

The Art Students League of New York

142nd Regular Session 2016–2017

Key Registration Information / Tuesday, September 6, 2016 through Sunday, May 28, 2017

Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply. Please see page 114 of the catalog for more information.

Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

Instruction

League instructors are nationally recognized, professional artists. The instructor is present in the studio to critique and discuss artwork twice a week, or as otherwise specified in the schedule of classes. When the instructor is not present, the class is under the charge of a monitor.

Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering. There are additional policies regarding registra-

tion for fully subscribed classes. Please see page 121 of the catalog for more information.

Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office. Please see page 122 of the catalog for more information.

The Certificate Program

If you are applying to a Certificate Program, other entrance requirements apply. Please see the main office for more information.

International Students

The League is authorized under federal law to enroll non-immigrant alien students. Please see page 122 of the catalog for more information.

Veterans Training

The League is approved to accept students who wish to use their Veterans Education Benefits for classes at 57th Street. Please see page 122 of the catalog for more information.

Non-Discrimination

Both League policy and law prohibit discrimination or harassment on the basis of age, race, color, disability, national origin, religion, marital status, sexual orientation, or sex.

Holidays/School Closings

Please see page 124 of the catalog.

Location

The League is the sole occupant of the landmark American Fine Arts Society building at 215 West 57th Street, between Seventh Avenue and Broadway. There are several subway stations within a block or two of the League, and the crosstown bus stops half a block away.

Contact Information

212-247-4510 (phone)
212-541-7024 (fax)
info@artstudentsleague.org
www.theartstudentsleague.org

Schedule of Classes

			Monthly tuition
			Full-time / Part-time
Class # Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM (instructor present two mornings)			
1044	Frederick Brosen	Watercolor %	\$250 / \$140
1003	Robert Cenedella	Drawing from Life	250 / 140
1073	Peter Cox	Anatomy and Drawing	250 / NA
1030	Mariano Del Rosario	Mixed Media: 2-D and 3-D Painting	265 / 150
1005	Bruce Dorfman	Combined Media, Assemblage, Art in Three Dimensions, Painting %	250 / 140
1079	Cliff Dufton, Tech. Inst.	Metal Sculpture: Welding and Fabrication %	375 / 225
1080	Oscar Garcia, Tech. Inst.	Sculpting in Wax	265 / 150
1019	Dan Gheno	Painting from Life, Portraiture and Composition	250 / NA
1009	Gregg Kreutz	Painting from Life, Portraiture	250 / 140
1015	Ronnie Landfield	Drawing, Painting, Color, Design	250 / 140
1078	James Little	Non-Objective, Painting, Color and Design	250 / 140
1010	Kenneth McIndoe	Painting from Life	250 / 140
1011	Mary Beth McKenzie	Painting from Life	250 / 140
1013	Richard Pantell	Printmaking: Etching, Drypoint, Mezzotint, Linocut, Woodcut, Monotype** %	265 / 150
1052	Seiji Saito	Sculpture: Carving in Stone	265 / NA
1074	Seiji Saito	Sculpture: Carving in Wood	265 / NA
1016	Jonathan Shahn	Sculpture: Modeling in Clay***	265 / NA
1028	Sharon Sprung	Painting from Life, Portraiture %	250 / NA
Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM (instructor present two afternoons)			
2015	Anthony Antonios	Sculpture: Modeling in Clay***	265 / NA
2002	Robert Cenedella	Painting from Life	250 / 140
2003	Terence Coyle	Life Painting, Portraiture, Composition, Color, and Design	250 / 140
2004	Harvey Dinnerstein	Painting and Drawing from Life %	250 / NA
2013	Cornelia Foss	Painting from Life and Still Life	250 / 140
2058	Oscar Garcia, Tech. Inst.	Sculpting in Wax	265 / 150
2047	Leonid Lerman	Sculpture: Carving in Stone	265 / NA
2048	Leonid Lerman	Sculpture: Carving in Wood	265 / NA
2038	Pat Lipsky	Painting, with an Emphasis on 20th and 21st Century Discourse	250 / 140
2007	Knox Martin	Painting, Drawing, Design, Color %	250 / 140
2049	Yasumitsu Morito, Tech. Inst.	Ceramic Sculpture*	265 / 150
2056	Frank O’Cain	Painting, Color, Design	250 / 140
2057	Dana Parlier, Tech. Inst.	Metal Sculpture: Welding and Fabrication %	375 / 225
2059	Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut, Silkscreen** %	265 / NA
2054	Larry Poons	Painting, Color, Design, Composition %	250 / 140
2021	Thomas Torak	Painting from Life, Portraiture	250 / 140
2016	Costa Vavagiakis	Anatomical Drawing	250 / 140
2055	Deborah Winiarski	Mixed Media, Collage, Painting, and Dimensional Art*	265 / 150
Five Late Afternoons a Week: Monday–Friday, 4:50 PM–6:50 PM (instructor present two afternoons)			
3012	Yasumitsu Morito, Tech. Inst.	Ceramic Sculpture*	150 / 80
3002	Frank O’Cain	Abstracting from the Image (drawing with oil sticks, pastels, charcoal)	150 / 80
3006	Costa Vavagiakis	Anatomy for Artists, Life Drawing	150 / NA
3011	Deborah Winiarski	Mixed Media, Collage, Painting, and Dimensional Art*	150 / 80
4076	Oscar Garcia, Tech. Inst.	Sculpting in Wax (<i>meets 4:50 pm–8:35 pm</i>)	265 / 140
Five Evenings a Week: Monday–Friday, 6:15 PM–9:30 PM (instructor present two evenings)			
4064	Dionisio Cimarelli	Sculpture: Carving in Stone	\$260 / \$140
4066	Dionisio Cimarelli	Sculpture: Carving in Wood	260 / 140
4077	Barney Hodes	Sculpture: Modeling in Clay***	260 / NA
4001	Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut, etc.** %	260 / 140
4052	Dan Thompson	Painting the Portrait and Figure	245 / 130
Five Evenings a Week: Monday–Friday, 7:00 PM–10:15 PM (instructor present two evenings)			
4085	Marshall Jones	Contemporary Narrative Painting	225 / 140
4055	Leonid Lerman	Advanced Mixed Media	260 / 140
4081	Frank O’Cain	Spatial Composition in Painting	245 / 130
4005	Costa Vavagiakis	Painting from Life, Portraiture, Composition, Color	245 / 130

Part-time Registration

Students may register part-time in most classes not already filled by full-time students.
For mixed media and printmaking classes, an extra studio maintenance fee may be added.

Drawing, Painting, Printmaking, Sculpture, Mixed Media

Monday & Tuesday or Wednesday & Thursday (instructor present one day)

Metal Sculpture

Monday & Tuesday or Wednesday & Thursday (technical instructor present every class)

2019	Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:45 PM Peter Golfnopoulos & Donna Mitchell	Painting, Life Drawing	215	
2020	One Afternoon a Week: Friday, 1:00 PM–4:45 PM Frederick Wong	Watercolor Techniques %	100	
3010	One Late Afternoon a Week: Monday, 4:50 PM–6:50 PM Naomi Campbell	Watercolor: An Aqueous Process to Painting the Contemporary Figure	65	
4075	Three Evenings a Week: Wednesday–Friday, 6:15 PM–9:30 PM (instructor present two evenings) Mary Beth McKenzie	Painting from Life	175	
4018	Two Evenings a Week: 6:15 PM–9:30 PM (instructor present one evening) Henry Finkelstein	Monday and Tuesday	Painting and Drawing	130
4072	Peter Reginato	Monday and Tuesday	Drawing with Color	130
4022	One Evening a Week: 6:15 PM–9:30 PM Robert Cenedella	Thursday	Satirical Art	100
4024	Mariano Del Rosario	Monday	Collage and Assemblage	100
4079	Leonid Gervits	Wednesday	Painting from Life, Portraiture, and Composition	100
4080	Oldrich Teply	Friday	Painting from Life, Portraiture	100
4029	Dan Thompson	Friday	Life Drawing	100
4030	Frederick Wong	Wednesday	Watercolor Techniques %	100
4002	Four Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM (instructor present one evening) Peter Reginato	Welded and Painted Steel Sculpture	320	
4060	Two Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM (instructor present both evenings) Yasumitsu Morito	Wednesday and or Thursday One class session only	Ceramic Sculpture*	95/60 20
4013	Ephraim Rubenstein	Wednesday and Thursday	Life Drawing	160
4011	Gregg Kreutz	Wednesday and or Thursday	Drawing from Life	160/100
4019	Joseph Peller	Wednesday and Thursday	Painting, Composition, Color from Life (Oil and Pastel)	160
4084	Two Evenings a Week: 7:00 PM–10:15 PM (instructor present both evenings) Doug Safranek	Monday and/or Tuesday	Egg Tempera	160 / 100
4016	Two Evenings a Week: 7:00 PM–10:15 PM (instructor present one evening) Rhoda Sherbell	Monday and Tuesday	Sculpture: Modeling in Plasteline	140

	One Evening a Week: 7:00 PM–10:15 PM			
4034	Sherry Camhy	Tuesday	Painterly Drawing (From Drawing and Anatomy to Painting, All Mediums)	100
4051	Naomi Campbell	Monday	Watercolor: Painting the Contemporary Figure	100
4082	John Varriano	Monday	Constructive Figure Drawing	100
4078	Nicki Orbach (Sub: Jason Yarmosky)	Tuesday	Elements of Figure Drawing and Perception	100
4027	Frank L. Porcu	Friday	Anatomical Drawing	100

Non-Instructed Sessions: Tickets must be purchased day of the class. Tickets are nonrefundable and nontransferable.

3007 **Monday–Friday Late Afternoon Life Sketch Class (with model, short pose):** 5:00 PM–6:30 PM
\$7 per session. Free to League members.

3014 **Monday–Friday Late Afternoon Life Sketch Class (with model, long pose):** 5:00 PM–6:30 PM
\$7 per session. Free to League members.

7020 **Friday Evening Life Sketch Class (with model, short pose):** 7:00 PM–10:00 PM
\$9 per session.

7001 **Special Friday Classes** (*ongoing classes with no instructor present*):
8:45 AM–12:30 PM/ 1:00 PM–4:45 PM/ 6:15 PM–9:30 PM/ 7:00 PM–10:15 PM
Drawing and Painting: \$12 per morning or afternoon session; \$9 per evening session.

Saturday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing, Painting or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sunday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sequential Classes

4086 **Margaret McCann**
Drawing Fundamentals
12 Wednesdays: January 4–March 22
6:15 - 9:30 pm
\$435 for 12 weeks

4067 **Lisa Dinhofer**
The Art of Color in Theory & Practice
12 Tuesdays: February 7–May 2 (no class April 11)
6:15 - 9:30 pm
\$435 for 12 weeks

6288 **Michael Burban**
Lecture Series: Anatomy for Artists
10 Thursdays: January 5–March 9
6:15-8:15 pm
\$180 for all 10 lectures
\$20 per lecture (if space permits)

6299 **Farrin Chwalkowski**
Symbolism in Art & Design
10 Thursdays: Feb. 23–May 4 (no class April 13)
4:45–6:30 pm
\$250 for 10 lectures

5068 **Wendy Shalen**
Portfolio Development: The Figure and Self-portrait
12 Sundays: February 5–April 30 (no class April 16)
9:00–12:30 am
\$435 for 12 weeks

Saturday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Saturday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Saturday classes.

Class #			Monthly tuition All-day / Half-day
5006	Martha Bloom	Assemblage, Collage, Painting, Drawing, Mixed Media (pm session only)	\$100
5061	Michael Burban	Life Drawing and Anatomy for Artists	170 / 100
5001	Sherry Camhy	Painterly Drawing (Life Drawing From Drawing and Anatomy to Painting, all Mediums)	170 / 100
5031	Naomi Campbell	Watercolor: An Aqueous Process to Painting the Figure and Still Life	170 / 100
5002	Sylvie Covey	Printmaking: Etching, Photo-Etching, Lithography, etc.**	185 / 110
5011	Ellen Eagle	Painting in Pastel from Life	170 / 100
5003	Silya Kiese	Writing and Process (AM)* / Three-Dimensional Sculpture (PM)*	185 / 110
5004	Ronnie Landfield	Drawing, Painting, Color, Design	170 / 100
5065	Hak Sul Lee, Tech. Inst.	Metal Sculpture: Welding and Fabrication % (am or pm only)	NA / 125
5059	Karen O'Neil	Painting Still Life	170 / 100
5007	Jerry Weiss	Painting and Drawing from Life	170 / 100

Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)

5010	Barney Hodes	Relief and Portrait Sculpture***	185
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Saturday Classes for Children 8 to 12 Years of Age

5008	Susan Cirigliano	Drawing, Painting, and Mixed Media, 9:00 AM–12:30 PM	100
5009	Marilyn Friedman	Young Artists Class, 1:00 PM–4:30 PM	100



Sunday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Sunday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Sunday classes.

Class #	Instructor	Class Description	Monthly tuition	
			All-day	Half-day
5066	Bill Behnken	Printmaking: Etching, Lithography**	\$185	\$110
5067	Paul Ching-Bor	Watermedia Painting, Works on Paper	170	100
5064	Mariano Del Rosario	Collage and Assemblage	170	100
5018	Henry Finkelstein	Painting and Drawing	170	100
5019	Leonid Gervits	Painting from Life, Portraiture, and Composition	170	100
5036	Max Ginsburg	Studio Atelier Painting from Life (all-day session only) %	170	NA
5021	Ronnie Landfield	Drawing, Painting, Color, Design (PM session only)		100
5030	Hak Sul Lee, Tech. Inst.	Metal Sculpture: Welding and Fabrication % (am or pm only)	NA	125
5043	Nicki Orbach (Sub: Sherry Camhy)	Painting or Drawing the Internal Landscape or the Figure (AM session only)		100
5022	Nicki Orbach (Sub: Wendy Shalen)	Elements of Figure Drawing and Perception (PM session only)		100
5044	Doug Safranek	Egg Tempera (pm session only)		100
5063	Oldrich Teplý	Painting from Life, Portraiture (especially for teenagers)	170	100
5026	Steven Walker	Comics and Sequential Art	170	100
5045	Paul Oestreicher & Chris Raccioppi	Ecorché Class, Sculptural Anatomy (all day session only) •Beginner (morning instruction and afternoon independent studio) •Advanced (morning independent studio and afternoon instruction) Because this course is progressive, students must begin by September.		160 160
Sunday Classes for Children 8 to 12 Years of Age				
5035	Marilyn Friedman	Young Artists Class AM session: 9:00 AM–12:30 PM		100
5025	Gregory Lyde Vigross	Drawing, Painting, Design, Composition PM session: 1:00 PM–4:30 PM		100



*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

**A nonrefundable studio maintenance fee of \$10 will be added to class fee.

***Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

Casting Room Use and Fee: Clay sculpture students may use the Casting Room only for the session in which they are registered. Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.