

The Art Students League of New York

144th Regular Session

Key Registration Information / Tuesday, September 4, 2018 through Sunday, May 26, 2019

Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply.

Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

Instruction

League instructors are nationally recognized, professional artists. The instructor is present in the studio to critique and discuss artwork twice a week, or as otherwise specified in the schedule of classes. When the instructor is not present, the class is under the charge of a monitor.

Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering. There are additional policies regarding registration for fully subscribed classes.

Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office.

International Students

The Art Students League is authorized under federal law to enroll non-immigrant alien students.

Veterans Training

The Art Students League is approved to accept students who wish to use their Veterans Education Benefits for classes.

Non-Discrimination

The League does not discriminate on the basis of race, sex, sexual orientation or gender identity or expression, color, religion, national or ethnic origin, status as a protected veteran, disability, or age, in admission to or employment in its education programs or activities.

Location

The Art Students League is the sole occupant of the landmark American Fine Arts Society building at 215 West 57th Street, between Seventh Avenue and Broadway. There are several subway stations within a block or two of the League, and the crosstown bus stops half a block away.

Contact Information

Phone: 212-247-4510

Fax: 212-541-7024

E-mail: info@artstudentsleague.org

Web: www.theartstudentsleague.org

			Monthly tuition
			Full-time / Part-time
Class # Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM (instructor present two mornings)			
1016	Arslan	Sculpture: Modeling in Clay***	\$300 / NA
1044	Frederick Brosen	Watercolor %	280 / 155
1003	Robert Cenedella	Drawing from Life	280 / 155
1030	Mariano Del Rosario	Mixed Media: 2-D and 3-D Painting	295 / 170
1005	Bruce Dorfman	Combined Media, Assemblage, Art in Three Dimensions, Painting %	280 / 155
1079	Cliff Dufton	Metal Sculpture: Welding and Fabrication %	410 / 245
1080	Oscar Garcia	Sculpting in Wax	300 / 170
1019	Dan Gheno	Painting from Life, Portraiture and Composition	280 / NA
1009	Gregg Krentz	Painting from Life, Portraiture	280 / 155
1015	Ronnie Landfield	Drawing, Painting, Color, Design	280 / 155
1078	James Little	Non-Objective, Painting, Color and Design	280 / 155
1083	Margaret McCann	Painting, Drawing, Design, Color	280 / 155
1011	Mary Beth McKenzie	Painting from Life	280 / NA
1084	Yasumitsu Morito	Ceramic Sculpture*	300 / 170
1013	Richard Pantell	Printmaking: Etching, Drypoint, Mezzotint, Linocut, Woodcut, Monotype** %	300 / 170
1086	Frank Porcu	Anatomy and Drawing	280 / 155
1052	Seiji Saito	Sculpture: Carving in Stone	300 / NA
1074	Seiji Saito	Sculpture: Carving in Wood	300 / NA
1028	Sharon Sprung	Painting from Life, Portraiture %	280 / NA
Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM (instructor present two afternoons)			
2015	Anthony Antonios	Sculpture: Modeling in Clay***	300 / NA
2060	Garin Baker	Direct Figure and Portrait Painting	280 / 155
2002	Robert Cenedella	Painting from Life	280 / 155
2004	Harvey Dinnerstein	Painting and Drawing from Life %	280 / NA
2058	Oscar Garcia	Sculpting in Wax	300 / 170
2047	Leonid Lerman	Sculpture: Carving in Stone	300 / 170
2048	Leonid Lerman	Sculpture: Carving in Wood	300 / 170
2038	Pat Lipsky	Painting, with an Emphasis on 20th and 21st Century Discourse	280 / 155
2049	Yasumitsu Morito	Ceramic Sculpture*	300 / 170
2056	Frank O’Cain	Painting, Color, Design	280 / 155
2007	Fran O’Neill	Non-Objective, Painting, Color and Design	280 / 155
2057	Dana Parlier	Metal Sculpture: Welding and Fabrication %	410 / 245
2059	Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut, Silkscreen** %	300 / 170
2054	Larry Poons	Painting, Color, Design, Composition %	280 / 155
2021	Thomas Torak	Painting from Life, Portraiture	280 / 155
2016	Costa Vavagiakis	Anatomical Drawing	280 / 155
2061	Jerry Weiss	Painting and Drawing from Life	280 / 155
2055	Deborah Winiarski	Mixed Media, Collage, Painting, and Dimensional Art	295 / 170
Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:45 PM (instructor present two afternoons)			
2019	Peter Golfinopoulos & Donna Mitchell	Painting, Life Drawing	280 / 155
Five Late Afternoons a Week: Monday–Friday, 4:50 PM–6:50 PM (instructor present two afternoons)			
3012	Yasumitsu Morito	Ceramic Sculpture*	185 / 100
3002	Frank O’Cain	Abstracting from the Image (drawing with oil sticks, pastels, charcoal)	180 / 95
3006	Costa Vavagiakis	Anatomy for Artists, Life Drawing	180 / NA
3015	Jerry Weiss	Drawing from Life	180 / 95
3011	Deborah Winiarski	Mixed Media, Collage, Painting, and Dimensional Art	185 / 100
4076	Oscar Garcia	Sculpting in Wax (<i>meets 4:50 pm–8:35 pm</i>)	300 / 170
Five Evenings a Week: Monday–Friday, 7:00 PM–10:15 PM (instructor present two evenings)			
4064	Dionisio Cimarelli	Sculpture: Carving in Stone	295 / 160
4066	Dionisio Cimarelli	Sculpture: Carving in Wood	295 / 160
4077	Barney Hodes	Sculpture: Modeling in Clay***	295 / NA
4085	Marshall Jones	Contemporary Narrative Painting	285 / 155
4055	Leonid Lerman	Advanced Mixed Media	295 / 160
4081	Frank O’Cain	Spatial Composition in Painting	275 / 145
4001	Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut, etc.** %	295 / 160
4005	Costa Vavagiakis	Painting from Life, Portraiture, Composition, Color	275 / 145

Part-time Registration

Students may register part-time in most classes not already filled by full-time students.
For mixed media and printmaking classes, an extra studio maintenance fee may be added.

Drawing, Painting, Printmaking, Sculpture, Mixed Media: Mon. & Tues. or Wed. & Thurs. (instructor present one day)

Metal Sculpture: Mon. & Tues. or Wed. & Thurs. (Instructor or Tech. Instructor present every class)

4002	Four Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM Anne Stanner (Mon./Tues) Metal Sculpture: Welding and Fabrication & Natsuki Takauji (Wed./Thurs.)		355 / 245
4075	Three Evenings a Week: 7:00 PM–10:15 PM (instructor present two evenings) Mary Beth McKenzie Wednesday–Friday Painting from Life		200
4099	Two Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM (instructor present both evenings) Peter Bonner Thursday and/or Friday Abstraction: Inspiration & Development of Ideas		185 / 120
4118	Augustine Boyce Cummings Monday and/or Tuesday Mixed Media		185 / 120
4123	Christopher Gallego Wednesday and/or Thursday Advanced Drawing, Painting, & Composition		185 / 120
4011	Gregg Kreutz Monday and/or Tuesday Drawing from Life		185 / 120
4060	Yasumitsu Morito Wednesday and/or Thursday Ceramic Sculpture*		200 / 130
4019	Joseph Peller Wednesday and Thursday Painting, Composition, Color from Life (Oil, Pastel)		185
4072	Peter Reginato Monday and Tuesday Drawing with Color		185
4013	Ephraim Rubenstein Wednesday and Thursday Life Drawing		185
4084	Doug Safranek Wednesday and/or Thursday Painting in Egg Tempera		185 / 120
4016	Two Evenings a Week: 7:00 PM–10:15 PM (instructor present one evening) Rhoda Sherbell Monday and Tuesday Sculpture: Modeling in Plasteline		160
4098	One Evening a Week: 7:00 PM–10:15 PM Sigmund Abeles Tuesday Mastery & Empathic Figure Drawing		120
4034	Sherry Camhy Tuesday Painterly Drawing		120
4051	Naomi Campbell Monday Watercolor: Painting the Contemporary Figure		120
4022	Robert Cenedella Thursday Satirical Art		120
4024	Mariano Del Rosario Monday Collage and Assemblage		120
4029	John deMartin Friday Figure Drawing		120
4018	Henry Finkelstein Tuesday Painting and Drawing		120
4079	Leonid Gervits Wednesday Painting from Life, Portraiture, and Composition		120
4120	Eric March Friday Fundamentals of Drawing		120
4027	Frank L. Porcu Friday Anatomical Drawing		120
4121	Edmond RoCHAT Monday Figure Drawing		120
4122	John Varriano Monday Direct Portrait Painting & Drawing		120
4119	Amy Weiskopf Thursday Color is Light is Color		120
4030	Frederick Wong Wednesday Watercolor Techniques %		120
4095	Jason Yarmosky Tuesday Elements of Drawing, Anatomy for Artists		120
1089	One Morning and/or Afternoon a Week: 8:45 AM–12:30 PM / 1:00 PM–4:45 PM Bennett Vadnais Monday Cityscape Painting (all day / half-day)		200 / 120
1085	One Day a Week: 9:00 AM–2:00 PM Kamilla Talbot Friday En Plein Air Watercolor On Governors Island (Sept–Oct)		200
2020	One Afternoon a Week: 1:00 PM–4:45 PM Frederick Wong Friday Watercolor Techniques %		120
3010	One Late Afternoon a Week: 4:50 PM–6:50 PM Naomi Campbell Monday Watercolor & the Contemporary Figure		80
3019	John Varriano Monday Constructive Figure Drawing		80
3016	One Late Afternoon a Week: 5:00 PM–6:30 PM Jeff Buckland Wednesday Art for Animation		80

Non-Instructed Sessions: Tickets must be purchased day of the class. Tickets are nonrefundable and nontransferable.

3007 **Monday–Friday Late Afternoon Life Sketch Class (with model, short pose):** 5:00 PM–6:30 PM
\$7 per session. Free to League members.

3014 **Monday–Friday Late Afternoon Life Sketch Class (with model, long pose):** 5:00 PM–6:30 PM
\$7 per session. Free to League members.

7020 **Friday Evening Life Sketch Class (with model, short pose):** 7:00 PM–10:00 PM
\$9 per session.

7001 **Special Friday Classes** (*ongoing classes with no instructor present*):
8:45 AM–12:30 PM/ 1:00 PM–4:45 PM/ 7:00 PM–10:15 PM
Drawing and Painting: \$12 per morning or afternoon session; \$9 per evening session.

Saturday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sunday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing, Painting, or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sequential & Time-limited Classes

6288 **Michael Burban** Lecture Series: Anatomy for Artists **13 Mondays: September 10 – December 3**
5:00 PM – 6:30 PM \$250 for 13 weeks/\$20 single session (space permitting)

3018 **Lisa Dinhofer** Color Theory **12 Tuesdays: October 2 – December 18**
5:00 PM – 6:30 PM \$230 for 12 weeks

4086 **Greg Follender** Fundamentals of Drawing **12 Wednesdays: September 26 – January 2**
(no class October 17, November 7, December 26)
7:00 PM – 10:15 PM \$500 for 12 weeks

5068 **Wendy Shalen** Portfolio Development:
The Figure and Self-portrait **12 Sundays: September 30–December 16**
9:00 AM – 12:30 PM \$500 for 12 weeks

3017 **Stephen Walker** Perspective for Artists **14 Thursdays: September 6 – December 13**
(no class November 22)
5:00 PM – 6:30 PM \$270 for 14 weeks



Saturday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Saturday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Saturday classes.

Class #	Instructor	Class Description	Monthly tuition	
			All-day	Half-day
5061	Michael Burban	Elements of Figure Drawing, Anatomy for Artists	200	120
5006	Martha Bloom	Assemblage, Collage, Painting, Drawing, Mixed Media (PM session only)		120
5001	Sherry Camhy	Painterly Drawing (From Drawing and Anatomy to Painting, All Media)	200	120
5031	Naomi Campbell	Watercolor: An Aqueous Process to Painting the Figure and Still Life	200	120
5002	Sylvie Covey	Printmaking: Etching, Photo-Etching, Lithography, etc.**	220	130
5011	Ellen Eagle	Painting in Pastel from Life	200	120
5083	Dan Gheno	Painting and Drawing	200	120
5036	Max Ginsburg	Studio Atelier Painting from Life (all-day session only) %	200	NA
5003	Silya Kiese	Art and Creative Writing (AM)* / Three-Dimensional Sculpture and Light Art (PM)*	220	130
5004	Ronnie Landfield	Drawing, Painting, Color, Design	200	120
5076	Simon Levenson	Oil Painting From Life – Understanding Painting (AM session only)		120
5065	Hak Sul Lee	Metal Sculpture: Welding and Fabrication % (AM or PM only)		165
5059	Karen O'Neil	Still Life Painting	200	120

Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)

5010 Barney Hodes Relief and Portrait Sculpture*** 200

Saturday Classes for Children 8 to 12 Years of Age

5008 Susan Cirigliano Drawing, Painting, and Mixed Media, 9:00 AM–12:30 PM 120
 5009 Marilyn Friedman Young Artists Class, 1:00 PM–4:30 PM 120



Sunday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Sunday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Sunday classes.

Class #	Instructor	Class Description	Monthly tuition
			All-day / Half-day
5066	Bill Behnken	Printmaking: Etching, Lithography**	\$220 / \$130
5043	Sherry Camhy	Life Drawing to Painting, All Media (AM session only)	120
5077	Sherry Camhy	Drawing at the Met, Painting in the Park (PM session only)	120
5067	Paul Ching-Bor	Watermedia Painting, Works on Paper	200 / 120
5064	Mariano Del Rosario	Collage and Assemblage	200 / 120
5018	Henry Finkelstein	Drawing (AM session); Painting (PM session)	200 / 120
5019	Leonid Gervits	Painting from Life, Portraiture, and Composition	200 / 120
5021	Ronnie Landfield	Drawing, Painting, Color, Design (PM session only)	120
5030	Hak Sul Lee	Metal Sculpture: Welding and Fabrication % (AM or PM only)	165
5084	Michele Liebler	Total Beginner in Painting and Drawing (AM only)	120
5081	Ricky Mujica	Painting from Life (AM session only)	120
5075	Wendy Shalen	Figure Drawing in Line, Tone and Color (PM session only)	120
5044	Doug Safranek	Egg Tempera (PM session only)	120
5026	Steven Walker	Comics and Sequential Art	200 / 120
5045	Paul Oestreicher & Chris Raccioppi	Ecorché Class, Sculptural Anatomy (all day session only) •Beginner (morning instruction and afternoon independent studio) •Advanced (morning independent studio and afternoon instruction) Because this course is progressive, students must begin by September.	165 165

Sunday Classes for Children 8 to 12 Years of Age

5035	Marilyn Friedman	Young Artists Class AM session: 9:00 AM–12:30 PM	120
5025	Gregory Lyde Vigrass	Drawing, Painting, Design, Composition PM session: 1:00 PM–4:30 PM	120



*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

**A nonrefundable studio maintenance fee of \$10 will be added to class fee.

***Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

Casting Room Use and Fee: Clay sculpture students may use the Casting Room only for the session in which they are registered.

Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.