



The Art Students League of New York

215 West 57th Street, New York, NY 10019 TEL: 212-247-4510 FAX: 212-541-7024
www.theartstudentsleague.org EMAIL: info@artstudentsleague.org

Ecorché / Sculptural Anatomy

Starting in September: A class designed to instruct the student in sculpting the human figure in terms of its skeletal framework and muscular organization. The goal of this course is to gain a three-dimensional /functional understanding of the human form from the inside out. The forces which control our movements will be emphasized.

Students will work with work with an armature of a fixed size. Skeletal structure will be analyzed and truncated from measured blocks. The class will then proceed to the deep muscular forms, and finally the superficial. Each class will focus on designated areas of the human figure, beginning with a brief lecture and demonstration of the assignment of the day.

The ecorché (flayed or skinned figure) produced will be a working model for future study.

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

Materials required:

ASL Store:

Large knife with riveted handle (no plastic molded handles)
Chavant Plasteline, NSP Medium brown/red, 5 blocks (head, ribcage, pelvis)
Large (9x12 or 11x14) Hard Bound Sketch Book/Note Book
Assorted Colored Pencils
Permanent Markers- 2 colors
Porcu 24" Figure (pipe set with pole and base)
10' roll 3/16 Aluminum Armature Wire
28" Illustration Board
12" Metal Calipers
12" Ruler

Other Store:

Bamboo Skewers
Pliers
Plumb Line

Recommended Reading:

Atlas of Human Anatomy for the Artist – Stephen Rogers Peck
Artistic Anatomy – Robert Beverly Hale
Atlas of Human Anatomy – Frank H. Netter MD.