

# The Art Students League of New York Summer 2018

## Key Registration Information: 2018 Summer Session Monday, June 4 – Saturday, August 18, 2018

### Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply.

### Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

### Instruction

League instructors are nationally recognized, professional artists. The instructor is present in the studio to critique and discuss artwork twice a week, or as otherwise specified in the schedule of classes. When the instructor is not present, the class is under the charge of a monitor.

### Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering. There are additional policies regarding registration for fully subscribed classes.

### Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office.

### International Students

The Art Students League is authorized under federal law to enroll non-immigrant alien students.

### Veterans Training

The Art Students League is approved to accept students who wish to use their Veterans Education Benefits for classes.

### Non-Discrimination

The League does not discriminate on the basis of race, sex, sexual orientation or gender identity or expression, color, religion, national or ethnic origin, status as a protected veteran, disability, or age, in admission to or employment in its education programs or activities.

### Holiday

The League will be closed on July 4.

### Location

The Art Students League is the sole occupant of the landmark American Fine Arts Society building at 215 West 57th Street, between Seventh Avenue and Broadway. There are several subway stations within a block or two of the League, and the crosstown bus stops half a block away.

### Contact Information

Phone: 212-247-4510

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E-mail: [info@artstudentsleague.org](mailto:info@artstudentsleague.org) Web: [www.theartstudentsleague.org](http://www.theartstudentsleague.org)

# Schedule of Classes Summer Session 2018 Monday, June 4 – Saturday, August 18, 2018

|  |                                      | Monthly Tuition  |                |
|--|--------------------------------------|--|----------------|
|  |                                      | June, July   | August         |
| <b>Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM</b> <i>(instructor present two mornings)</i>    |                                      |  |                |
| 1069   | <b>Arslan</b>                        | Sculpture: Clay***   | \$300 \$225    |
| 1045   | <b>Bill Behnken</b>                  | Printmaking: Etching, Lithography**  | 300 225        |
| 1058   | <b>Timothy J. Clark</b>              | Expressive Painting and Drawing in Watercolor (June only)                              | 280 NA         |
| 1046   | <b>Mariano Del Rosario</b>           | Mixed Media: 2-D and 3-D Painting  | 280 210        |
| 1067   | <b>Lisa Dinhofer</b>                 | Still Life Painting with Oils, Watercolor and Colored Pencils                          | 280 210        |
| 1017   | <b>Cliff Dufton, Tech. Inst.</b>     | Metal Sculpture: Welding and Fabrication   | 410 310        |
| 1043   | <b>Oscar Garcia, Tech. Inst.</b>     | Sculpting in Wax (June–July only)  | 300 NA         |
| 1047   | <b>Leonid Gervits</b>                | Painting from Life, Portraiture, Composition   | 280 210        |
| 1012   | <b>Dan Gheno</b>                     | Painting from Life   | 280 210        |
| 1050   | <b>Silya Kiese</b>                   | Interdisciplinary Fine Art and Writing Class*  | 295 220        |
| 1070   | <b>Leonid Lerman</b>                 | Sculpture: Stone   | 300 225        |
| 1071   | <b>Leonid Lerman</b>                 | Sculpture: Wood  | 300 225        |
| 1082   | <b>James Little</b>                  | Non-objective, Painting, Color Design (June/July only)                                 | 280 NA         |
| 1063   | <b>Mary Beth McKenzie</b>            | Painting from Life   | 280 210        |
| 1072   | <b>Yasumitsu Morito, Tech. Inst.</b> | Ceramic Sculpture*   | 300 225        |
| 1068   | <b>Sharon Sprung</b>                 | Painting from Life, Portraiture %  | 280 210        |
| 1087   | <b>John Varriano</b>                 | Constructive Figure Drawing  | 280 210        |
| 1076   | <b>Deborah Winiarski</b>             | Mixed Media, Collage, Painting and Dimensional Art*                                    | 280 210        |
| <b>Three Mornings or Afternoons a Week: Tuesday–Thursday</b> , <i>(instructor present each day)</i>      |                                      |  |                |
| 1053   | <b>Wendy Shalen</b>                  | Drawing & Painting from Life, Portfolio Development (8:45AM–12:30PM, July 10-Aug. 2)** | 280 NA         |
| 2040   | <b>Steven Walker</b>                 | Comics and Sequential Art (12:45–4:45 PM)  | 280 210        |
| <b>Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM</b> <i>(instructor present two afternoons)</i> |                                      |  |                |
| 2062   | <b>Garin Baker</b>                   | Direct Figure and Portrait Painting  | 280 210        |
| 2050   | <b>Michael Burban</b>                | Figure Drawing, Painting, and Design   | 280 210        |
| 2025   | <b>Sherry Camhy</b>                  | Anatomy and Drawing  | 280 210        |
| 2063   | <b>Timothy J. Clark</b>              | Expressive Painting and Drawing in Watercolor (June only)                              | 280 NA         |
| 2034   | <b>Oscar Garcia, Tech. Inst.</b>     | Sculpting in Wax (June–July only)  | 300 NA         |
| 2053   | <b>Marshall Jones</b>                | Painting from Life   | 280 210        |
| 2037   | <b>Ronnie Landfield</b>              | Drawing, Painting, Color, Design %   | 280 210        |
| 2024   | <b>Leonid Lerman</b>                 | Sculpture: Stone   | 300 225        |
| 2036   | <b>Leonid Lerman</b>                 | Sculpture: Wood  | 300 225        |
| 2041   | <b>Pat Lipsky</b>                    | Painting, with an Emphasis on 20th and 21st Century Discourse                          | 280 210        |
| 2045   | <b>Mary Beth McKenzie</b>            | Large Scale Painting   | 280 210        |
| 2052   | <b>Yasumitsu Morito Tech. Inst.</b>  | Ceramic Sculpture*   | 300 225        |
| 2029   | <b>Frank O’Cain</b>                  | Watercolor Techniques  | 280 210        |
| 2014   | <b>Dana Parlier, Tech. Inst.</b>     | Metal Sculpture: Welding and Fabrication %   | 410 310        |
| 2008   | <b>Michael Pellettieri</b>           | Printmaking: Etching, Lithography, Woodcut** %   | 300 225        |
| 2009   | <b>Larry Poons</b>                   | Painting, Color, Design, Composition %   | 280 210        |
| 2023   | <b>Lori Shorin</b>                   | Sculpture: Clay***   | 300 225        |
| 2044   | <b>Deborah Winiarski</b>             | Mixed Media, Collage, Painting and Dimensional Art*                                    | 295 220        |
| <b>One or Two Days a Week</b> <i>(instructor present both days)</i>                                      |                                      |  |                |
| 1088   | <b>Nicholas Evans-Cato</b>           | Painting the City; Tues. and/or Wed.: 8:45 AM–12:30 PM                                 | 200/120 150/90 |
| 1057   | <b>Joseph Peller</b>                 | Painting the City and City Life (June only); Tues. and/or Wed.: 8:45 AM–4:45 PM        | 300/185 NA     |
| <b>Five Evenings a Week: Monday–Friday, 6:15 PM–9:30 PM</b> <i>(instructor present two evenings)</i>     |                                      |  |                |
| 4090   | <b>Garin Baker</b>                   | Drawing from the Inside Out  | 275 210        |
| 4045   | <b>Dionisio Cimorelli</b>            | Sculpture: Stone (July & August only)  | 295 220        |
| 4046   | <b>Dionisio Cimorelli</b>            | Sculpture: Wood (July & August only)   | 295 220        |
| 4038   | <b>Sylvie Covey</b>                  | Printmaking: Etching, Photo-etching, Lithography**                                     | 295 220        |
| 4039   | <b>Max Ginsburg</b>                  |  |                |
|  | <b>(Ricky Mujica for July)</b>       | Painting from Life %   | 275 210        |
| 4036   | <b>Barney Hodes</b>                  | Sculpture: Clay***   | 295 220        |
| 4093   | <b>Margaret McCann</b>               | Painting, Composition, Color   | 275 210        |
| 4007   | <b>Mary Beth McKenzie</b>            | Painting from Life, Portraiture, Composition, Color                                    | 275 210        |
| 4037   | <b>Frank O’Cain</b>                  | Painting, Color, Design, Composition   | 275 210        |
| 4047   | <b>Dan Thompson, Jon deMartin</b>    | Painting the Human Figure  | 275 210        |

|   |   |   | Monthly Tuition |           |
|---|---|---|-----------------|-----------|
|   |   |   | June, July      | August    |
| <b>Five Evenings a Week: Monday–Friday, 4:45 PM–8:45 PM</b> (technical instructor present 2 evenings) |   |   |                 |           |
| 4006  | <b>Oscar Garcia, Tech. Inst.</b>                | Sculpting in Wax (June–July only)                                     | \$300           | NA        |
| 4008  | <b>Yasumitsu Morito, Tech. Inst.</b>            | Ceramic Sculpture*  | 300             | 225       |
| <b>Four Evenings a Week: Monday–Thursday, 6:45 PM–10:00 PM</b>  |   |   |                 |           |
| 4041  | <b>A. Stanner &amp; N. Takauji, Tech. Inst.</b> | Metal Sculpture: Welding and Fabrication %                            | 355             | 265       |
| <b>One or Two Evenings a Week: 6:15 PM–9:30 PM</b> (instructor present both evenings)                 |   |   |                 |           |
| 4104  | <b>Peter Bonner</b>                             | Abstraction: Inspiration & Development of Ideas<br>Friday             | 120             | 90        |
| 4102  | <b>Augustine Boyce Cummings</b>                 | Mixed Media<br>Monday and/or Tuesday                                  | 200 / 135       | 160 / 100 |
| 4103  | <b>Jeff Buckland</b>                            | Art for Animation<br>Monday   | 120             | 90        |
| 4110  | <b>Stephen Early</b>                            | Figure Painting<br>Tuesday  | 120             | 90        |
| 4069  | <b>Gregg Kreutz</b>                             | Life Drawing<br>Monday and/or Tuesday                                 | 185 / 120       | 140 / 90  |
| 4109  | <b>Ricky Mujica</b>                             | Painting from Life<br>Tuesday   | 120             | 90        |
| 4094  | <b>Christopher Raccioppi</b>                    | Écorché Methods: Focus on the Head & Neck<br>Wednesday                | 120             | 90        |
| 4107  | <b>Edmond Rochat</b>                            | Figure Drawing<br>Wednesday   | 120             | 90        |
| 4058  | <b>Doug Safranek</b>                            | Painting In Egg Tempera (June–July only)<br>Wednesday and/or Thursday | 185 / 120       | NA        |
| 4053  | <b>Frederick Wong</b>                           | Watercolor Techniques %<br>Monday and/or Tuesday                      | 185 / 120       | 140 / 90  |
| 4092  | <b>Jason Yarmosky</b>                           | Elements of Drawing, Anatomy for Artists<br>Tuesday                   | 120             | 90        |
| <b>Two Evenings a Week: 6:15 PM–9:30 PM</b> (instructor present one evening only)                     |   |   |                 |           |
| 4033  | <b>Leonid Gervits</b>                           | Painting from Life, Portraiture and Composition (Wed. and Thurs.)     | 145             | 110       |
| 4043  | <b>Leonid Gervits</b>                           | Life Drawing (Wed. and Thurs.)  | 145             | 110       |
| <b>“Four Fridays” with Emerging Instructors: 6:15 PM–9:30 PM</b> (instructor present each evening)    |   |   |                 |           |
| 4111  | <b>Robin Smith</b>                              | Painting the Figure and Portrait, June 8-29                           | 100             |           |
| 4112  | <b>Oscar Peterson</b>                           | Figure Drawing, June 8-29   | 100             |           |
| 4113  | <b>Mariana S. Zanina</b>                        | Exploring Drawing Materials, July 6-27                                | 100             |           |
| 4114  | <b>Daniel Colon</b>                             | Solving the Portrait with Direct Painting, July 6-27                  | 100             |           |

### Part-time Registration: Monday & Tuesday or Wednesday & Thursday (instructor present one day)

Students may register part-time in most classes not already filled by full-time students.  
Please see the main office for more information on part-time registration.

### Special Friday Classes in Drawing and Painting (no instructor)

Tickets must be purchased in the office the day of the class. Please consult the office for more information.

Morning or Afternoon classes: \$12 per session

Evening classes: \$9 per session

## Sequential / Time-Limited Classes *(instructor present each evening)*

## Tuition

|      |                         |   |       |
|------|-------------------------|---|-------|
| 4106 | <b>Greg Follender</b>   | Fundamentals of Drawing<br><b>11 Thursdays: June 7–August 16, 6:15 PM–9:30 PM</b> | \$500 |
| 4108 | <b>Eric March</b>       | Fundamentals of Drawing<br><b>11 Mondays: June 4–August 13, 6:15 PM–9:30 PM</b>   | 500   |
| 4091 | <b>Charles Nitzberg</b> | Fashion Illustration<br><b>11 Thursdays: June 7–August 16, 6:15 PM–9:30 PM</b>    | 500   |
| 4105 | <b>John Varriano</b>    | Fundamentals of Painting<br><b>11 Mondays: June 4–August 13, 6:15 PM–9:30 PM</b>  | 500   |

## Saturday Classes: 8:45 AM–12:30 PM / 1:00 PM–4:45 PM

Students may register half-day (am or pm session) for a Saturday class provided that class is not filled by students registered all day.

|   |                                 | Monthly Tuition<br>June, July<br>All-day / Half-day          | Monthly Tuition<br>August<br>All-day / Half-day |           |
|---|---------------------------------|--|---|-----------|
| 5072  | <b>Elizabeth Allison</b>        | Expressive Watercolor (PM session only)                      | NA / 130  | NA / 100  |
| 5015  | <b>Bill Behnken</b>             | Printmaking: Etching, Lithography**                          | 220 / 130                                       | 165 / 100 |
| 5070  | <b>Michael Burban</b>           | Elements of Figure Drawing, Anatomy for Artists              | 200 / 120                                       | 150 / 90  |
| 5073  | <b>Sherry Camhy</b>             | Drawing, Painting, Mixed Media (AM session)                  | NA / 130  | NA / 100  |
| 5074  | <b>Sherry Camhy</b>             | Drawing at the Met; Painting in the Park (PM session)        | NA / 120  | NA / 90   |
| 5017  | <b>Mariano Del Rosario</b>      | Collage and Assemblage                                       | 200 / 120                                       | 150 / 90  |
| 5039  | <b>Ellen Eagle</b>              | Painting in Pastel from Life                                 | 200 / 120                                       | 150 / 90  |
| 5027  | <b>Dean Hartung</b>             | Figure Drawing   | 200 / 120                                       | 150 / 90  |
| 5013  | <b>Hak Sul Lee, Tech. Inst.</b> | Metal Sculpture: Welding and Fabrication %                   | NA / 165  | NA / 120  |
| 5080  | <b>Michele Liebler</b>          | Total Beginner in Painting and Drawing                       | 200 / 120                                       | 150 / 90  |
| 5079  | <b>Simon Levenson</b>           | Landscape Painting In Central Park–Oil Painting (AM session) | NA / 120  | NA / 90   |
| 5047  | <b>Karen O’Neil</b>             | Painting, Still Life   | 200 / 120                                       | 150 / 90  |
| 5038  | <b>Jerry Weiss</b>              | Painting and Drawing from Life (June/July only)              | 200 / 120                                       | NA / NA   |
| <b>Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)</b> |                                 |  |   |           |
| 5032  | <b>Barney Hodes</b>             | Clay Modeling Sculpture***                                   | 220 / NA  | 165 / NA  |

## Classes for Children & Teens *(instructor present each day)*

### Saturdays: 9:00 AM–12:30 PM or 1:00 PM–4:30 PM (June 4–August 18)

|      |                         |  |     |    |
|------|-------------------------|--|-----|----|
| 5034 | <b>Marilyn Friedman</b> | Young Artists Class: Morning session for ages 8–12   | 120 | 90 |
| 5071 | <b>Marilyn Friedman</b> | Teen Artists Class: Afternoon session for ages 12–16 | 120 | 90 |

### Four Mornings a Week: Monday–Thursday, 9:00 AM–12:30 PM (July 2–August 16)

|      |                             |  |     |     |
|------|-----------------------------|--|-----|-----|
| 1060 | <b>Gregory Lyde Vigrass</b> | Drawing, Painting, Design, Composition (for ages 8–12) | 320 | 240 |
|------|-----------------------------|--|-----|-----|

### Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:30 PM (July 2–August 16)

|      |                         |  |     |     |
|------|-------------------------|--|-----|-----|
| 1061 | <b>Barbara Yeterian</b> | Drawing, Painting, Design, Composition (for ages 8–12) | 320 | 240 |
|------|-------------------------|--|-----|-----|

\*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

\*\*A nonrefundable studio maintenance fee of \$10 will be added to class fee.

\*\*\*Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

**Casting Room Use and Fee:** Clay sculpture students may use the Casting Room only for the session in which they are registered. Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

*Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.*