Weiqing Yuan

Exploring Watercolor

Suggested materials

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

FIRST DAY OF CLASS: Bring a sketch, photo or still life to work from.

Brushes: (Sable or combination sable/synthetic)

- #1 or #2 round
- #4 or #6 round
- #8 or #10 round
- 1" or 2" flat (wash)

Paint:

(Brand Names: Winsor & Newton, Holbein and Sennelier)

- Rose Madder Genuine
- Cadmium Red
- Cadmium Yellow
- Cobalt Blue
- Cerulean Blue
- French Ultramarine Blue
- Raw Sienna
- Burnt Sienna
- Paynes Grey
- Viridian Green (optional)
- Hookers Green (optional)

Paper:

(Arches, Fabriano Artistico and Saunders Waterford)

- 9" X 12" or 12" X 16" cold pressed watercolor block, 140 lb weight (Arches)
- 22" X 30" Cold pressed 140 lb or heavier watercolor paper
- Plywood drawing board

Palette:

- A ceramic or Plastic Palette
- "China Nest" stacking ceramic palette (optional)

Other:

- Water container
- Masking tape
- Tracing paper
- Soft paper towels
- Pencil 2H 3H 5H