



The Art Students League of New York

215 West 57th Street, New York, NY 10019 TEL: 212-247-4510 FAX: 212-541-7024
www.theartstudentsleague.org EMAIL: info@artstudentsleague.org

LISA DINHOFER

The Art of Color in Theory & Practice

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

- I Color Aid package-a complete set 314 colors, 4.5" x 6" (preferred)
- I 8 oz can of rubber cement with I rubber cement remover / pick up or I package of 3 glue sticks
- I exacto knife with extra blades and blade cover or straight edge razor blades
(no scissors)
- I 8"x11" Bristol pad, 20 sheets
- I straight edge, 12" ruler, metal preferred
- I piece hard cardboard or "magic board" for cutting on
- I Drawing Pencils: #HB or F, #2B, #6B

Prismacolor Premier pencils: 12 colored pencils as follows:

- 2 Blues - True Blue, Ultramarine
- 2 Reds - Crimson Red, Poppy Red
- 2 Yellows - Canary Yellow, Lemon Yellow
- 2 Oranges- Spanish Orange, Orange
- 2 Purples- Violet, Mulberry
- 2 Greens- True Green, Spring Green
- I Black
- 2 White
- I Blending pencil (no color) this pencil is separate from the sets
or 48 Pencil set – Prismacolor Premier

2 8" x 10" sheets of tracing paper

Erasers: I kneaded, I white plastic

Pencil sharpener or razor blades for sharpening

3/4" Artist tape