



# The Art Students League of New York

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## **FREDERICK WONG**

### Watercolor Painting from the Figure

“Watercolor Techniques” offers the use of a transparent medium to render the figure, florals and landscapes. A model is provided each evening but landscape work must be done from photo reference material which the student will need to provide. It should be noted that while the student may choose to work from live models, this is not a watercolor figure or anatomy class and the stress remains on learning the use of the medium.

#### **Suggested materials**

**Most of the following supplies may be purchased at the League’s art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.**

#### **Paper:**

For beginners, I recommend the Borden and Riley #116 drawing pad 90lb, 14” x 17”. Those students who are more experienced may use blocks or cut sheets of watercolor paper such as Arches of any weight or texture they are most comfortable with.

I use a Japanese machine paper called Masa, unwaxed, which I make available at a small charge.

#### **Brushes:**

For beginning students, I suggest Escoda Versatil watercolor rounds, **short handle**, in sizes 12, 16, and 20. They are available at the ASL store. I use a mixture of brushes, a combination of Chinese calligraphic and western rounds.

#### **Pigments:**

Use transparent tube colors for studio work rather than cakes, pans or inks. I use first line Winsor & Newton tubes. For beginners, secondary line is acceptable such as W/N Cotmans. A suggested palette might include the following colors:

Cadmium Yellow  
Cadmium Red  
\*Cadmium Orange

Alizarin Crimson  
Prussian Blue  
Winsor Green (Thalo)

Yellow Ochre  
Burnt Umber  
Burnt Sienna

\* Optional

Neither Black nor White is used.

#### **Miscellaneous:**

Water containers, plastic palette, paper towel, sponge, etc.