

# The Art Students League of New York Summer 2018

## Key Registration Information: 2018 Summer Session Monday, June 4 – Saturday, August 18, 2018

### Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply.

### Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

### Instruction

League instructors are nationally recognized, professional artists. The instructor is present in the studio to critique and discuss artwork twice a week, or as otherwise specified in the schedule of classes. When the instructor is not present, the class is under the charge of a monitor.

### Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering. There are additional policies regarding registration for fully subscribed classes.

### Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office.

### International Students

The Art Students League is authorized under federal law to enroll non-immigrant alien students.

### Veterans Training

The Art Students League is approved to accept students who wish to use their Veterans Education Benefits for classes.

### Non-Discrimination

The League does not discriminate on the basis of race, sex, sexual orientation or gender identity or expression, color, religion, national or ethnic origin, status as a protected veteran, disability, or age, in admission to or employment in its education programs or activities.

### Holiday

The League will be closed on July 4.

### Location

The Art Students League is the sole occupant of the landmark American Fine Arts Society building at 215 West 57th Street, between Seventh Avenue and Broadway. There are several subway stations within a block or two of the League, and the crosstown bus stops half a block away.

### Contact Information

Phone: 212-247-4510

Fax: 212-541-7024

E-mail: [info@artstudentsleague.org](mailto:info@artstudentsleague.org) Web: [www.theartstudentsleague.org](http://www.theartstudentsleague.org)

# Schedule of Classes Summer Session 2018 Monday, June 4 – Saturday, August 18, 2018

		Monthly Tuition	
		June, July	August
<b>Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM</b> <i>(instructor present two mornings)</i>			
1069	<b>Arslan</b>	Sculpture: Clay***	\$300 \$225
1045	<b>Bill Behnken</b>	Printmaking: Etching, Lithography**	300 225
1058	<b>Timothy J. Clark</b>	Expressive Painting and Drawing in Watercolor (June only)	280 NA
1046	<b>Mariano Del Rosario</b>	Mixed Media: 2-D and 3-D Painting	280 210
1067	<b>Lisa Dinhofer</b>	Still Life Painting with Oils, Watercolor and Colored Pencils	280 210
1017	<b>Cliff Dufton, Tech. Inst.</b>	Metal Sculpture: Welding and Fabrication	410 310
1043	<b>Oscar Garcia, Tech. Inst.</b>	Sculpting in Wax (June–July only)	300 NA
1047	<b>Leonid Gervits</b>	Painting from Life, Portraiture, Composition	280 210
1012	<b>Dan Gheno</b>	Painting from Life	280 210
1050	<b>Silya Kiese</b>	Interdisciplinary Fine Art and Writing Class*	295 220
1070	<b>Leonid Lerman</b>	Sculpture: Stone	300 225
1071	<b>Leonid Lerman</b>	Sculpture: Wood	300 225
1082	<b>James Little</b>	Non-objective, Painting, Color Design (June/July only)	280 NA
1063	<b>Mary Beth McKenzie</b>	Painting from Life	280 210
1072	<b>Yasumitsu Morito, Tech. Inst.</b>	Ceramic Sculpture*	300 225
1068	<b>Sharon Sprung</b>	Painting from Life, Portraiture %	280 210
1087	<b>John Varriano</b>	Constructive Figure Drawing	280 210
1076	<b>Deborah Winiarski</b>	Mixed Media, Collage, Painting and Dimensional Art*	280 210
<b>Three Mornings or Afternoons a Week: Tuesday–Thursday</b> , <i>(instructor present each day)</i>			
1053	<b>Wendy Shalen</b>	Drawing & Painting from Life, Portfolio Development (8:45AM–12:30PM, July 10-Aug. 2)**	280 NA
2040	<b>Steven Walker</b>	Comics and Sequential Art (12:45–4:45 PM)	280 210
<b>Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM</b> <i>(instructor present two afternoons)</i>			
2062	<b>Garin Baker</b>	Direct Figure and Portrait Painting	280 210
2050	<b>Michael Burban</b>	Figure Drawing, Painting, and Design	280 210
2025	<b>Sherry Camhy</b>	Anatomy and Drawing	280 210
2063	<b>Timothy J. Clark</b>	Expressive Painting and Drawing in Watercolor (June only)	280 NA
2034	<b>Oscar Garcia, Tech. Inst.</b>	Sculpting in Wax (June–July only)	300 NA
2053	<b>Marshall Jones</b>	Painting from Life	280 210
2037	<b>Ronnie Landfield</b>	Drawing, Painting, Color, Design %	280 210
2024	<b>Leonid Lerman</b>	Sculpture: Stone	300 225
2036	<b>Leonid Lerman</b>	Sculpture: Wood	300 225
2041	<b>Pat Lipsky</b>	Painting, with an Emphasis on 20th and 21st Century Discourse	280 210
2045	<b>Mary Beth McKenzie</b>	Large Scale Painting	280 210
2052	<b>Yasumitsu Morito Tech. Inst.</b>	Ceramic Sculpture*	300 225
2029	<b>Frank O’Cain</b>	Watercolor Techniques	280 210
2014	<b>Dana Parlier, Tech. Inst.</b>	Metal Sculpture: Welding and Fabrication %	410 310
2008	<b>Michael Pellettieri</b>	Printmaking: Etching, Lithography, Woodcut** %	300 225
2009	<b>Larry Poons</b>	Painting, Color, Design, Composition %	280 210
2023	<b>Lori Shorin</b>	Sculpture: Clay***	300 225
2044	<b>Deborah Winiarski</b>	Mixed Media, Collage, Painting and Dimensional Art*	295 220
<b>One or Two Days a Week</b> <i>(instructor present both days)</i>			
1088	<b>Nicholas Evans-Cato</b>	Painting the City; Tues. and/or Wed.: 8:45 AM–12:30 PM	200/120 150/90
1057	<b>Joseph Peller</b>	Painting the City and City Life (June only); Tues. and/or Wed.: 8:45 AM–4:45 PM	300/185 NA
<b>Five Evenings a Week: Monday–Friday, 6:15 PM–9:30 PM</b> <i>(instructor present two evenings)</i>			
4090	<b>Garin Baker</b>	Drawing from the Inside Out	275 210
4045	<b>Dionisio Cimorelli</b>	Sculpture: Stone (July & August only)	295 220
4046	<b>Dionisio Cimorelli</b>	Sculpture: Wood (July & August only)	295 220
4038	<b>Sylvie Covey</b>	Printmaking: Etching, Photo-etching, Lithography**	295 220
4039	<b>Max Ginsburg</b>		
	<b>(Ricky Mujica for July)</b>	Painting from Life %	275 210
4036	<b>Barney Hodes</b>	Sculpture: Clay***	295 220
4093	<b>Margaret McCann</b>	Painting, Composition, Color	275 210
4007	<b>Mary Beth McKenzie</b>	Painting from Life, Portraiture, Composition, Color	275 210
4037	<b>Frank O’Cain</b>	Painting, Color, Design, Composition	275 210
4047	<b>Dan Thompson, Jon deMartin</b>	Painting the Human Figure	275 210

			Monthly Tuition	
			June, July	August
<b>Five Evenings a Week: Monday–Friday, 4:45 PM–8:45 PM</b> (technical instructor present 2 evenings)				
4006	<b>Oscar Garcia, Tech. Inst.</b>	Sculpting in Wax (June–July only)	\$300	NA
4008	<b>Yasumitsu Morito, Tech. Inst.</b>	Ceramic Sculpture*	300	225
<b>Four Evenings a Week: Monday–Thursday, 6:45 PM–10:00 PM</b>				
4041	<b>A. Stanner &amp; N. Takauji, Tech. Inst.</b>	Metal Sculpture: Welding and Fabrication %	355	265
<b>One or Two Evenings a Week: 6:15 PM–9:30 PM</b> (instructor present both evenings)				
4104	<b>Peter Bonner</b>	Abstraction: Inspiration & Development of Ideas Friday	120	90
4102	<b>Augustine Boyce Cummings</b>	Mixed Media Monday and/or Tuesday	200 / 135	160 / 100
4103	<b>Jeff Buckland</b>	Art for Animation Monday	120	90
4110	<b>Stephen Early</b>	Figure Painting Tuesday	120	90
4069	<b>Gregg Kreutz</b>	Life Drawing Monday and/or Tuesday	185 / 120	140 / 90
4109	<b>Ricky Mujica</b>	Painting from Life Tuesday	120	90
4094	<b>Christopher Raccioppi</b>	Écorché Methods: Focus on the Head & Neck Wednesday	120	90
4107	<b>Edmond Rochat</b>	Figure Drawing Wednesday	120	90
4058	<b>Doug Safranek</b>	Painting In Egg Tempera (June–July only) Wednesday and/or Thursday	185 / 120	NA
4053	<b>Frederick Wong</b>	Watercolor Techniques % Monday and/or Tuesday	185 / 120	140 / 90
4092	<b>Jason Yarmosky</b>	Elements of Drawing, Anatomy for Artists Tuesday	120	90
<b>Two Evenings a Week: 6:15 PM–9:30 PM</b> (instructor present one evening only)				
4033	<b>Leonid Gervits</b>	Painting from Life, Portraiture and Composition (Wed. and Thurs.)	145	110
4043	<b>Leonid Gervits</b>	Life Drawing (Wed. and Thurs.)	145	110
<b>“Four Fridays” with Emerging Instructors: 6:15 PM–9:30 PM</b> (instructor present each evening)				
4111	<b>Robin Smith</b>	Painting the Figure and Portrait, June 8-29	100	
4112	<b>Oscar Peterson</b>	Figure Drawing, June 8-29	100	
4113	<b>Mariana S. Zanina</b>	Exploring Drawing Materials, July 6-27	100	
4114	<b>Daniel Colon</b>	Solving the Portrait with Direct Painting, July 6-27	100	

### Part-time Registration: Monday & Tuesday or Wednesday & Thursday (instructor present one day)

Students may register part-time in most classes not already filled by full-time students.  
Please see the main office for more information on part-time registration.

### Special Friday Classes in Drawing and Painting (no instructor)

Tickets must be purchased in the office the day of the class. Please consult the office for more information.

Morning or Afternoon classes: \$12 per session

Evening classes: \$9 per session

## Sequential / Time-Limited Classes *(instructor present each evening)*

## Tuition

4106	<b>Greg Follender</b>	Fundamentals of Drawing <b>11 Thursdays: June 7–August 16, 6:15 PM–9:30 PM</b>	\$500
4108	<b>Eric March</b>	Fundamentals of Drawing <b>11 Mondays: June 4–August 13, 6:15 PM–9:30 PM</b>	500
4091	<b>Charles Nitzberg</b>	Fashion Illustration <b>11 Thursdays: June 7–August 16, 6:15 PM–9:30 PM</b>	500
4105	<b>John Varriano</b>	Fundamentals of Painting <b>11 Mondays: June 4–August 13, 6:15 PM–9:30 PM</b>	500

## Saturday Classes: 8:45 AM–12:30 PM / 1:00 PM–4:45 PM

Students may register half-day (am or pm session) for a Saturday class provided that class is not filled by students registered all day.

		Monthly Tuition June, July All-day / Half-day	Monthly Tuition August All-day / Half-day	
5072	<b>Elizabeth Allison</b>	Expressive Watercolor (PM session only)	NA / 130	NA / 100
5015	<b>Bill Behnken</b>	Printmaking: Etching, Lithography**	220 / 130	165 / 100
5070	<b>Michael Burban</b>	Elements of Figure Drawing, Anatomy for Artists	200 / 120	150 / 90
5073	<b>Sherry Camhy</b>	Drawing, Painting, Mixed Media (AM session)	NA / 130	NA / 100
5074	<b>Sherry Camhy</b>	Drawing at the Met; Painting in the Park (PM session)	NA / 120	NA / 90
5017	<b>Mariano Del Rosario</b>	Collage and Assemblage	200 / 120	150 / 90
5039	<b>Ellen Eagle</b>	Painting in Pastel from Life	200 / 120	150 / 90
5027	<b>Dean Hartung</b>	Figure Drawing	200 / 120	150 / 90
5013	<b>Hak Sul Lee, Tech. Inst.</b>	Metal Sculpture: Welding and Fabrication %	NA / 165	NA / 120
5080	<b>Michele Liebler</b>	Total Beginner in Painting and Drawing	200 / 120	150 / 90
5079	<b>Simon Levenson</b>	Landscape Painting In Central Park–Oil Painting (AM session)	NA / 120	NA / 90
5047	<b>Karen O’Neil</b>	Painting, Still Life	200 / 120	150 / 90
5038	<b>Jerry Weiss</b>	Painting and Drawing from Life (June/July only)	200 / 120	NA / NA
<b>Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)</b>				
5032	<b>Barney Hodes</b>	Clay Modeling Sculpture***	220 / NA	165 / NA

## Classes for Children & Teens *(instructor present each day)*

### Saturdays: 9:00 AM–12:30 PM or 1:00 PM–4:30 PM (June 4–August 18)

5034	<b>Marilyn Friedman</b>	Young Artists Class: Morning session for ages 8–12	120	90
5071	<b>Marilyn Friedman</b>	Teen Artists Class: Afternoon session for ages 12–16	120	90

### Four Mornings a Week: Monday–Thursday, 9:00 AM–12:30 PM (July 2–August 16)

1060	<b>Gregory Lyde Vigrass</b>	Drawing, Painting, Design, Composition (for ages 8–12)	320	240
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### Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:30 PM (July 2–August 16)

1061	<b>Barbara Yeterian</b>	Drawing, Painting, Design, Composition (for ages 8–12)	320	240
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\*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

\*\*A nonrefundable studio maintenance fee of \$10 will be added to class fee.

\*\*\*Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

**Casting Room Use and Fee:** Clay sculpture students may use the Casting Room only for the session in which they are registered. Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

*Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.*