



The Art Students League of New York

215 West 57th Street, New York, NY 10019 TEL: 212-247-4510 FAX: 212-541-7024
www.theartstudentsleague.org EMAIL: info@artstudentsleague.org

WENDY SHALEN

Figure Drawing in Line, Tone & Color

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

Before purchasing any pastel or watercolor supplies, please check with the instructor.

Bring paper & pencil and a backing board and 2 clips to the first class. All supplies can be purchased in the league store the first day of class.

For Self-Portraits & Figure Drawing

Drawing Supplies: (** = Optional)

Paper for Short & Long Poses:

- 18 x 24" Newsprint pad (Rough)
- 18 x 24" Strathmore white charcoal paper pad
- 18 x 24" Strathmore 400 series drawing pad – regular surface
- Individual sheets of middle tone charcoal paper (Canson-Ingres or Strathmore- Pottery Green, Fog Blue, Dk blue or asst. charcoal pad.
- Individual sheets of Canson mi-teintes pastel paper in a middle-tone (steel grey, felt grey, ivy, red earth)

Drawing tools:

- Pencils: 1 Ticonderoga yellow #2 pencil, 1 EBONY pencil
- OPTIONAL: Mars Lumograph #2B,3B,8B, woodless graphite pencils- HB & 2B
- Brown Le Pen fine-tipped marker (by Marvy), 1 Reed pen, 1 bottle Walnut or Sepia ink – non-waterproof
- For ink drawing: Watercolor paper pad- 5 x 7 Fabriano Artistico Cold Pressed Block or 9 x 12 or 11 x 15 inch Strathmore 300 series watercolor pad or sheets of watercolor paper (Fabriano, 12x18" or 14 x 17" Strathmore 400 series drawing pad – regular surface or Arches, cold press 140 lb. watercolor pad
- Nitram Fusains :1 box HB-Medium & 1 box H-Hard vine charcoal
- General's HB, 2B charcoal pencils (#557), General's Charcoal white pencil (#558) & PITT Pastel-white soft (Faber-Castell) Conte sanguine drawing pencil (#610) & PITT Pastel #1122-188
- Stumps, kneaded eraser, pink pearl eraser (Sanford Pink Pearl #400-A pencil eraser if available), razor blade, paper towels , chamois,
- 4 clips
- one 32" x 40" (3/8" foam board) cut in half to 20" x 32"= backing board & portfolio folder
- " OPTIONAL: Graphite powder, rubber gloves, Cretacolor Silverpoint & Golden Silverpoint Ground, Hot Pressed Fabriano paper 90lb.
- **Shalen Portfolio Supplies (for students preparing portfolios for college/grad school admission):**
 - 1 -32 x 40" x 3/8 inch foam board, 1 razor blade, 1 roll magic tape
 - 1 -18 x 24 inch pad of Newsprint
 - asst. sheets of Canson Mi-teints paper or other toned paper- greys, taupes etc.
 - 1- 24" x 36" x 3" -4" inch gusset black portfolio case

- Glassine sheets to cover pastel artwork optional

For Pastel Painters:

Pastel Supply List:

Pastels: 96 Color Nupastel set; (Optional) :Carb-Othello Pastel Pencils (set of 60) Rembrandt Soft Pastels (largest box: 225 in wooden box) **or** 5-6 values of Rembrandt or Grumbacher Soft Pastels in: Raw Umber, Burnt Umber, Grey Green, Mars Violet, Mouse Grey.

3-4 individual sheets of Canson Mi-teints paper (steel grey, felt gray, ivy, terracotta or red earth).

- ** the largest set of Carb Othello or PITT pastel pencils & .razor blade, backing board (foam board & 2 clips), vine charcoal(Nitram medium & hard, anguine conte pencil, hite charcoal pencil)

Watercolor painters :

Watercolor Supply List

Watercolor Palette:

Symbol Key: Important colors to buy are underlined, O = optional color

S = Sargent's color choice, H = Homer's color choice

Brands: R = Rowney, C = Cotman, WN = Winsor Newton, HB = Holbein, Sch = Schmincke, G = Grumbacher, DV = DaVinci

Buy white, 2-3 blues, 2-3 yellows, 2 reds, 2 earth colors; green is optional.

White: Zinc White or Permanent White Gouache WN

Blues: Cerulean Blue WN

- Ultramarine Blue Finest Sch S, C
- Cobalt Blue DV S
- Verditer Blue HB
- Antwerp Blue WN, HB O/H

Greens: Viridian DV, WN S

- Hooker's Green #2 Sch O/H

Violet: Mineral Violet HB O

Yellows:

- Raw Sienna WN, DV
- Yellow Ochre WN, DV Cad. Yellow Pale WN, HB S/H
- Aureolin R H, or Lemon Yellow HB, WN O, or Cad. Lemon WN, DV O

Reds:

- Vermilion or Cad. Red H S/H (Scarlet Lake WN O/S/H)
- Red Rose Deep DV or Alizarin Crimson Permanent
- Cad. Orange DV, WN O/H

Earth Colors:

- Burnt Umber WN, HB, R H
- Burnt Sienna C
- Sepia H, WN ,O/H

Watercolor Brushes:

Buy **only one or two brushes**: large round #8, 10 or 12 and one 1" flat (for skies). Inexpensive

Rounds include:

- 1. Cotman #111 #10
- 2. Winsor Newton Water Colour Sable Rounds (#8,10)

Expensive alternatives include:

- Raphael #8404 no. 8, 10 or 12 Kolinsky Sable or Winsor Newton Series 7 #6, #8, #10
- Isabey #6234 squirrel quill (no. 6, 7 or 8).
- For watercolor, gouache, casein underpainting on a pumiced surface use any old bristle brush (1" – 3"); for scrubbing out lights old oil brushes or Langnickel Royal Soft Grip #6 SG#250
- For a 1" flat, try to find a synthetic or Grumbacher 1"Aquarelle #6142

Other Watercolor Supplies:

- Bucket: 2 Plastic yogurt containers (qt.)
- Palette: Plastic or metal -- Robert E Wood™ (plastic) or Holbein type in either plastic (inexpensive) or metal.

Watercolor Paper:

- Fabriano Artístico (140 lb. Cold-pressed- sheets or block) or (Experienced painters should use the paper they prefer. Painters interested in a non-absorbent, puddling surface should try Strathmore 3-5 ply Plate-finish Bristol. Plate Finish/ High surface is the smoothest surface which you want. Strathmore Illustration board in a High surface is also good. (20x30")