

# Schedule of Classes Summer Session 2018 Monday, June 4 – Saturday, August 18, 2018

			Monthly Tuition	
			June, July	August
<b>Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM</b> <i>(instructor present two mornings)</i>				
1069	<b>Arslan</b>	Sculpture: Clay***	\$300	\$225
1070	<b>Arslan</b>	Sculpture: Stone	300	225
1071	<b>Arslan</b>	Sculpture: Wood	300	225
1045	<b>Bill Behnken</b>	Printmaking: Etching, Lithography**	300	225
1058	<b>Timothy J. Clark</b>	Expressive Painting and Drawing in Watercolor (June only)	280	NA
1046	<b>Mariano Del Rosario</b>	Mixed Media: 2-D and 3-D Painting	280	210
1067	<b>Lisa Dinhofer</b>	Still Life Painting with Oils, Watercolor and Colored Pencils	280	210
1017	<b>Cliff Dufton, Tech. Inst.</b>	Metal Sculpture: Welding and Fabrication	410	310
1043	<b>Oscar Garcia, Tech. Inst.</b>	Sculpting in Wax (June–July only)	300	NA
1047	<b>Leonid Gervits</b>	Painting from Life, Portraiture, Composition	280	210
1012	<b>Dan Gheno</b>	Painting from Life	280	210
1050	<b>Silya Kiese</b>	Interdisciplinary Fine Art and Writing Class*	295	220
1082	<b>James Little</b>	Non-objective, Painting, Color Design (June/July only)	280	NA
1063	<b>Mary Beth McKenzie</b>	Painting from Life	280	210
1072	<b>Yasumitsu Morito, Tech. Inst.</b>	Ceramic Sculpture*	300	225
1068	<b>Sharon Sprung</b>	Painting from Life, Portraiture % (June/July only)	280	NA
1087	<b>John Varriano</b>	Constructive Figure Drawing	280	210
1076	<b>Deborah Winiarski</b>	Mixed Media, Collage, Painting and Dimensional Art*	280	210
<b>Three Mornings or Afternoons a Week: Tuesday–Thursday,</b> <i>(instructor present each day)</i>				
1053	<b>Wendy Shalen</b>	Drawing and Painting from Life, Portfolio Development (8:45AM–12:30PM, July only)**	280	NA
2040	<b>Steven Walker</b>	Comics and Sequential Art (12:45–4:45 PM)	280	210
<b>Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM</b> <i>(instructor present two afternoons)</i>				
2062	<b>Garin Baker</b>	Direct Figure and Portrait Painting	280	210
2023	<b>Leonid Brener</b>	Sculpture: Clay***	300	225
2024	<b>Leonid Brener</b>	Sculpture: Stone	300	225
2036	<b>Leonid Brener</b>	Sculpture: Wood	300	225
2050	<b>Michael Burban</b>	Figure Drawing, Painting, and Design	280	210
2025	<b>Sherry Camhy</b>	Anatomy and Drawing	280	210
2063	<b>Timothy J. Clark</b>	Expressive Painting and Drawing in Watercolor (June only)	280	NA
2034	<b>Oscar Garcia, Tech. Inst.</b>	Sculpting in Wax (June–July only)	300	NA
2053	<b>Marshall Jones</b>	Painting from Life	280	210
2037	<b>Ronnie Landfield</b>	Drawing, Painting, Color, Design %	280	210
2041	<b>Pat Lipsky</b>	Painting, with an Emphasis on 20th and 21st Century Discourse	280	210
2045	<b>Mary Beth McKenzie</b>	Large Scale Painting	280	210
2052	<b>Yasumitsu Morito Tech. Inst.</b>	Ceramic Sculpture*	300	225
2029	<b>Frank O’Cain</b>	Watercolor Techniques	280	210
2014	<b>Dana Parlier, Tech. Inst.</b>	Metal Sculpture: Welding and Fabrication %	410	310
2008	<b>Michael Pellettieri</b>	Printmaking: Etching, Lithography, Woodcut** %	300	225
2009	<b>Larry Poons</b>	Painting, Color, Design, Composition %	280	210
2044	<b>Deborah Winiarski</b>	Mixed Media, Collage, Painting and Dimensional Art*	295	220
<b>One or Two Days a Week</b> <i>(instructor present both days)</i>				
1088	<b>Nicholas Evans-Cato</b>	Painting the City; Tues. and/or Wed.: 8:45 AM–12:30 PM	200/120	150/90
1057	<b>Joseph Peller</b>	Painting the City and City Life (June only); Tues. and/or Wed.: 8:45 AM–4:45 PM	300/185	NA
<b>Five Evenings a Week: Monday–Friday, 6:15 PM–9:30 PM</b> <i>(instructor present two evenings)</i>				
4090	<b>Garin Baker</b>	Drawing from the Inside Out	275	210
4038	<b>Sylvie Covey</b>	Printmaking: Etching, Photo-etching, Lithography**	295	220
4039	<b>Max Ginsburg</b>			
	<b>(Ricky Mujica for July)</b>	Painting from Life %	275	210
4036	<b>Barney Hodes</b>	Sculpture: Clay***	295	220
4045	<b>Barney Hodes</b>	Sculpture: Stone	295	220
4046	<b>Barney Hodes</b>	Sculpture: Wood	295	220
4093	<b>Margaret McCann</b>	Painting, Composition, Color	275	210
4007	<b>Mary Beth McKenzie</b>	Painting from Life, Portraiture, Composition, Color	275	210
4037	<b>Frank O’Cain</b>	Painting, Color, Design, Composition	275	210
4047	<b>Dan Thompson, Jon deMartin</b>	Painting the Human Figure	275	210

			Monthly Tuition	
			June, July	August
<b>Five Evenings a Week: Monday–Friday, 4:45 PM–8:45 PM</b> (technical instructor present 2 evenings)				
4006	<b>Oscar Garcia, Tech. Inst.</b>	Sculpting in Wax (June–July only)	\$300	NA
4008	<b>Yasumitsu Morito, Tech. Inst.</b>	Ceramic Sculpture*	300	225
<b>Four Evenings a Week: Monday–Thursday, 6:45 PM–10:00 PM</b>				
4041	<b>A. Stanner &amp; N. Takauji, Tech. Inst.</b>	Metal Sculpture: Welding and Fabrication %	355	265
<b>One or Two Evenings a Week: 6:15 PM–9:30 PM</b> (instructor present both evenings)				
4104	<b>Peter Bonner</b>	Abstraction: Inspiration & Development of Ideas Friday	120	90
4102	<b>Augustine Boyce Cummings</b>	Mixed Media Monday and/or Tuesday	200 / 135	160 / 100
4103	<b>Jeff Buckland</b>	Art for Animation Monday	120	90
4110	<b>Stephen Early</b>	Figure Painting Tuesday	120	90
4069	<b>Gregg Kreutz</b>	Life Drawing Monday and/or Tuesday	185 / 120	140 / 90
4109	<b>Ricky Mujica</b>	Painting from Life Tuesday	120	90
4094	<b>Christopher Raccioppi</b>	Écorché Methods: Focus on the Head & Neck Wednesday	120	90
4107	<b>Edmond Rochat</b>	Figure Drawing Wednesday	120	90
4058	<b>Doug Safranek</b>	Painting In Egg Tempera (June–July only) Wednesday and/or Thursday	185 / 120	NA
4053	<b>Frederick Wong</b>	Watercolor Techniques % Monday and/or Tuesday	185 / 120	140 / 90
4092	<b>Jason Yarmosky</b>	Elements of Drawing, Anatomy for Artists Tuesday	120	90
<b>Two Evenings a Week: 6:15 PM–9:30 PM</b> (instructor present one evening only)				
4071	<b>Dionisio Cimarelli</b>	Sculpture Modeling in Plasteline (Wed. and Thurs.) (July & August only)	160	120
4033	<b>Leonid Gervits</b>	Painting from Life, Portraiture and Composition (Wed. and Thurs.)	145	110
4043	<b>Leonid Gervits</b>	Life Drawing (Wed. and Thurs.)	145	110

### Part-time Registration: Monday & Tuesday or Wednesday & Thursday (instructor present one day)

Students may register part-time in most classes not already filled by full-time students.

Please see the main office for more information on part-time registration.

### Special Friday Classes in Drawing and Painting (no instructor)

Tickets must be purchased in the office the day of the class. Please consult the office for more information.

Morning or Afternoon classes: \$12 per session

Evening classes: \$9 per session

<b>Sequential / Time-Limited Classes</b> <i>(instructor present each evening)</i>			<b>Tuition</b>
4106	<b>Greg Follender</b>	Fundamentals of Drawing 11 Thursdays: June 7–August 16, 6:15 PM–9:30 PM	\$500
4108	<b>Eric March</b>	Fundamentals of Drawing 11 Mondays: June 4–August 13, 6:15 PM–9:30 PM	500
4091	<b>Charles Nitzberg</b>	Fashion Illustration 11 Thursdays: June 7–August 16, 6:15 PM–9:30 PM	500
4105	<b>John Varriano</b>	Fundamentals of Painting 11 Mondays: June 4–August 13, 6:15 PM–9:30 PM	500

### Saturday Classes: 8:45 AM–12:30 PM / 1:00 PM–4:45 PM

Students may register half-day (am or pm session) for a Saturday class provided that class is not filled by students registered all day.

		<b>Monthly Tuition June, July</b>	<b>Monthly Tuition August</b>	
		All-day / Half-day	All-day / Half-day	
5072	<b>Elizabeth Allison</b>	Expressive Watercolor (PM session only)	NA / 130	NA / 100
5015	<b>Bill Behnken</b>	Printmaking: Etching, Lithography**	220 / 130	165 / 100
5070	<b>Michael Burban</b>	Elements of Figure Drawing, Anatomy for Artists	200 / 120	150 / 90
5073	<b>Sherry Camhy</b>	Drawing, Painting, Mixed Media (AM session)	NA / 130	NA / 100
5074	<b>Sherry Camhy</b>	Drawing at the Met; Painting in the Park (PM session)	NA / 120	NA / 90
5017	<b>Mariano Del Rosario</b>	Collage and Assemblage	205 / 125	155 / 95
5039	<b>Ellen Eagle</b>	Painting in Pastel from Life	200 / 120	150 / 90
5027	<b>Dean Hartung</b>	Figure Drawing	200 / 120	150 / 90
5013	<b>Hak Sul Lee, Tech. Inst.</b>	Metal Sculpture: Welding and Fabrication %	NA / 180	NA / 135
5079	<b>Simon Levenson</b>	Landscape Painting In Central Park–Oil Painting (AM session)	NA / 120	NA / 90
5047	<b>Karen O’Neil</b>	Painting, Still Life	200 / 120	150 / 90
5080	<b>William Scott Noel</b>	Figure Painting	200 / 120	150 / 90
5038	<b>Jerry Weiss</b>	Painting and Drawing from Life (June/July only)	200 / 120	NA / NA
<b>Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)</b>				
5032	<b>Barney Hodes</b>	Clay Modeling Sculpture***	220 / NA	165 / NA

### Classes for Children & Teens *(instructor present each day)*

#### Saturdays: 9:00 AM–12:30 PM or 1:00 PM–4:30 PM (June 4–August 18)

5034	<b>Marilyn Friedman</b>	Young Artists Class: Morning session for ages 8–12	120	90
5071	<b>Marilyn Friedman</b>	Teen Artists Class: Afternoon session for ages 12–16	120	90

#### Four Mornings a Week: Monday–Thursday, 9:00 AM–12:30 PM (July 2–August 16)

1060	<b>Gregory Lyde Vigrass</b>	Drawing, Painting, Design, Composition (for ages 8–12)	320	240
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#### Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:30 PM (July 2–August 16)

1061	<b>Barbara Yeterian</b>	Drawing, Painting, Design, Composition (for ages 8–12)	320	240
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\*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

\*\*A nonrefundable studio maintenance fee of \$10 will be added to class fee.

\*\*\*Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

**Casting Room Use and Fee:** Clay sculpture students may use the Casting Room only for the session in which they are registered.

Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

*Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.*