

# The Art Students League of New York

## 143<sup>rd</sup> Regular Session

### Key Registration Information / Tuesday, January 2, 2018 through Sunday, May 27, 2018

#### **Entrance Requirements**

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply. Please see page 118 of the catalog for more information.

#### **Registration**

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

#### **Instruction**

League instructors are nationally recognized, professional artists. The instructor is present in the studio to critique and discuss artwork twice a week, or as otherwise specified in the schedule of classes. When the instructor is not present, the class is under the charge of a monitor.

#### **Tuition**

The full month's tuition is due before the first of the calendar month for which the student is registering. There are additional policies regarding registra-

tion for fully subscribed classes. Please see page 121 of the catalog for more information.

#### **Grants, Scholarships, Work-Study**

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office. Please see page 122 of the catalog for more information.

#### **The Certificate Program**

If you are applying to a Certificate Program, other entrance requirements apply. Please see the main office for more information.

#### **International Students**

The League is authorized under federal law to enroll non-immigrant alien students. Please see page 122 of the catalog for more information.

#### **Veterans Training**

The League is approved to accept students who wish to use their Veterans Education Benefits for classes at 57th Street. Please see page 122 of the catalog for more information.

#### **Non-Discrimination**

Both League policy and law prohibit discrimination or harassment on the basis of age, race, color, disability, national origin, religion, marital status, sexual orientation, or sex.

#### **Holidays/School Closings**

Please see page 124 of the catalog.

#### **Location**

The League is the sole occupant of the landmark American Fine Arts Society building at 215 West 57th Street, between Seventh Avenue and Broadway. There are several subway stations within a block or two of the League, and the crosstown bus stops half a block away.

#### **Contact Information**

212-247-4510 (phone)  
212-541-7024 (fax)  
info@artstudentsleague.org  
www.theartstudentsleague.org

			<b>Monthly tuition</b>
			Full-time / Part-time
<b>Class # Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM</b> (instructor present two mornings)			
1016	<b>Arslan</b>	Sculpture: Modeling in Clay***	275 / NA
1044	<b>Frederick Brosen</b>	Watercolor %	\$260 / \$145
1003	<b>Robert Cenedella</b>	Drawing from Life	260 / 145
1030	<b>Mariano Del Rosario</b>	Mixed Media: 2-D and 3-D Painting	275 / 155
1005	<b>Bruce Dorfman</b>	Combined Media, Assemblage, Art in Three Dimensions, Painting %	260 / 145
1079	<b>Cliff Dufton, Tech. Inst.</b>	Metal Sculpture: Welding and Fabrication %	385 / 230
1080	<b>Oscar Garcia, Tech. Inst.</b>	Sculpting in Wax	275 / 155
1019	<b>Dan Gheno</b>	Painting from Life, Portraiture and Composition	260 / NA
1009	<b>Gregg Kreutz</b>	Painting from Life, Portraiture	260 / 145
1015	<b>Ronnie Landfield</b>	Drawing, Painting, Color, Design	260 / 145
1078	<b>James Little</b>	Non-Objective, Painting, Color and Design	260 / 145
1083	<b>Margaret McCann</b>	Painting, Drawing, Design, Color	260 / 145
1011	<b>Mary Beth McKenzie</b>	Painting from Life	260 / NA
1084	<b>Yasumitsu Morito, Tech. Inst.</b>	Ceramic Sculpture*	275 / 155
1013	<b>Richard Pantell</b>	Printmaking: Etching, Drypoint, Mezzotint, Linocut, Woodcut, Monotype** %	275 / 155
1086	<b>Frank Porcu</b>	Anatomy and Drawing	260 / 145
1052	<b>Seiji Saito</b>	Sculpture: Carving in Stone	275 / NA
1074	<b>Seiji Saito</b>	Sculpture: Carving in Wood	275 / NA
1028	<b>Sharon Sprung</b>	Painting from Life, Portraiture %	260 / NA
<b>Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM</b> (instructor present two afternoons)			
2015	<b>Anthony Antonios</b>	Sculpture: Modeling in Clay***	275 / NA
2060	<b>Garin Baker</b>	Direct Figure and Portrait Painting	260 / 145
2002	<b>Robert Cenedella</b>	Painting from Life	260 / 145
2004	<b>Harvey Dinnerstein</b>	Painting and Drawing from Life %	260 / NA
2058	<b>Oscar Garcia, Tech. Inst.</b>	Sculpting in Wax	275 / 155
2047	<b>Leonid Lerman</b>	Sculpture: Carving in Stone	275 / 155
2048	<b>Leonid Lerman</b>	Sculpture: Carving in Wood	275 / 155
2038	<b>Pat Lipsky</b>	Painting, with an Emphasis on 20th and 21st Century Discourse	260 / 145
2049	<b>Yasumitsu Morito, Tech. Inst.</b>	Ceramic Sculpture*	275 / 155
2056	<b>Frank O’Cain</b>	Painting, Color, Design	260 / 145
2007	<b>Fran O’Neill</b>	Non-Objective, Painting, Color and Design	260 / 145
2057	<b>Dana Parlier, Tech. Inst.</b>	Metal Sculpture: Welding and Fabrication %	385 / 230
2059	<b>Michael Pellettieri</b>	Printmaking: Etching, Lithography, Woodcut, Silkscreen** %	275 / 155
2054	<b>Larry Poons</b>	Painting, Color, Design, Composition %	260 / 145
2021	<b>Thomas Torak</b>	Painting from Life, Portraiture	260 / 145
2016	<b>Costa Vavagiakis</b>	Anatomical Drawing	260 / 145
2061	<b>Jerry Weiss</b>	Painting and Drawing from Life	260 / 145
2055	<b>Deborah Winiarski</b>	Mixed Media, Collage, Painting, and Dimensional Art*	275 / 155
<b>Five Late Afternoons a Week: Monday–Friday, 4:50 PM–6:50 PM</b> (instructor present two afternoons)			
3012	<b>Yasumitsu Morito, Tech. Inst.</b>	Ceramic Sculpture*	160 / 85
3002	<b>Frank O’Cain</b>	Abstracting from the Image (drawing with oil sticks, pastels, charcoal)	160 / 85
3006	<b>Costa Vavagiakis</b>	Anatomy for Artists, Life Drawing	160 / NA
3015	<b>Jerry Weiss</b>	Drawing from Life	160 / 85
3011	<b>Deborah Winiarski</b>	Mixed Media, Collage, Painting, and Dimensional Art*	160 / 85
4076	<b>Oscar Garcia, Tech. Inst.</b>	Sculpting in Wax ( <i>meets 4:50 pm–8:35 pm</i> )	275 / 145
<b>Five Evenings a Week: Monday–Friday, 7:00 PM–10:15 PM</b> (instructor present two evenings)			
4064	<b>Dionisio Cimarelli</b>	Sculpture: Carving in Stone	270 / 145
4066	<b>Dionisio Cimarelli</b>	Sculpture: Carving in Wood	270 / 145
4077	<b>Barney Hodes</b>	Sculpture: Modeling in Clay***	270 / NA
4085	<b>Marshall Jones</b>	Contemporary Narrative Painting	265 / 145
4055	<b>Leonid Lerman</b>	Advanced Mixed Media	270 / 145
4081	<b>Frank O’Cain</b>	Spatial Composition in Painting	255 / 135
4001	<b>Michael Pellettieri</b>	Printmaking: Etching, Lithography, Woodcut, etc.** %	270 / 145
4052	<b>Dan Thompson</b>	Painting the Portrait and Figure	255 / 135
4005	<b>Costa Vavagiakis</b>	Painting from Life, Portraiture, Composition, Color	255 / 135

## Part-time Registration

Students may register part-time in most classes not already filled by full-time students.  
For mixed media and printmaking classes, an extra studio maintenance fee may be added.

### Drawing, Painting, Printmaking, Sculpture, Mixed Media

Monday & Tuesday or Wednesday & Thursday (instructor present one day)

### Metal Sculpture

Monday & Tuesday or Wednesday & Thursday (technical instructor present every class)

2019	<b>Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:45 PM</b> <b>Peter Golfinopoulos</b> & <b>Donna Mitchell</b>	Painting, Life Drawing	260 / 145
2020	<b>One Afternoon a Week: Friday, 1:00 PM–4:45 PM</b> <b>Frederick Wong</b>	Watercolor Techniques %	110
3010	<b>One Late Afternoon a Week: Monday, 4:50 PM–6:50 PM</b> <b>Naomi Campbell</b>	Watercolor: An Aqueous Process to Painting the Contemporary Figure	70
4075	<b>Three Evenings a Week: Wednesday–Friday, 7:00 PM–10:15 PM</b> (instructor present two evenings) <b>Mary Beth McKenzie</b>	Painting from Life	180
4018	<b>Two Evenings a Week: 7:00 PM–10:15 PM</b> (instructor present one evening) <b>Henry Finkelstein</b>	Monday and Tuesday Painting and Drawing	135
4072	<b>Peter Reginato</b>	Monday and Tuesday Drawing with Color	135
4016	<b>Rhoda Sherbell</b>	Monday and Tuesday Sculpture: Modeling in Plasteline	145
4098	<b>One Evening a Week: 7:00 PM–10:15 PM</b> <b>Sigmund Abeles</b>	Thursday Mastery & Empathic Figure Drawing	110
4099	<b>Peter Bonner</b>	Friday Abstraction: Inspiration & Development of Ideas	110
4034	<b>Sherry Camhy</b>	Tuesday Painterly Drawing	110
4051	<b>Naomi Campbell</b>	Monday Watercolor: Painting the Contemporary Figure	110
4022	<b>Robert Cenedella</b>	Thursday Satirical Art	110
4024	<b>Mariano Del Rosario</b>	Monday Collage and Assemblage	110
4079	<b>Leonid Gervits</b>	Wednesday Painting from Life, Portraiture, and Composition	110
4027	<b>Frank L. Porcu</b>	Friday Anatomical Drawing	110
4080	<b>Oldrich Teply</b>	Friday Painting from Life, Portraiture	110
4029	<b>Dan Thompson</b>	Friday Life Drawing	110
4082	<b>John Varriano</b>	Monday Constructive Figure Drawing	110
4030	<b>Frederick Wong</b>	Wednesday Watercolor Techniques %	110
4095	<b>Jason Yarmosky</b>	Tuesday Elements of Drawing, Anatomy for Artists	110
4002	<b>Four Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM</b> (instructor present one evening) <b>Peter Reginato</b>	Welded and Painted Steel Sculpture	330 / 190
4011	<b>Two Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM</b> (instructor present both evenings) <b>Gregg Kreutz</b>	Monday and/or Tuesday Drawing from Life	175 / 110
4060	<b>Yasumitsu Morito</b>	Wednesday and Thursday Ceramic Sculpture* One class session only	100 25
4019	<b>Joseph Peller</b>	Wednesday and Thursday Painting, Composition, Color from Life (Oil, Pastel)	175
4013	<b>Ephraim Rubenstein</b>	Wednesday and Thursday Life Drawing	175
4084	<b>Doug Safranek</b>	Wednesday and/or Thursday Painting in Egg Tempera	175 / 110

**Non-Instructed Sessions:** Tickets must be purchased day of the class. Tickets are nonrefundable and nontransferable.

3007 **Monday–Friday Late Afternoon Life Sketch Class (with model, short pose):** 5:00 PM–6:30 PM  
\$7 per session. Free to League members.

3014 **Monday–Friday Late Afternoon Life Sketch Class (with model, long pose):** 5:00 PM–6:30 PM  
\$7 per session. Free to League members.

7020 **Friday Evening Life Sketch Class (with model, short pose):** 7:00 PM–10:00 PM  
\$9 per session.

7001 **Special Friday Classes** (*ongoing classes with no instructor present*):  
8:45 AM–12:30 PM/ 1:00 PM–4:45 PM/ 6:15 PM–9:30 PM/ 7:00 PM–10:15 PM  
Drawing and Painting: \$12 per morning or afternoon session; \$9 per evening session.

**Saturday Classes:** 8:45 AM–12:30 PM/1:00 PM–4:45 PM  
Drawing or Sculpture: \$12 per session (non-members); \$8 per session (members).

**Sunday Classes:** 8:45 AM–12:30 PM/1:00 PM–4:45 PM  
Drawing, Painting, or Sculpture: \$12 per session (non-members); \$8 per session (members).

## Sequential & Time-limited Classes

6288	<b>Michael Burban</b>	Anatomy for Artist Lectures	<b>13 Mondays: January 22 – April 23</b> ( <i>no class Feb. 19</i> ) 5:00 PM – 6:30 PM \$180 for 13 weeks/\$20 single session (space permitting)
4068	<b>Lisa Dinhofer</b>	The Art of Color In Theory & Practice	<b>12 Tuesdays: January 9 – March 27</b> 7:00 PM – 10:15 PM \$480 for 12 weeks
4086	<b>Greg Follender</b>	Fundamentals of Drawing	<b>12 Wednesdays: January 10 – April 4</b> ( <i>no class Feb. 7</i> ) 7:00 PM – 10:15 PM \$480 for 12 weeks
5068	<b>Wendy Shalen</b>	Portfolio Development: The Figure and Self-portrait	<b>12 Sundays: January 8 – April 8</b> ( <i>no class March 25 &amp; April 1</i> ) 9:00 AM – 12:30 PM \$480 for 12 weeks



## Saturday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Saturday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Saturday classes.

Class #	Instructor	Class Description	Monthly tuition	
			All-day	Half-day
5061	Michael Burban	Elements of Figure Drawing, Anatomy for Artists	180	110
5006	Martha Bloom	Assemblage, Collage, Painting, Drawing, Mixed Media (PM session only)	NA	110
5001	Sherry Camby	Painterly Drawing (From Drawing and Anatomy to Painting, All Media)	180	110
5031	Naomi Campbell	Watercolor: An Aqueous Process to Painting the Figure and Still Life	180	110
5002	Sylvie Covey	Printmaking: Etching, Photo-Etching, Lithography, etc.**	195	115
5011	Ellen Eagle	Painting in Pastel from Life	180	110
5036	Max Ginsburg	Studio Atelier Painting from Life (all-day session only) %	180	NA
5003	Silya Kiese	Art and Creative Writing (AM)* / Three-Dimensional Sculpture and Light Art (PM)*	195	115
5004	Ronnie Landfield	Drawing, Painting, Color, Design	180	110
5076	Simon Levenson	Oil Painting From Life – Understanding Painting (AM session only)	NA	110
5065	Hak Sul Lee, Tech. Inst.	Metal Sculpture: Welding and Fabrication % (AM or PM only)	NA	165
5059	Karen O'Neil	Still Life Painting	180	110
5007	Jerry Weiss	Painting and Drawing from Life	180	110

### Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)

5010	Barney Hodes	Relief and Portrait Sculpture***	195
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### Saturday Classes for Children 8 to 12 Years of Age

5008	Susan Cirigliano	Drawing, Painting, and Mixed Media, 9:00 AM–12:30 PM	110
5009	Marilyn Friedman	Young Artists Class, 1:00 PM–4:30 PM	110



## Sunday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Sunday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Sunday classes.

Class #	Instructor	Class Description	Monthly tuition	
			All-day	Half-day
5066	Bill Behnken	Printmaking: Etching, Lithography**	\$195	\$115
5043	Sherry Camhy	Life Drawing to Painting, All Media (AM session only)		110
5077	Sherry Camhy	Drawing at the Met, Painting in the Park (PM session only)		110
5067	Paul Ching-Bor	Watermedia Painting, Works on Paper	180	110
5064	Mariano Del Rosario	Collage and Assemblage	180	110
5018	Henry Finkelstein	Drawing (AM session); Painting (PM session)	180	110
5019	Leonid Gervits	Painting from Life, Portraiture, and Composition	180	110
5021	Ronnie Landfield	Drawing, Painting, Color, Design (PM session only)		110
5030	Hak Sul Lee, Tech. Inst.	Metal Sculpture: Welding and Fabrication % (AM or PM only)		165
5075	Wendy Shalen	Figure Drawing in Line, Tone and Color (PM session only)		110
5044	Doug Safranek	Egg Tempera (PM session only)		110
5063	Oldrich Tepy	Painting from Life, Portraiture (especially for teenagers)	180	110
5026	Steven Walker	Comics and Sequential Art	180	110
5078	Weiqing Yuan	Exploring Watercolors (AM session only)		110
5045	Paul Oestreicher & Chris Raccioppi	Ecorché Class, Sculptural Anatomy (all day session only)		
		•Beginner (morning instruction and afternoon independent studio)		165
		•Advanced (morning independent studio and afternoon instruction)		165
		Because this course is progressive, students must begin by September.		

### Sunday Classes for Children 8 to 12 Years of Age

5035	Marilyn Friedman	Young Artists Class AM session: 9:00 AM–12:30 PM	110
5025	Gregory Lyde Vigrass	Drawing, Painting, Design, Composition PM session: 1:00 PM–4:30 PM	110



\*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

\*\*A nonrefundable studio maintenance fee of \$10 will be added to class fee.

\*\*\*Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

**Casting Room Use and Fee:** Clay sculpture students may use the Casting Room only for the session in which they are registered.

Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

*Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.*