal preferences over time.

To Mix Paint

Small jar to mix Turpenoid and oil (see medium above) Testrite palette cup #6120

Brushes - W&N University (synthetic)

Flats - Series 236, # 4-6-10
Bright – Series 234, #1

To Clean Brushes Jacks' linseed studio soap

Coffee can or wide mouthed jar for Turpenoid
Paper towels

Palette Knives

Che Son # 853 and #820

Palette

Borden Riley - Disposable paper palette

Surfaces for Painting

Wave pad, 29.7cm x 42 cm (11.75" x 16.5")

Art Alternative gallery stretched canvas (many different sizes available)

PLEASE DO NOT USE CANVAS BOARD