



The Art Students League of New York

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DOUG SAFRANEK

Painting in Egg Tempera

MATERIALS LIST

Brushes: Sable or good quality synthetic (e.g. Utrecht series #234, Windsor and Newton Sceptre Gold II series, Princeton, or Raphael are all good choices. Beste synthetic brushes from Jerry's Palette Shop at 111 4th Ave. are also excellent and very reasonably priced). I suggest a selection of rounds (#1, #2, #4, #6, and #8).

- 2H Pencil
- Sketchbook
- Paper towels
- Tooth brush
- Palette knife
- Pint size container for water
- Small jar with lid for egg yolk (single serving jam jar or similar sized container).
- Several fresh eggs
- Small sheet of glass to serve as a paint palette (approx. 12" x 12" or a bit larger).
Glass can be backed with white paper and edged with masking tape.

Recommended: (helpful but not required):

- 12" ruler (transparent is particularly useful).
- Small tabletop easel

Panels: One of our class projects will be to learn how to prepare a hardboard panel using rabbit skin glue based gesso. If you'd like to order several readymade panels before the class begins, however, you can order them from True Gesso panels at:

www.truegesso.com. True Gesso panels are also available at The League's Art Supply Store or at New York Central Art Supplies, 62 3rd Ave. in the East Village.

While rabbit skin glue based gesso is the traditional and most desirable surface for tempera painting, one can also achieve acceptable results by using a good quality acrylic based absorbent gesso (Golden and Daniel Smith are two widely available brands) on



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untempered hardboard (often called Masonite), or on museum quality matt board. Some tempera painters also work on heavy weight watercolor paper (the smooth or hot press is best) or museum quality matt board sealed with a thin layer of rabbit skin glue.

Pigments: We will be working with dry powdered pigments and there are several retail suppliers in NYC including Guerra Paint and Pigment Corporation at 510 E. 13th Street (www.guerrapaint.com), and Kremer Pigments at 242 W. 29th Street (www.kremerpigments.com).

In order to begin the class, students should have a basic pallet of powdered pigments to work with. For those who don't yet own any powdered pigments, Kremer offers a Pigment Starter Set (#14302) which includes Hansa yellow, Helio Red, Chrome Oxide Green, Raw Sienna, Ultramarine Blue, Burnt Sienna, Ivory Black and Titanium White. This starter set is listed as costing \$45, but students should ask for it without the dispersion K 9 and this lowers the cost of the set to \$40.

I recommend also buying a 100 g bag of Gold Ochre DD #40214 (\$6.00) to supplement Kremer's starter set.

While Guerra Paint and Pigment doesn't offer starter sets, it's still an excellent source for powdered pigments if you want to add to your collection of colors.

10% Discount for Artists: Remember to show your Art Students League card at Kremer or Guerra to receive 10% off the list price of all their products.

Subject Matter: Students are welcome to paint portraits, still life's, or landscapes--the subject matter of their choice. Students may work from drawings, photographs, or directly from still life material that they bring to class. If you choose to work from a photograph, please be sure it is clear and of good quality, and that the photo is illuminated by a single light source (please avoid images with flash illumination or multiple light sources).

Laptops and Ipads are welcome but be sure that the batteries are well charged before coming to class as there are a limited number of outlets in the classroom. If you'd rather not provide your own image you can also choose to work from a reproduction of an old master painting, and I will have several of these reproductions available.

If you have questions about the tempera class or this materials list, please feel free to contact me at dougsafranek@yahoo.com, or call me at 718 388-7149.