



The Art Students League of New York

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Peter Bonner

Abstraction-Inspiration & Development of Ideas

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

The issues embodied by the materials used when drawing and painting are all relevant to and shall be discussed in the class to the extent they are pertinent to each artists work, (such as structure, shape, plane, edges, tone, hue, temperature and intensity).

Please therefore bring the materials you would like to work with but give yourself some options:

Charcoal

Pencil,

Pigment pastels (a minimum of a cool and a warm of each primary color ;eg lemon yellow, yellow ocher, crimson , cad red, cerulean blue , ultramarine, ivory black and titanium white)

OR

Watercolor

OR

Oils

And appropriate surface