

The Art Students League of New York

143rd Regular Session 2017–2018

Key Registration Information / Tuesday, September 5, 2017 through Sunday, May 27, 2018

Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply. Please see page 118 of the catalog for more information.

Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

Instruction

League instructors are nationally recognized, professional artists. The instructor is present in the studio to critique and discuss artwork twice a week, or as otherwise specified in the schedule of classes. When the instructor is not present, the class is under the charge of a monitor.

Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering. There are additional policies regarding registra-

tion for fully subscribed classes. Please see page 121 of the catalog for more information.

Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office. Please see page 122 of the catalog for more information.

The Certificate Program

If you are applying to a Certificate Program, other entrance requirements apply. Please see the main office for more information.

International Students

The League is authorized under federal law to enroll non-immigrant alien students. Please see page 122 of the catalog for more information.

Veterans Training

The League is approved to accept students who wish to use their Veterans Education Benefits for classes at 57th Street. Please see page 122 of the catalog for more information.

Non-Discrimination

Both League policy and law prohibit discrimination or harassment on the basis of age, race, color, disability, national origin, religion, marital status, sexual orientation, or sex.

Holidays/School Closings

Please see page 124 of the catalog.

Location

The League is the sole occupant of the landmark American Fine Arts Society building at 215 West 57th Street, between Seventh Avenue and Broadway. There are several subway stations within a block or two of the League, and the crosstown bus stops half a block away.

Contact Information

212-247-4510 (phone)
212-541-7024 (fax)
info@artstudentsleague.org
www.theartstudentsleague.org

| Class # | Instructor | Description | Monthly tuition | |
|--|-------------------------------|---|-----------------|-----------|
| | | | Full-time | Part-time |
| Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM (instructor present two mornings) | | | | |
| 1044 | Frederick Brosen | Watercolor % | \$260 | \$145 |
| 1003 | Robert Cenedella | Drawing from Life | 260 | 145 |
| 1030 | Mariano Del Rosario | Mixed Media: 2-D and 3-D Painting | 275 | 155 |
| 1005 | Bruce Dorfman | Combined Media, Assemblage, Art in Three Dimensions, Painting % | 260 | 145 |
| 1079 | Cliff Dufton, Tech. Inst. | Metal Sculpture: Welding and Fabrication % | 385 | 230 |
| 1080 | Oscar Garcia, Tech. Inst. | Sculpting in Wax | 275 | 155 |
| 1019 | Dan Gheno | Painting from Life, Portraiture and Composition | 260 | NA |
| 1009 | Gregg Kreutz | Painting from Life, Portraiture | 260 | 145 |
| 1015 | Ronnie Landfield | Drawing, Painting, Color, Design | 260 | 145 |
| 1078 | James Little | Non-Objective, Painting, Color and Design | 260 | 145 |
| 1083 | Margaret McCann | Painting, Drawing, Design, Color | 260 | 145 |
| 1011 | Mary Beth McKenzie | Painting from Life | 260 | NA |
| 1084 | Yasumitsu Morito, Tech. Inst. | Ceramic Sculpture* | 275 | 155 |
| 1013 | Richard Pantell | Printmaking: Etching, Drypoint, Mezzotint, Linocut, Woodcut, Monotype** % | 275 | 155 |
| 1086 | Frank Porcu | Anatomy and Drawing | 260 | 145 |
| 1052 | Seiji Saito | Sculpture: Carving in Stone | 275 | NA |
| 1074 | Seiji Saito | Sculpture: Carving in Wood | 275 | NA |
| 1016 | Jonathan Shahn | Sculpture: Modeling in Clay*** | 275 | NA |
| 1028 | Sharon Sprung | Painting from Life, Portraiture % | 260 | NA |
| Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM (instructor present two afternoons) | | | | |
| 2015 | Anthony Antonios | Sculpture: Modeling in Clay*** | 275 | NA |
| 2060 | Garin Baker | Direct Figure and Portrait Painting | 260 | 145 |
| 2002 | Robert Cenedella | Painting from Life | 260 | 145 |
| 2004 | Harvey Dinnerstein | Painting and Drawing from Life % | 260 | NA |
| 2058 | Oscar Garcia, Tech. Inst. | Sculpting in Wax | 275 | 155 |
| 2047 | Leonid Lerman | Sculpture: Carving in Stone | 275 | 155 |
| 2048 | Leonid Lerman | Sculpture: Carving in Wood | 275 | 155 |
| 2038 | Pat Lipsky | Painting, with an Emphasis on 20th and 21st Century Discourse | 260 | 145 |
| 2049 | Yasumitsu Morito, Tech. Inst. | Ceramic Sculpture* | 275 | 155 |
| 2056 | Frank O’Cain | Painting, Color, Design | 260 | 145 |
| 2007 | Fran O’Neill | Non-Objective, Painting, Color and Design | 260 | 145 |
| 2057 | Dana Parlier, Tech. Inst. | Metal Sculpture: Welding and Fabrication % | 385 | 230 |
| 2059 | Michael Pellettieri | Printmaking: Etching, Lithography, Woodcut, Silkscreen** % | 275 | 155 |
| 2054 | Larry Poons | Painting, Color, Design, Composition % | 260 | 145 |
| 2021 | Thomas Torak | Painting from Life, Portraiture | 260 | 145 |
| 2016 | Costa Vavagiakis | Anatomical Drawing | 260 | 145 |
| 2061 | Jerry Weiss | Painting and Drawing from Life | 260 | 145 |
| 2055 | Deborah Winiarski | Mixed Media, Collage, Painting, and Dimensional Art* | 275 | 155 |
| Five Late Afternoons a Week: Monday–Friday, 4:50 PM–6:50 PM (instructor present two afternoons) | | | | |
| 3012 | Yasumitsu Morito, Tech. Inst. | Ceramic Sculpture* | 160 | 85 |
| 3002 | Frank O’Cain | Abstracting from the Image (drawing with oil sticks, pastels, charcoal) | 160 | 85 |
| 3006 | Costa Vavagiakis | Anatomy for Artists, Life Drawing | 160 | NA |
| 3015 | Jerry Weiss | Drawing from Life | 160 | 85 |
| 3011 | Deborah Winiarski | Mixed Media, Collage, Painting, and Dimensional Art* | 160 | 85 |
| 4076 | Oscar Garcia, Tech. Inst. | Sculpting in Wax (<i>meets 4:50 pm–8:35 pm</i>) | 275 | 145 |
| Five Evenings a Week: Monday–Friday, 7:00 PM–10:15 PM (instructor present two evenings) | | | | |
| 4064 | Dionisio Cimarelli | Sculpture: Carving in Stone | 270 | 145 |
| 4066 | Dionisio Cimarelli | Sculpture: Carving in Wood | 270 | 145 |
| 4077 | Barney Hodes | Sculpture: Modeling in Clay*** | 270 | NA |
| 4085 | Marshall Jones | Contemporary Narrative Painting | 265 | 145 |
| 4055 | Leonid Lerman | Advanced Mixed Media | 270 | 145 |
| 4081 | Frank O’Cain | Spatial Composition in Painting | 255 | 135 |
| 4001 | Michael Pellettieri | Printmaking: Etching, Lithography, Woodcut, etc.** % | 270 | 145 |
| 4052 | Dan Thompson | Painting the Portrait and Figure | 255 | 135 |
| 4005 | Costa Vavagiakis | Painting from Life, Portraiture, Composition, Color | 255 | 135 |

Part-time Registration

Students may register part-time in most classes not already filled by full-time students.

For mixed media and printmaking classes, an extra studio maintenance fee may be added.

Drawing, Painting, Printmaking, Sculpture, Mixed Media

Monday & Tuesday or Wednesday & Thursday (instructor present one day)

Metal Sculpture

Monday & Tuesday or Wednesday & Thursday (technical instructor present every class)

| | | | |
|------|---|--|-----------|
| 2019 | Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:45 PM Peter Golfinopoulos & Donna Mitchell | Painting, Life Drawing | 260 / 145 |
| 2020 | One Afternoon a Week: Friday, 1:00 PM–4:45 PM Frederick Wong | Watercolor Techniques % | 110 |
| 3010 | One Late Afternoon a Week: Monday, 4:50 PM–6:50 PM Naomi Campbell | Watercolor: An Aqueous Process to Painting the Contemporary Figure | 70 |
| 4075 | Three Evenings a Week: Wednesday–Friday, 7:00 PM–10:15 PM (instructor present two evenings) Mary Beth McKenzie | Painting from Life | 180 |
| 4018 | Two Evenings a Week: 7:00 PM–10:15 PM (instructor present one evening) Henry Finkelstein | Monday and Tuesday Painting and Drawing | 135 |
| 4072 | Peter Reginato | Monday and Tuesday Drawing with Color | 135 |
| 4016 | Rhoda Sherbell | Monday and Tuesday Sculpture: Modeling in Plasteline | 145 |
| 4098 | One Evening a Week: 7:00 PM–10:15 PM Sigmund Abeles | Thursday Mastery & Empathic Figure Drawing | 110 |
| 4099 | Peter Bonner | Friday Abstraction: Inspiration & Development of Ideas | 110 |
| 4034 | Sherry Camhy | Tuesday Painterly Drawing | 110 |
| 4051 | Naomi Campbell | Monday Watercolor: Painting the Contemporary Figure | 110 |
| 4022 | Robert Cenedella | Thursday Satirical Art | 110 |
| 4024 | Mariano Del Rosario | Monday Collage and Assemblage | 110 |
| 4079 | Leonid Gervits | Wednesday Painting from Life, Portraiture, and Composition | 110 |
| 4027 | Frank L. Porcu | Friday Anatomical Drawing | 110 |
| 4080 | Oldrich Teply | Friday Painting from Life, Portraiture | 110 |
| 4029 | Dan Thompson | Friday Life Drawing | 110 |
| 4082 | John Varriano | Monday Constructive Figure Drawing | 110 |
| 4030 | Frederick Wong | Wednesday Watercolor Techniques % | 110 |
| 4095 | Jason Yarmosky | Tuesday Elements of Drawing, Anatomy for Artists | 110 |
| 4002 | Four Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM (instructor present one evening) Peter Reginato | Welded and Painted Steel Sculpture | 330 / 190 |
| 4011 | Two Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM (instructor present both evenings) Gregg Kreutz | Monday and/or Tuesday Drawing from Life | 175 / 110 |
| 4060 | Yasumitsu Morito | Wednesday and Thursday Ceramic Sculpture* | 100 |
| | | One class session only | 25 |
| 4019 | Joseph Peller | Wednesday and Thursday Painting, Composition, Color from Life (Oil, Pastel) | 175 |
| 4013 | Ephraim Rubenstein | Wednesday and Thursday Life Drawing | 175 |
| 4084 | Doug Safranek | Wednesday and/or Thursday Painting in Egg Tempera | 175 / 110 |

Non-Instructed Sessions: Tickets must be purchased day of the class. Tickets are nonrefundable and nontransferable.

3007 **Monday–Friday Late Afternoon Life Sketch Class (with model, short pose):** 5:00 PM–6:30 PM
\$7 per session. Free to League members.

3014 **Monday–Friday Late Afternoon Life Sketch Class (with model, long pose):** 5:00 PM–6:30 PM
\$7 per session. Free to League members.

7020 **Friday Evening Life Sketch Class (with model, short pose):** 7:00 PM–10:00 PM
\$9 per session.

7001 **Special Friday Classes** (*ongoing classes with no instructor present*):
8:45 AM–12:30 PM/ 1:00 PM–4:45 PM/ 6:15 PM–9:30 PM/ 7:00 PM–10:15 PM
Drawing and Painting: \$12 per morning or afternoon session; \$9 per evening session.

Saturday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sunday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing, Painting, or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sequential & Time-limited Classes

| | | | |
|------|---------------------------|---|---|
| 6288 | Michael Burban | Anatomy for Artist Lectures | 10 Mondays: September 11–December 4 6:00 PM – 8:00 PM \$180 for 10 weeks/\$20 single session (space permitting) |
| 4096 | Bil Donovan | Dynamic Fashion Drawing | 12 Tuesdays: September 12 – November 28 7:00 PM – 10:15 PM \$480 for 12 weeks |
| 4097 | Emily Hubley | Two-Dimensional Animation | 14 Wednesdays: September 6 – December 6 7:00 PM – 10:15 PM \$560 for 14 weeks |
| 6006 | Ephraim Rubenstein | The Literature of Art: Reading the Words of Great Writers | 10 Thursdays: September 14, 2016 – January 4, 2017 4:45 PM – 6:30 PM \$320 for 10 classes |
| 5068 | Wendy Shalen | Portfolio Development: The Figure and Self-portrait | 12 Sundays: October 1 – December 17 9:00 AM – 12:30 PM \$480 for 12 weeks |
| 1085 | Kamilla Talbot | En Plein Air Watercolor Painting on Governors Island | 8 Fridays: September 8 – October 27 9:00 AM – 2:00 PM \$200 per month |



Saturday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Saturday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Saturday classes.

| Class # | Instructor | Class Description | Monthly tuition | |
|---------|--------------------------|--|-----------------|----------|
| | | | All-day | Half-day |
| 5061 | Michael Burban | Elements of Figure Drawing, Anatomy for Artists | 180 | 110 |
| 5006 | Martha Bloom | Assemblage, Collage, Painting, Drawing, Mixed Media (PM session only) | NA | 110 |
| 5001 | Sherry Camby | Painterly Drawing (From Drawing and Anatomy to Painting, All Media) | 180 | 110 |
| 5031 | Naomi Campbell | Watercolor: An Aqueous Process to Painting the Figure and Still Life | 180 | 110 |
| 5002 | Sylvie Covey | Printmaking: Etching, Photo-Etching, Lithography, etc.** | 195 | 115 |
| 5011 | Ellen Eagle | Painting in Pastel from Life | 180 | 110 |
| 5036 | Max Ginsburg | Studio Atelier Painting from Life (all-day session only) % | 180 | NA |
| 5003 | Silya Kiese | Art and Creative Writing (AM)* / Three-Dimensional Sculpture and Light Art (PM)* | 195 | 115 |
| 5004 | Ronnie Landfield | Drawing, Painting, Color, Design | 180 | 110 |
| 5076 | Simon Levenson | Oil Painting From Life – Understanding Painting (AM session only) | NA | 110 |
| 5065 | Hak Sul Lee, Tech. Inst. | Metal Sculpture: Welding and Fabrication % (AM or PM only) | NA | 165 |
| 5059 | Karen O'Neil | Still Life Painting | 180 | 110 |
| 5007 | Jerry Weiss | Painting and Drawing from Life | 180 | 110 |

Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)

| | | | |
|------|--------------|----------------------------------|-----|
| 5010 | Barney Hodes | Relief and Portrait Sculpture*** | 195 |
|------|--------------|----------------------------------|-----|

Saturday Classes for Children 8 to 12 Years of Age

| | | | |
|------|------------------|--|-----|
| 5008 | Susan Cirigliano | Drawing, Painting, and Mixed Media, 9:00 AM–12:30 PM | 110 |
| 5009 | Marilyn Friedman | Young Artists Class, 1:00 PM–4:30 PM | 110 |



Sunday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Sunday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Sunday classes.

| Class # | Instructor | Class Description | Monthly tuition | |
|---------|------------------------------------|---|-----------------|----------|
| | | | All-day | Half-day |
| 5066 | Bill Behnken | Printmaking: Etching, Lithography** | \$195 | /\$115 |
| 5043 | Sherry Camhy | Life Drawing to Painting, All Media (AM session only) | | 110 |
| 5077 | Sherry Camhy | Drawing at the Met, Painting in the Park (PM session only) | | 110 |
| 5067 | Paul Ching-Bor | Watermedia Painting, Works on Paper | 180 | /110 |
| 5064 | Mariano Del Rosario | Collage and Assemblage | 180 | /110 |
| 5018 | Henry Finkelstein | Drawing (AM session); Painting (PM session) | 180 | /110 |
| 5019 | Leonid Gervits | Painting from Life, Portraiture, and Composition | 180 | /110 |
| 5021 | Ronnie Landfield | Drawing, Painting, Color, Design (PM session only) | | 110 |
| 5030 | Hak Sul Lee, Tech. Inst. | Metal Sculpture: Welding and Fabrication % (AM or PM only) | | 165 |
| 5075 | Wendy Shalen | Figure Drawing in Line, Tone and Color (PM session only) | | 110 |
| 5044 | Doug Safranek | Egg Tempera (PM session only) | | 110 |
| 5063 | Oldrich Tepy | Painting from Life, Portraiture (especially for teenagers) | 180 | /110 |
| 5026 | Steven Walker | Comics and Sequential Art | 180 | /110 |
| 5078 | Weiqing Yuan | Exploring Watercolors (AM session only) | | 110 |
| 5045 | Paul Oestreicher & Chris Raccioppi | Ecorché Class, Sculptural Anatomy (all day session only) | | |
| | | •Beginner (morning instruction and afternoon independent studio) | | 165 |
| | | •Advanced (morning independent studio and afternoon instruction) | | 165 |
| | | Because this course is progressive, students must begin by September. | | |

Sunday Classes for Children 8 to 12 Years of Age

| | | | |
|------|----------------------|---|-----|
| 5035 | Marilyn Friedman | Young Artists Class AM session: 9:00 AM–12:30 PM | 110 |
| 5025 | Gregory Lyde Vigrass | Drawing, Painting, Design, Composition PM session: 1:00 PM–4:30 PM | 110 |



*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

**A nonrefundable studio maintenance fee of \$10 will be added to class fee.

***Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

Casting Room Use and Fee: Clay sculpture students may use the Casting Room only for the session in which they are registered.

Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.