

Schedule of Classes

Class #	Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM (instructor present two mornings)	Monthly Tuition
1044	Frederick Brosen Watercolor	\$230
1003	Robert Cenedella Drawing from Life	230
1030	Mariano Del Rosario Mixed Media: 2-D and 3-D Painting	230
1005	Bruce Dorfman Combined Media, Assemblage, Art in Three Dimensions, Painting*	230
1019	Dan Gheno Painting from Life, Portraiture and Composition	230
1073	Peter Cox Anatomy and Drawing	230
1006	Charles Hinman Painting, Color, Design	230
1009	Gregg Kreutz Painting from Life, Portraiture	230
1015	Ronnie Landfield Drawing, Painting, Color, Design	230
1010	Kenneth McIndoe Painting from Life	230
1011	Mary Beth McKenzie Painting from Life	230
1013	Richard Pantell Printmaking: Etching, Drypoint, Mezzotint, Linocut, Woodcut, Monotype**	230
1028	Sharon Sprung Painting from Life, Portraiture	230
1052	Seiji Saito Sculpture: Carving in Stone, Wood	230
1016	Jonathan Shahn Sculpture: Modeling in Clay***	230
1043	Oscar Garcia, Tech. Inst. Sculpting in Wax	230
1017	Cliff Dufton, Tech. Inst. Metal Sculpture: Welding and Fabrication	300
Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM (instructor present two afternoons)		
2015	Anthony Antonios Sculpture: Modeling in Clay***	230
2002	Robert Cenedella Painting from Life	230
2003	Terence Coyle Life Painting, Portraiture, Composition, Color, and Design	230
2004	Harvey Dinnerstein Painting and Drawing from Life	230
2005	Bruce Dorfman Combined Media, Assemblage, Art in Three Dimensions, Painting*	230
2013	Cornelia Foss Painting from Life and Still Life	230
2047	Leonid Lerman Sculpture: Carving in Stone, Wood	230
2038	Pat Lipsky Painting and Figure Drawing: Vocabulary, Color, Style	230
2007	Knox Martin Painting, Drawing, Design, Color	230
2008	Michael Pellettieri Printmaking: Etching, Lithography, Woodcut, Silkscreen**	230
2009	Larry Poons Painting, Color, Design, Composition	230
2010	William Scharf Painting, Color, Design	230
2021	Thomas Torak Painting from Life, Portraiture	230
2016	Costa Vavagiakis Anatomical Drawing	230
2012	Oscar Garcia, Tech. Inst. Sculpting in Wax	230
2014	Dana Parlier, Tech. Inst. Metal Sculpture: Welding and Fabrication	300
Five Late Afternoons a Week: Monday–Friday, 4:50 PM–6:50 PM (instructor present two afternoons)		
3002	Frank O’Cain Abstracting from the Image (drawing with oil sticks, pastels, charcoal)	150
3006	Costa Vavagiakis Anatomy for Artists, Life Drawing	150
3011	Deborah Winiarski Mixed Media, Collage, Painting, and Dimensional Art*	150
3012	Yasumitsu Morito, Tech. Inst. Ceramic Sculpture	150
4006	Oscar Garcia, Tech. Inst. Sculpting in Wax (<i>meets 4:50 pm–8:35 pm</i>)	230
Five Evenings a Week: Monday–Friday, 6:15 PM–9:30 PM (instructor present two evenings)		
4000	Jack Faragasso Painting and Drawing from Life	215
4036	Barney Hodes Sculpture: Modeling in Clay***	215
4001	Michael Pellettieri Printmaking: Etching, Lithography, Woodcut, etc.**	215
4064	Dionisio Cimarelli Carving: Stone and Wood	215
4052	Dan Thompson Painting the Portrait and Figure	215
Five Evenings a Week: Monday–Friday, 7:00 PM–10:15 PM (instructor present two evenings)		
4055	Leonid Lerman Advanced Mixed Media*	215
4037	Frank O’Cain Drawing, Painting, Color, Design, Structure	215
4005	Costa Vavagiakis Painting from Life, Portraiture, Composition, Color	215

Part-time Registration

Students may register part-time in most classes not already filled by full-time students

For mixed media and printmaking classes, an extra studio maintenance fee may be added.

Drawing, Painting, Printmaking, Sculpture, Mixed Media

Monday & Tuesday or Wednesday & Thursday (instructor present one day)

MORNING SESSION: 8:45 AM–12:30 PM	128
AFTERNOON SESSION: 1:00 PM–4:45 PM	128
LATE PM SESSION: 4:50 PM–6:50 PM	80
EVENING SESSION: 6:15 PM–9:30 PM	115
EVENING SESSION: 7:00 PM–10:15 PM	115

Metal Sculpture

Monday & Tuesday or Wednesday & Thursday (technical instructor present every class)

1017	MORNINGS: 8:45 AM–12:30 PM: Cliff Dufton	180
2014	AFTERNOONS: 1:00 PM–4:45 PM: Dana Parlier (Tue.–Thurs.); Cliff Dufton (Mon.)	180
4002	EVENINGS: 7:00 PM–10:15 PM: Peter Reginato (Mon.); Anne Stanner (Mon.–Tues.); Damien Vera (Wed.–Thurs.)	180

Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:45 PM

2019	Peter Golfopoulos & Christine Jordan	Painting, Life Drawing	195
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One Afternoon a Week: Friday, 1:00 PM–4:45 PM

2020	Frederick Wong	Watercolor Techniques	90
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One Late Afternoon a Week: Monday, 4:50 PM–6:50 PM

3010	Naomi Campbell	Watercolor: An Aqueous Process to Painting the Figure	65
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Three Evenings a Week: Wednesday–Friday, 6:15 PM–9:30 PM (instructor present two evenings)

4007	Mary Beth McKenzie	Painting from Life	160
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Two Evenings a Week: 6:15 PM–9:30 PM (instructor present both evenings)

4011	Gregg Kreutz	Wednesday and/or Thursday	Drawing from Life	145 / 90
4019	Joseph Peller	Wednesday and Thursday	Painting, Composition, Color from Life (Oil and Pastel)	145

Two Evenings a Week: 6:15 PM–9:30 PM (instructor present one evening only)

4018	Henry Finkelstein	Monday and Tuesday	Painting and Drawing	115
4017	Kikuo Saito	Monday and Tuesday	Painting and Color Composition	115

One Evening a Week: 6:15 PM–9:30 PM

4021	Richard Barnet	Thursday	Life Drawing in Varied Media	90
4034	Sherry Camhy	Tuesday	Painterly Drawing (Life Drawing as an Intro. to Painting)	90
4022	Robert Cenedella	Thursday	Painting from Life	90
4024	Mariano Del Rosario	Monday	Collage and Assemblage	90
4033	Leonid Gervits	Wednesday	Painting from Life, Portraiture, and Composition	90
4028	Oldrich Teply	Friday	Painting from Life, Portraiture	90
4029	Dan Thompson	Friday	Life Drawing	90
4030	Frederick Wong	Wednesday	Watercolor Techniques	90

	Four Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM (instructor present one evening)			
4002	Peter Reginato	Welded and Painted Steel Sculpture		255
	Two Evenings a Week: 7:00 PM–10:15 PM (instructor present both evenings)			
4013	Ephraim Rubenstein	Wednesday and Thursday	Life Drawing	145
4016	Rhoda Sherbell	Monday and Tuesday	Sculpture: Modeling in Plasteline	115
4060	Yasumitsu Morito, Tech. Inst.	Wednesday and/or Thursday	Ceramic Sculpture	80 / 50
		Single Day		15
	One Evening a Week: 7:00 PM–10:15 PM			
4051	Naomi Campbell	Monday	Watercolor: An Aqueous Process to Painting the Figure	90
4032	James L. McElhinney	Monday	Observational Drawing Concepts and Composition	90
4026	Nicki Orbach	Tuesday	Elements of Figure Drawing and Perception	90
4027	Frank L. Porcu	Friday	Anatomical Drawing	90

Non-Instructed Sessions: Tickets must be purchased day of the class. Tickets are nonrefundable and nontransferable.

3007 **Monday–Friday Late Afternoon Life Sketch Class (with model, short pose): 4:50 PM–6:10 PM**
\$6 per session. Free to League members.

3014 **Monday–Friday Late Afternoon Life Sketch Class (with model, long pose): 5:00 PM–6:30 PM**
\$7 per session. Free to League members.

Special Friday Classes (classes with no instructor): 8:45 AM–12:30 PM/ 1:00 PM–4:45 PM/ 6:15 PM–9:30 PM/ 7:00 PM–10:15 PM
Drawing and Painting: \$12 per morning or afternoon session; \$9 per evening session.

Saturday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing, Painting or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sunday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing or Sculpture: \$12 per session (non-members); \$8 per session (members).

Saturday Classes 8:45 AM–12:30 PM / 1:00 PM–4:45 PM

Students may register half-day for a Saturday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Saturday classes.

Monthly tuition for the below Saturday classes is as follows unless otherwise noted:

		Half-day session (8:45 AM–12:30 PM / 1:00 PM–4:45 PM)	\$90
		All-day session (8:45 AM–4:45 PM)	150
5006	Martha Bloom	All Media	
5001	Sherry Camhy	Painterly Drawing (Life Drawing as an Introduction to Painting)	
5031	Naomi Campbell	Watercolor: An Aqueous Process to Painting the Figure	
5002	Sylvie Covey	Printmaking: Etching, Photo-Etching, Lithography, etc.**	
5011	Ellen Eagle	Painting in Pastel from Life	
5003	Silya Kiese	Inspirational Writing (AM)* Three-Dimensional Sculpture (PM)*	
5004	Ronnie Landfield	Drawing, Painting, Color, Design	
5012	James L. McElhinney	Fundamentals of Constructive Life Drawing and Composition	
5059	Karen O'Neil	Painting Still Life	
5007	Jerry Weiss	Painting and Drawing from Life	
5013	Hak Sul Lee, Tech. Inst.	Metal Sculpture: Welding and Fabrication	
		Half-day session (AM OR PM)	100
		All-day session	185
		Saturday Sculpture Workshop: 10:00 am–4:30 pm	
5010	Barney Hodes	Relief and Portrait Sculpture***	115
Saturday Classes for Children 8 to 12 Years of Age			
5008	Susan Cirigliano	Drawing, Painting, and Mixed Media, 9:00 AM–12:30 PM	90
5009	Marilyn Friedman	Young Artists Class, 1:00 PM–4:30 PM	90

Sunday Classes 8:45 AM–12:30 PM / 1:00 PM–4:45 PM

Students may register half-day for a Sunday class provided that class is not filled by students registered all day.

Young people over 12 years of age may register in any of the Sunday classes.

Monthly tuition for the below Sunday classes is as follows unless otherwise noted:

Class #		Half-day session (8:45 AM–12:30 PM / 1:00 PM–4:45 PM)	\$90
		All-day session (8:45 AM–4:45 PM)	150
5015	Bill Behnken	Printmaking: Etching, Lithography**	
5016	Paul Ching-Bor	Watermedia Painting, Works on Paper	
5017	Mariano Del Rosario	Collage and Assemblage	
5018	Henry Finkelstein	Painting and Drawing	
5019	Leonid Gervits	Painting from Life, Portraiture, and Composition	
5036	Max Ginsburg	Studio Atelier Painting from Life (all-day session only)	
5021	Ronnie Landfield	Drawing, Painting, Color, Design (afternoon session only)	
5043	Nicki Orbach	Painting or Drawing the Internal Landscape or the Figure (morning session only)	
5022	Nicki Orbach	Elements of Figure Drawing and Perception (afternoon session only)	
5044	Doug Safranek	Egg Tempera	
5024	Oldrich Tepy	Painting from Life, Portraiture (especially for teenagers)	
5026	Steven Walker	Comics and Sequential Art	
5045	Paul Oestreicher & Chris Raccioppi	Ecorché Class, Sculptural Anatomy •Beginner (morning instruction and afternoon independent studio) •Advanced (morning independent studio and afternoon instruction) Because this course is progressive, students must begin by September.	128 128
5030	Hak Sul Lee, Tech. Inst.	Metal Sculpture: Welding and Fabrication Half-day session (AM OR PM) All-day session	100 180

Sunday Classes for Children 8 to 12 Years of Age

5035	Marilyn Friedman	Young Artists Class AM session: 9:00 AM–12:30 PM	90
5025	Gregory Lyde Vigrass	Drawing, Painting, Design, Composition PM session: 1:00 PM–4:30 PM	90

*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

**A nonrefundable studio maintenance fee of \$10 will be added to class fee.

***Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

Schedule of classes, instructors and fees are subject to change without notice.

CASTING ROOM USE AND FEE: Clay sculpture students may use the Casting Room only for the session in which they are registered.

Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.