



The Art Students League of New York

215 West 57th Street, New York, NY 10019 TEL: 212-247-4510 FAX: 212-541-7024
www.theartstudentsleague.org EMAIL: info@artstudentsleague.org

Henry Finkelstein Drawing & Painting from Life, Composition, Color

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

CLASS SUPPLIES – DRAWING

18" X 24" Drawing Pad labeled SKETCH – Canson or Utrecht. NO Drawing Pad by Borden & Riley or Newsprint Pad

Regular Soft vine charcoal – not compressed

Genuine Chamois

Drawing Board

PLEASE REMEMBER:

Fixative may only be used in the basement spray booth, located across from the ladies room in the basement. Please follow instructions closely.

CLASS SUPPLIES – PAINTING

12 sticks soft Vine charcoal (not compressed)

Sketch paper. *Canson Sketch* is good and whatever you like to draw with: pencils, pens, etc.

12 (or more), *bristle* oil painting brushes (not sable, nylon or watercolor brushes). Get a variety of shapes between rounds, flats and filberts, and sizes from #4 to #12

Cotton rags (not paper towels, will explain in class)

Palette knife, the ideal shape will be explained in class. *Che Son* brand #867 is one example

Palette, 18" x 24" or larger. The larger the palette, the better your chances of color mixing. To start out disposable palettes will do. Later on those who wish may want to make a permanent palette out of a large piece of plate glass and paint one side of it white. This makes the nicest palette.



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Different surfaces to paint on will be discussed. Experienced painters should use any surfaces they are used to. For those starting out, an inexpensive option could be *Canson* or *Strathmore* brand canvas paper. Prepared canvas panels are not recommended.

In beginning painting there will be some stretching of canvases, gesso priming and oil priming. The materials needed for this such as stretchers, canvas, gesso, gesso brush and oil priming white will be explained in class before students consider which options they wish to consider purchasing.

Tool box, tackle box or similar for organizing your tubes of paint and brushes etc. Take some time looking for the right thing. It is important that you start out with your colors organized in a way that you can remember. The list I give below orders the colors into 3 groups. Hence three compartments for tubes would be ideal.

Oil Paint is recommended. If you prefer acrylic of course you may. The differences between oil and acrylic paints will be discussed. Please think about this before you decide. *Utrecht* is as good and affordable brand as any. *Winsor Newton* and *Rembrandt* are good brands too, although more expensive. *Old Holland* is the best, but can be prohibitively expensive. Students may wish to experiment with some of the cheaper colors made by *Old Holland*, but this is by no means required. Avoid the *Winton* line (student grade) of the *Winsor Newton* Brand.

Below is a list of required colors. Other colors can always be added, but avoid *Pthalos*, *Thalo Blue* or *Green* (sometimes marketed as *Winsor Blue* or *Rembrandt Green* etc). They are too intense and difficult to use. All of these colors will be discussed in class.

1 large tube of White 125-225 ml.

Colors in 37 ml tubes:

Yellows to Reds:

Lemon Yellow, Cadmium Yellow Light or Medium, Cadmium Red Light or Scarlet, Rose Madder or Alizarin Crimson

Earths to Violets:

Raw Sienna, Burnt Sienna, Raw Umber, Burnt Umber, Yellow Ochre, Mars Orange or other earth red like Light Red (optional: Mars Violet, Manganese Violet), Dioxazine Purple or Winsor Violet.

Blues to Greens:

Cobalt Blue, manganese Blue or Cerulean Blue (a hue is acceptable), Ultramarine Blue, Viridian Green (hue is NOT acceptable) (optional: Chromium Oxide Green), Ivory Black

If you are working in oil paint:

1 quart Gamsol odorless solvent or equivalent, but not the Natural (green can) variety of Turpenoid.
A large wide opening 1 qt glass jar, (Pickle or mayo jar), a quart of Odorless Paint thinner (Turpenoid), cheap vegetable or motor Oil for cleaning brushes.

A Small wide opening glass jar 4 oz (baby food or mustard jar)

A large tin can 28 or 35 oz. (tomato or coffee can)

Note: This is a lot of stuff and it can seem overwhelming. I am here to try to make things are simple and easy as possible.