

The Art Students League of New York Summer 2018

Key Registration Information: 2018 Summer Session Monday, June 4 – Saturday, August 18, 2018

Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply.

Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

Instruction

League instructors are nationally recognized, professional artists. The instructor is present in the studio to critique and discuss artwork twice a week, or as otherwise specified in the schedule of classes. When the instructor is not present, the class is under the charge of a monitor.

Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering. There are additional policies regarding registration for fully subscribed classes.

Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office.

International Students

The Art Students League is authorized under federal law to enroll non-immigrant alien students.

Veterans Training

The Art Students League is approved to accept students who wish to use their Veterans Education Benefits for classes.

Non-Discrimination

The League does not discriminate on the basis of race, sex, sexual orientation or gender identity or expression, color, religion, national or ethnic origin, status as a protected veteran, disability, or age, in admission to or employment in its education programs or activities.

Holiday

The League will be closed on July 4.

Location

The Art Students League is the sole occupant of the landmark American Fine Arts Society building at 215 West 57th Street, between Seventh Avenue and Broadway. There are several subway stations within a block or two of the League, and the crosstown bus stops half a block away.

Contact Information

Phone: 212-247-4510

Fax: 212-541-7024

E-mail: info@artstudentsleague.org Web: www.theartstudentsleague.org

Schedule of Classes Summer Session 2018 Monday, June 4 – Saturday, August 18, 2018

		Monthly Tuition	
		June, July	August
Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM (instructor present two mornings)			
1069	Arslan	Sculpture: Clay***	\$300 \$225
1045	Bill Behnken	Printmaking: Etching, Lithography**	300 225
1058	Timothy J. Clark	Expressive Painting and Drawing in Watercolor (June only)	280 NA
1046	Mariano Del Rosario	Mixed Media: 2-D and 3-D Painting	280 210
1067	Lisa Dinhofer	Still Life Painting with Oils, Watercolor and Colored Pencils	280 210
1017	Cliff Dufton, Tech. Inst.	Metal Sculpture: Welding and Fabrication	410 310
1043	Oscar Garcia, Tech. Inst.	Sculpting in Wax (June–July only)	300 NA
1047	Leonid Gervits	Painting from Life, Portraiture, Composition	280 210
1012	Dan Gheno	Painting from Life	280 210
1050	Silya Kiese	Interdisciplinary Fine Art and Writing Class*	295 220
1070	Leonid Lerman	Sculpture: Stone	300 225
1071	Leonid Lerman	Sculpture: Wood	300 225
1082	James Little	Non-objective, Painting, Color Design (June/July only)	280 NA
1063	Mary Beth McKenzie	Painting from Life	280 210
1072	Yasumitsu Morito, Tech. Inst.	Ceramic Sculpture*	300 225
1068	Sharon Sprung	Painting from Life, Portraiture %	280 210
1087	John Varriano	Constructive Figure Drawing	280 210
1076	Deborah Winiarski	Mixed Media, Collage, Painting and Dimensional Art*	280 210
Three Mornings or Afternoons a Week: Tuesday–Thursday , (instructor present each day)			
1053	Wendy Shalen	Drawing & Painting from Life, Portfolio Development (8:45AM–12:30PM, July 10-Aug. 2)**	280 NA
2040	Steven Walker	Comics and Sequential Art (12:45–4:45 PM)	280 210
Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM (instructor present two afternoons)			
2062	Garin Baker	Direct Figure and Portrait Painting	280 210
2050	Michael Burban	Figure Drawing, Painting, and Design	280 210
2025	Sherry Camhy	Anatomy and Drawing	280 210
2063	Timothy J. Clark	Expressive Painting and Drawing in Watercolor (June only)	280 NA
2034	Oscar Garcia, Tech. Inst.	Sculpting in Wax (June–July only)	300 NA
2053	Marshall Jones	Painting from Life	280 210
2037	Ronnie Landfield	Drawing, Painting, Color, Design %	280 210
2024	Leonid Lerman	Sculpture: Stone	300 225
2036	Leonid Lerman	Sculpture: Wood	300 225
2041	Pat Lipsky	Painting, with an Emphasis on 20th and 21st Century Discourse	280 210
2045	Mary Beth McKenzie	Large Scale Painting	280 210
2052	Yasumitsu Morito Tech. Inst.	Ceramic Sculpture*	300 225
2029	Frank O’Cain	Watercolor Techniques	280 210
2014	Dana Parlier, Tech. Inst.	Metal Sculpture: Welding and Fabrication %	410 310
2008	Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut** %	300 225
2009	Larry Poons	Painting, Color, Design, Composition %	280 210
2023	Lori Shorin	Sculpture: Clay***	300 225
2044	Deborah Winiarski	Mixed Media, Collage, Painting and Dimensional Art*	295 220
One or Two Days a Week (instructor present both days)			
1088	Nicholas Evans-Cato	Painting the City; Tues. and/or Wed.: 8:45 AM–12:30 PM	200/120 150/90
1057	Joseph Peller	Painting the City and City Life (June only); Tues. and/or Wed.: 8:45 AM–4:45 PM	300/185 NA
Five Evenings a Week: Monday–Friday, 6:15 PM–9:30 PM (instructor present two evenings)			
4090	Garin Baker	Drawing from the Inside Out	275 210
4045	Dionisio Cimorelli	Sculpture: Stone (July & August only)	295 220
4046	Dionisio Cimorelli	Sculpture: Wood (July & August only)	295 220
4038	Sylvie Covey	Printmaking: Etching, Lithography**	295 220
4039	Max Ginsburg		
	(Ricky Mujica for July)	Painting from Life %	275 210
4036	Barney Hodes	Sculpture: Clay***	295 220
4093	Margaret McCann	Painting, Composition, Color	275 210
4007	Mary Beth McKenzie	Painting from Life, Portraiture, Composition, Color	275 210
4037	Frank O’Cain	Painting, Color, Design, Composition	275 210
4047	Dan Thompson, Jon deMartin	Painting the Human Figure	275 210

			Monthly Tuition	
			June, July	August
Five Evenings a Week: Monday–Friday, 4:45 PM–8:45 PM (technical instructor present 2 evenings)				
4006	Oscar Garcia, Tech. Inst.	Sculpting in Wax (June–July only)	\$300	NA
4008	Yasumitsu Morito, Tech. Inst.	Ceramic Sculpture*	300	225
Four Evenings a Week: Monday–Thursday, 6:45 PM–10:00 PM				
4041	A. Stanner & N. Takauji, Tech. Inst.	Metal Sculpture: Welding and Fabrication %	355	265
One or Two Evenings a Week: 6:15 PM–9:30 PM (instructor present both evenings)				
4104	Peter Bonner	Abstraction: Inspiration & Development of Ideas Friday	120	90
4102	Augustine Boyce Cummings	Mixed Media Monday and/or Tuesday	200 / 135	160 / 100
4103	Jeff Buckland	Art for Animation Monday	120	90
4110	Stephen Early	Figure Painting Tuesday	120	90
4069	Gregg Kreutz	Life Drawing Monday and/or Tuesday	185 / 120	140 / 90
4109	Ricky Mujica	Painting from Life Tuesday	120	90
4094	Christopher Raccioppi	Écorché Methods: Focus on the Head & Neck Wednesday	120	90
4107	Edmond Rochat	Figure Drawing Wednesday	120	90
4058	Doug Safranek	Painting In Egg Tempera (June–July only) Wednesday and/or Thursday	185 / 120	NA
4053	Frederick Wong	Watercolor Techniques % Monday and/or Tuesday	185 / 120	140 / 90
4092	Jason Yarmosky	Elements of Drawing, Anatomy for Artists Tuesday	120	90
Two Evenings a Week: 6:15 PM–9:30 PM (instructor present one evening only)				
4033	Leonid Gervits	Painting from Life, Portraiture and Composition (Wed. and Thurs.)	145	110
4043	Leonid Gervits	Life Drawing (Wed. and Thurs.)	145	110
“Four Fridays” with Emerging Instructors: 6:15 PM–9:30 PM (instructor present each evening)				
4111	Robin Smith	Painting the Figure and Portrait, June 8-29	100	
4112	Oscar Peterson	Figure Drawing, June 8-29	100	
4113	Mariana S. Zanina	Exploring Drawing Materials, July 6-27	100	
4114	Daniel Colon	Solving the Portrait with Direct Painting, July 6-27	100	

Part-time Registration: Monday & Tuesday or Wednesday & Thursday (instructor present one day)

Students may register part-time in most classes not already filled by full-time students. Please see the main office for more information on part-time registration.

Special Friday Classes in Drawing and Painting (no instructor)

Tickets must be purchased in the office the day of the class. Please consult the office for more information.

Morning or Afternoon classes: \$12 per session

Evening classes: \$9 per session

Sequential / Time-Limited Classes *(instructor present each evening)*

Tuition

4106	Greg Follender	Fundamentals of Drawing 11 Thursdays: June 7–August 16, 6:15 PM–9:30 PM	\$500
4108	Eric March	Fundamentals of Drawing 11 Mondays: June 4–August 13, 6:15 PM–9:30 PM	500
4091	Charles Nitzberg	Fashion Illustration 11 Thursdays: June 7–August 16, 6:15 PM–9:30 PM	500
4105	John Varriano	Fundamentals of Painting 11 Mondays: June 4–August 13, 6:15 PM–9:30 PM	500

Saturday Classes: 8:45 AM–12:30 PM / 1:00 PM–4:45 PM

Students may register half-day (am or pm session) for a Saturday class provided that class is not filled by students registered all day.

		Monthly Tuition June, July All-day / Half-day	Monthly Tuition August All-day / Half-day	
5072	Elizabeth Allison	Expressive Watercolor (PM session only)	NA / 130	NA / 100
5015	Bill Behnken	Printmaking: Etching, Lithography**	220 / 130	165 / 100
5070	Michael Burban	Elements of Figure Drawing, Anatomy for Artists	200 / 120	150 / 90
5073	Sherry Camhy	Drawing, Painting, Mixed Media (AM session)	NA / 130	NA / 100
5074	Sherry Camhy	Drawing at the Met; Painting in the Park (PM session)	NA / 120	NA / 90
5017	Mariano Del Rosario	Collage and Assemblage	200 / 120	150 / 90
5039	Ellen Eagle	Painting in Pastel from Life	200 / 120	150 / 90
5027	Dean Hartung	Figure Drawing	200 / 120	150 / 90
5013	Hak Sul Lee, Tech. Inst.	Metal Sculpture: Welding and Fabrication %	NA / 165	NA / 120
5080	Michele Liebler	Total Beginner in Painting and Drawing	200 / 120	150 / 90
5079	Simon Levenson	Landscape Painting In Central Park–Oil Painting (AM session)	NA / 120	NA / 90
5047	Karen O’Neil	Painting, Still Life	200 / 120	150 / 90
5038	Jerry Weiss	Painting and Drawing from Life (June/July only)	200 / 120	NA / NA
Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)				
5032	Barney Hodes	Clay Modeling Sculpture***	220 / NA	165 / NA

Classes for Children & Teens *(instructor present each day)*

Saturdays: 9:00 AM–12:30 PM or 1:00 PM–4:30 PM (June 4–August 18)

5034	Marilyn Friedman	Young Artists Class: Morning session for ages 8–12	120	90
5071	Marilyn Friedman	Teen Artists Class: Afternoon session for ages 12–16	120	90

Four Mornings a Week: Monday–Thursday, 9:00 AM–12:30 PM (July 2–August 16)

1060	Gregory Lyde Vigrass	Drawing, Painting, Design, Composition (for ages 8–12)	320	240
------	-----------------------------	--	-----	-----

Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:30 PM (July 2–August 16)

1061	Barbara Yeterian	Drawing, Painting, Design, Composition (for ages 8–12)	320	240
------	-------------------------	--	-----	-----

*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

**A nonrefundable studio maintenance fee of \$10 will be added to class fee.

***Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

Casting Room Use and Fee: Clay sculpture students may use the Casting Room only for the session in which they are registered. Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.