



The Art Students League of New York

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ROBERT CENEDELLA **PAINTING CLASS**

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

Mr. Cenedella recommends lead-primed Belgian linen canvas, Kolinsky sable brushes from Rafael or Escoda, as well as the following hues from the makers listed:

- White Lead
- Flake white (Old Holland)
- Cadmium Yellow Medium
- Cadmium Red Medium (Winsor & Newton or Holbein)
- Cadmium Red Deep
- Alizarin Crimson or Rose Madder (Winsor & Newton)
- Magenta (pure Magenta, not light or anything else. Winsor & Newton)
- Yellow Ochre (Winsor & Newton or Blockx)
- Burnt Sienna Deep (Blockx)
- Van Dyke Brown (Winsor & Newton or Blockx)
- Ivory Black (Winsor & Newton)
- Prussian Blue (Winsor & Newton)
- Cobalt Blue (Holbein)
- Turquoise Blue (Rembrandt)

BRUSHES

Rafael Kolinsky Sable Brushes: 8404, #4; 8622, #6, 8 and 10 round or Escoda Kolinsky Sable (available through Instructor)

Bristle flat #6

OTHER SUPPLIES

Palette Knife

Palette (preferably with a white surface)

Palette Cups (2)

Silicoil brush cleaning tank

Gamsol or other odorless mineral spirit (OMS)

Cold pressed linseed oil

A pamphlet describing materials will be handed out during the first session. Any questions about materials, ask the class monitor.