

The Art Students League of New York

144th Regular Session

Key Registration Information / Tuesday, September 4, 2018 through Sunday, May 26, 2019

Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply.

Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

Instruction

League instructors are nationally recognized, professional artists. The instructor is present in the studio to critique and discuss artwork twice a week, or as otherwise specified in the schedule of classes. When the instructor is not present, the class is under the charge of a monitor.

Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering. There are additional policies regarding registration for fully subscribed classes.

Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office.

International Students

The Art Students League is authorized under federal law to enroll non-immigrant alien students.

Veterans Training

The Art Students League is approved to accept students who wish to use their Veterans Education Benefits for classes.

Non-Discrimination

The League does not discriminate on the basis of race, sex, sexual orientation or gender identity or expression, color, religion, national or ethnic origin, status as a protected veteran, disability, or age, in admission to or employment in its education programs or activities.

Location

The Art Students League is the sole occupant of the landmark American Fine Arts Society building at 215 West 57th Street, between Seventh Avenue and Broadway. There are several subway stations within a block or two of the League, and the crosstown bus stops half a block away.

Contact Information

Phone: 212-247-4510

Fax: 212-541-7024

E-mail: info@artstudentsleague.org

Web: www.theartstudentsleague.org

			Monthly tuition
			Full-time / Part-time
Class # Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM (instructor present two mornings)			
1016	Arslan	Sculpture: Modeling in Clay***	\$300 / NA
1044	Frederick Brosen	Watercolor %	280 / 155
1003	Robert Cenedella	Drawing from Life	280 / 155
1030	Mariano Del Rosario	Mixed Media: 2-D and 3-D Painting	295 / 170
1005	Bruce Dorfman	Combined Media, Assemblage, Art in Three Dimensions, Painting %	280 / 155
1079	Cliff Dufton	Metal Sculpture: Welding and Fabrication %	410 / 245
1080	Oscar Garcia	Sculpting in Wax	300 / 170
1019	Dan Gheno	Painting from Life, Portraiture and Composition	280 / NA
1009	Gregg Krentz	Painting from Life, Portraiture	280 / 155
1015	Ronnie Landfield	Drawing, Painting, Color, Design	280 / 155
1078	James Little	Non-Objective, Painting, Color and Design	280 / 155
1083	Margaret McCann	Painting, Drawing, Design, Color	280 / 155
1011	Mary Beth McKenzie	Painting from Life	280 / NA
1084	Yasumitsu Morito	Ceramic Sculpture*	300 / 170
1013	Richard Pantell	Printmaking: Etching, Drypoint, Mezzotint, Linocut, Woodcut, Monotype** %	300 / 170
1086	Frank Porcu	Anatomy and Drawing	280 / 155
1052	Seiji Saito	Sculpture: Carving in Stone	300 / NA
1074	Seiji Saito	Sculpture: Carving in Wood	300 / NA
1028	Sharon Sprung	Painting from Life, Portraiture %	280 / NA
Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM (instructor present two afternoons)			
2015	Anthony Antonios	Sculpture: Modeling in Clay***	300 / NA
2060	Garin Baker	Direct Figure and Portrait Painting	280 / 155
2002	Robert Cenedella	Painting from Life	280 / 155
2004	Harvey Dinnerstein	Painting and Drawing from Life %	280 / NA
2058	Oscar Garcia	Sculpting in Wax	300 / 170
2047	Leonid Lerman	Sculpture: Carving in Stone	300 / 170
2048	Leonid Lerman	Sculpture: Carving in Wood	300 / 170
2038	Pat Lipsky	Painting, with an Emphasis on 20th and 21st Century Discourse	280 / 155
2049	Yasumitsu Morito	Ceramic Sculpture*	300 / 170
2056	Frank O’Cain	Painting, Color, Design	280 / 155
2007	Fran O’Neill	Non-Objective, Painting, Color and Design	280 / 155
2057	Dana Parlier	Metal Sculpture: Welding and Fabrication %	410 / 245
2059	Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut, Silkscreen** %	300 / 170
2054	Larry Poons	Painting, Color, Design, Composition %	280 / 155
2021	Thomas Torak	Painting from Life, Portraiture	280 / 155
2016	Costa Vavagiakis	Anatomical Drawing	280 / 155
2061	Jerry Weiss	Painting and Drawing from Life	280 / 155
2055	Deborah Winiarski	Mixed Media, Collage, Painting, and Dimensional Art	295 / 170
Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:45 PM (instructor present two afternoons)			
2019	Peter Golfinopoulos & Donna Mitchell	Painting, Life Drawing	280 / 155
Five Late Afternoons a Week: Monday–Friday, 4:50 PM–6:50 PM (instructor present two afternoons)			
3012	Yasumitsu Morito	Ceramic Sculpture*	185 / 100
3002	Frank O’Cain	Abstracting from the Image (drawing with oil sticks, pastels, charcoal)	180 / 95
3006	Costa Vavagiakis	Anatomy for Artists, Life Drawing	180 / NA
3015	Jerry Weiss	Drawing from Life	180 / 95
3011	Deborah Winiarski	Mixed Media, Collage, Painting, and Dimensional Art	185 / 100
4076	Oscar Garcia	Sculpting in Wax (<i>meets 4:50 pm–8:35 pm</i>)	300 / 170
Five Evenings a Week: Monday–Friday, 7:00 PM–10:15 PM (instructor present two evenings)			
4064	Dionisio Cimarelli	Sculpture: Carving in Stone	295 / 160
4066	Dionisio Cimarelli	Sculpture: Carving in Wood	295 / 160
4077	Barney Hodes	Sculpture: Modeling in Clay***	295 / NA
4085	Marshall Jones	Contemporary Narrative Painting	285 / 155
4055	Leonid Lerman	Advanced Mixed Media	295 / 160
4081	Frank O’Cain	Spatial Composition in Painting	275 / 145
4001	Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut, etc.** %	295 / 160
4005	Costa Vavagiakis	Painting from Life, Portraiture, Composition, Color	275 / 145

Part-time Registration

Students may register part-time in most classes not already filled by full-time students.
For mixed media and printmaking classes, an extra studio maintenance fee may be added.

Drawing, Painting, Printmaking, Sculpture, Mixed Media: Mon. & Tues. or Wed. & Thurs. (instructor present one day)
Metal Sculpture: Mon. & Tues. or Wed. & Thurs. (Instructor or Tech. Instructor present every class)

4002	Peter Reginato	Welded and Painted Steel Sculpture		355 / 245
Four Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM (instructor present one evening)				
4075	Mary Beth McKenzie	Wednesday–Friday	Painting from Life	200
Three Evenings a Week: 7:00 PM–10:15 PM (instructor present two evenings)				
Two Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM (instructor present both evenings)				
4099	Peter Bonner	Thursday and/or Friday	Abstraction: Inspiration & Development of Ideas	185 / 120
4118	Augustine Boyce Cummings	Monday and/or Tuesday	Mixed Media	185 / 120
4123	Christopher Gallego	Wednesday and/or Thursday	Advanced Drawing, Painting, & Composition	185 / 120
4011	Gregg Kreutz	Monday and/or Tuesday	Drawing from Life	185 / 120
4060	Yasumitsu Morito	Wednesday and/or Thursday	Ceramic Sculpture*	200 / 130
4019	Joseph Peller	Wednesday and Thursday	Painting, Composition, Color from Life (Oil, Pastel)	185
4013	Ephraim Rubenstein	Wednesday and Thursday	Life Drawing	185
4084	Doug Safranek	Wednesday and/or Thursday	Painting in Egg Tempera	185 / 120
Two Evenings a Week: 7:00 PM–10:15 PM (instructor present one evening)				
4072	Peter Reginato	Monday and Tuesday	Drawing with Color	145
4016	Rhoda Sherbell	Monday and Tuesday	Sculpture: Modeling in Plastelina	160
One Evening a Week: 7:00 PM–10:15 PM				
4098	Sigmund Abeles	Tuesday	Mastery & Empathic Figure Drawing	120
4034	Sherry Camhy	Tuesday	Painterly Drawing	120
4051	Naomi Campbell	Monday	Watercolor: Painting the Contemporary Figure	120
4022	Robert Cenedella	Thursday	Satirical Art	120
4024	Mariano Del Rosario	Monday	Collage and Assemblage	120
4029	John deMartin	Friday	Figure Drawing	120
4018	Henry Finkelstein	Tuesday	Painting and Drawing	120
4079	Leonid Gervits	Wednesday	Painting from Life, Portraiture, and Composition	120
4120	Eric March	Friday	Fundamentals of Drawing	120
4027	Frank L. Porcu	Friday	Anatomical Drawing	120
4121	Edmond Rochat	Monday	Figure Drawing	120
4122	John Varriano	Monday	Direct Portrait Painting & Drawing	120
4119	Amy Weiskopf	Thursday	Color is Light is Color	120
4030	Frederick Wong	Wednesday	Watercolor Techniques %	120
4095	Jason Yarmosky	Tuesday	Elements of Drawing, Anatomy for Artists	120
One Morning and/or Afternoon a Week: 8:45 AM–12:30 PM / 1:00 PM–4:45 PM				
1089	Bennett Vadnais	Monday	Cityscape Painting (all day / half-day)	200 / 120
One Day a Week: 9:00 AM–2:00 PM				
1085	Kamilla Talbot	Friday	En Plein Air Watercolor On Governors Island (Sept–Oct.)	200
One Afternoon a Week: 1:00 PM–4:45 PM				
2020	Frederick Wong	Friday	Watercolor Techniques %	120
One Late Afternoon a Week: 4:50 PM–6:50 PM				
3010	Naomi Campbell	Monday	Watercolor & the Contemporary Figure	80
3019	John Varriano	Monday	Constructive Figure Drawing	80
One Late Afternoon a Week: 5:00 PM–6:30 PM				
3016	Jeff Buckland	Wednesday	Art for Animation	80

Non-Instructed Sessions: Tickets must be purchased day of the class. Tickets are nonrefundable and nontransferable.

3007 **Monday–Friday Late Afternoon Life Sketch Class (with model, short pose):** 5:00 PM–6:30 PM
\$7 per session. Free to League members.

3014 **Monday–Friday Late Afternoon Life Sketch Class (with model, long pose):** 5:00 PM–6:30 PM
\$7 per session. Free to League members.

7020 **Friday Evening Life Sketch Class (with model, short pose):** 7:00 PM–10:00 PM
\$9 per session.

7001 **Special Friday Classes** (*ongoing classes with no instructor present*):
8:45 AM–12:30 PM/ 1:00 PM–4:45 PM/ 7:00 PM–10:15 PM
Drawing and Painting: \$12 per morning or afternoon session; \$9 per evening session.

Saturday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sunday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing, Painting, or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sequential & Time-limited Classes

6288 **Michael Burban** Lecture Series: Anatomy for Artists **13 Mondays: September 10 – December 3**
5:00 PM – 6:30 PM \$250 for 13 weeks/\$20 single session (space permitting)

3018 **Lisa Dinhofer** Color Theory **12 Tuesdays: October 2 – December 18**
5:00 PM – 6:30 PM \$230 for 12 weeks

4086 **Greg Follender** Fundamentals of Drawing **12 Wednesdays: September 26 – January 2**
(no class October 17, November 7, December 26)
7:00 PM – 10:15 PM \$500 for 12 weeks

5068 **Wendy Shalen** Portfolio Development:
The Figure and Self-portrait **12 Sundays: September 30–December 16**
9:00 AM – 12:30 PM \$500 for 12 weeks

3017 **Stephen Walker** Perspective for Artists **14 Thursdays: September 6 – December 13**
(no class November 22)
5:00 PM – 6:30 PM \$270 for 14 weeks



Saturday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Saturday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Saturday classes.

Class #	Instructor	Class Description	Monthly tuition	
			All-day	Half-day
5061	Michael Burban	Elements of Figure Drawing, Anatomy for Artists	200	120
5006	Martha Bloom	Assemblage, Collage, Painting, Drawing, Mixed Media (PM session only)		120
5001	Sherry Camhy	Painterly Drawing (From Drawing and Anatomy to Painting, All Media)	200	120
5031	Naomi Campbell	Watercolor: An Aqueous Process to Painting the Figure and Still Life	200	120
5002	Sylvie Covey	Printmaking: Etching, Photo-Etching, Lithography, etc.**	220	130
5011	Ellen Eagle	Painting in Pastel from Life	200	120
5083	Dan Gheno	Painting and Drawing	200	120
5036	Max Ginsburg	Studio Atelier Painting from Life (all-day session only) %	200	NA
5003	Silya Kiese	Art and Creative Writing (AM)* / Three-Dimensional Sculpture and Light Art (PM)*	220	130
5004	Ronnie Landfield	Drawing, Painting, Color, Design	200	120
5076	Simon Levenson	Oil Painting From Life – Understanding Painting (AM session only)		120
5065	Hak Sul Lee	Metal Sculpture: Welding and Fabrication % (AM or PM only)		165
5059	Karen O'Neil	Still Life Painting	200	120

Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)

5010 Barney Hodes Relief and Portrait Sculpture*** 200

Saturday Classes for Children 8 to 12 Years of Age

5008 Susan Cirigliano Drawing, Painting, and Mixed Media, 9:00 AM–12:30 PM 120
 5009 Marilyn Friedman Young Artists Class, 1:00 PM–4:30 PM 120



Sunday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Sunday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Sunday classes.

Class #	Instructor	Class Description	Monthly tuition
			All-day / Half-day
5066	Bill Behnken	Printmaking: Etching, Lithography**	\$220 / \$130
5043	Sherry Camhy	Life Drawing to Painting, All Media (AM session only)	120
5077	Sherry Camhy	Drawing at the Met, Painting in the Park (PM session only)	120
5067	Paul Ching-Bor	Watermedia Painting, Works on Paper	200 / 120
5064	Mariano Del Rosario	Collage and Assemblage	200 / 120
5018	Henry Finkelstein	Drawing (AM session); Painting (PM session)	200 / 120
5019	Leonid Gervits	Painting from Life, Portraiture, and Composition	200 / 120
5021	Ronnie Landfield	Drawing, Painting, Color, Design (PM session only)	120
5030	Hak Sul Lee	Metal Sculpture: Welding and Fabrication % (AM or PM only)	165
5084	Michele Liebler	Total Beginner in Painting and Drawing (AM only)	120
5081	Ricky Mujica	Painting from Life (AM session only)	120
5075	Wendy Shalen	Figure Drawing in Line, Tone and Color (PM session only)	120
5044	Doug Safranek	Egg Tempera (PM session only)	120
5026	Steven Walker	Comics and Sequential Art	200 / 120
5045	Paul Oestreicher & Chris Raccioppi	Ecorché Class, Sculptural Anatomy (all day session only) •Beginner (morning instruction and afternoon independent studio) •Advanced (morning independent studio and afternoon instruction) Because this course is progressive, students must begin by September.	165 165

Sunday Classes for Children 8 to 12 Years of Age

5035	Marilyn Friedman	Young Artists Class AM session: 9:00 AM–12:30 PM	120
5025	Gregory Lyde Vigrass	Drawing, Painting, Design, Composition PM session: 1:00 PM–4:30 PM	120



*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

**A nonrefundable studio maintenance fee of \$10 will be added to class fee.

***Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

Casting Room Use and Fee: Clay sculpture students may use the Casting Room only for the session in which they are registered.

Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.