



The Art Students League of New York

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OLDRICH TEPLY

Painting from Life, Portraiture, Composition, Design

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

* Beginner Materials

18" x 24 Charcoal Pad (cold pressed)
Large Masonite clip board to accommodate 18" x 24" pad or paper
Kneaded eraser (two)
Pack of Vine charcoal sticks
Sand paper block to sharpen charcoal sticks or pencils
Pencils HB/6B Charcoal pencils (three)
HB/6B Graphite pencils (three)
Bounty paper towels
Bar of Ivory soap and plastic soap container
Pencil sharpener

Advanced Materials:

Disposable Paper Palette, 16" x 20"
Canvas Board, 16" x 20"
Bounty Paper Towels
Turpenoid
Linseed Oil
Brush Washer
Cups for oil and Turps.

BRUSHES:

Robert Simmons series 42 "Signet" Bristle
Filberts:
12 (two), # 10 (one), #8 (one), #6 (two), #4
(one), # 2 (two)

OIL COLORS:

Permelba White
Cadmium Yellow Light
Yellow Ochre
Cadmium Red Light
Venetian Red
Cadmium Orange
Burnt Sienna
Burnt Umber
Alizarin Crimson
Chromium Oxide Green
Viridian
Cerulean Blue
Ultramarine Blue Deep
Ivory Black

* **Instructor will determine when the student will start painting.**