

The Art Students League of New York

143rd Regular Session 2017–2018

Key Registration Information / Tuesday, September 5, 2017 through Sunday, May 27, 2018

Entrance Requirements

There are no entrance requirements or examinations, and no previous art experience is required. Instructors in some advanced classes may require an interview prior to class admission. If you are applying to a Certificate Program, other entrance requirements apply. Please see page 118 of the catalog for more information.

Registration

Registration is by the calendar month throughout the year. Students may start class anytime based on availability. Waitlists are maintained for filled classes.

Instruction

League instructors are nationally recognized, professional artists. The instructor is present in the studio to critique and discuss artwork twice a week, or as otherwise specified in the schedule of classes. When the instructor is not present, the class is under the charge of a monitor.

Tuition

The full month's tuition is due before the first of the calendar month for which the student is registering. There are additional policies regarding registra-

tion for fully subscribed classes. Please see page 121 of the catalog for more information.

Grants, Scholarships, Work-Study

Students enrolled in full- and part-time classes may be eligible for work-study scholarships, grants, and merit-based scholarships. Eligibility requirements and a list of available scholarships and grants may be obtained in the League office. Please see page 122 of the catalog for more information.

The Certificate Program

If you are applying to a Certificate Program, other entrance requirements apply. Please see the main office for more information.

International Students

The League is authorized under federal law to enroll non-immigrant alien students. Please see page 122 of the catalog for more information.

Veterans Training

The League is approved to accept students who wish to use their Veterans Education Benefits for classes at 57th Street. Please see page 122 of the catalog for more information.

Non-Discrimination

Both League policy and law prohibit discrimination or harassment on the basis of age, race, color, disability, national origin, religion, marital status, sexual orientation, or sex.

Holidays/School Closings

Please see page 124 of the catalog.

Location

The League is the sole occupant of the landmark American Fine Arts Society building at 215 West 57th Street, between Seventh Avenue and Broadway. There are several subway stations within a block or two of the League, and the crosstown bus stops half a block away.

Contact Information

212-247-4510 (phone)
212-541-7024 (fax)
info@artstudentsleague.org
www.theartstudentsleague.org

Class #	Instructor	Description	Monthly tuition	
			Full-time	Part-time
Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM (instructor present two mornings)				
1044	Frederick Brosen	Watercolor %	\$260	\$145
1003	Robert Cenedella	Drawing from Life	260	145
1073	Peter Cox	Anatomy and Drawing	260	NA
1030	Mariano Del Rosario	Mixed Media: 2-D and 3-D Painting	275	155
1005	Bruce Dorfman	Combined Media, Assemblage, Art in Three Dimensions, Painting %	260	145
1079	Cliff Dufton, Tech. Inst.	Metal Sculpture: Welding and Fabrication %	385	230
1080	Oscar Garcia, Tech. Inst.	Sculpting in Wax	275	155
1019	Dan Gheno	Painting from Life, Portraiture and Composition	260	NA
1009	Gregg Kreutz	Painting from Life, Portraiture	260	145
1015	Ronnie Landfield	Drawing, Painting, Color, Design	260	145
1078	James Little	Non-Objective, Painting, Color and Design	260	145
1011	Mary Beth McKenzie	Painting from Life	260	145
1084	Yasumitsu Morito, Tech. Inst.	Ceramic Sculpture*	275	155
1083	Fran O'Neill	Non-Objective, Painting, Color and Design	260	145
1013	Richard Pantell	Printmaking: Etching, Drypoint, Mezzotint, Linocut, Woodcut, Monotype** %	275	155
1052	Seiji Saito	Sculpture: Carving in Stone	275	NA
1074	Seiji Saito	Sculpture: Carving in Wood	275	NA
1016	Jonathan Shahn	Sculpture: Modeling in Clay***	275	NA
1028	Sharon Sprung	Painting from Life, Portraiture %	260	NA
Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM (instructor present two afternoons)				
2015	Anthony Antonios	Sculpture: Modeling in Clay***	275	NA
2060	Garin Baker	Direct Figure and Portrait Painting	260	145
2002	Robert Cenedella	Painting from Life	260	145
2004	Harvey Dinnerstein	Painting and Drawing from Life %	260	NA
2058	Oscar Garcia, Tech. Inst.	Sculpting in Wax	275	155
2047	Leonid Lerman	Sculpture: Carving in Stone	275	155
2048	Leonid Lerman	Sculpture: Carving in Wood	275	155
2038	Pat Lipsky	Painting, with an Emphasis on 20th and 21st Century Discourse	260	145
2007	Knox Martin	Painting, Drawing, Design, Color %	260	145
2049	Yasumitsu Morito, Tech. Inst.	Ceramic Sculpture*	275	155
2056	Frank O'Cain	Painting, Color, Design	260	145
2057	Dana Parlier, Tech. Inst.	Metal Sculpture: Welding and Fabrication %	385	230
2059	Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut, Silkscreen** %	275	155
2054	Larry Poons	Painting, Color, Design, Composition %	260	145
2021	Thomas Torak	Painting from Life, Portraiture	260	145
2016	Costa Vavagiakis	Anatomical Drawing	260	145
2061	Jerry Weiss	Painting and Drawing from Life	260	145
2055	Deborah Winiarski	Mixed Media, Collage, Painting, and Dimensional Art*	275	155
Five Late Afternoons a Week: Monday–Friday, 4:50 PM–6:50 PM (instructor present two afternoons)				
3012	Yasumitsu Morito, Tech. Inst.	Ceramic Sculpture*	160	85
3002	Frank O'Cain	Abstracting from the Image (drawing with oil sticks, pastels, charcoal)	160	85
3006	Costa Vavagiakis	Anatomy for Artists, Life Drawing	160	85
3015	Jerry Weiss	Drawing from Life	160	85
3011	Deborah Winiarski	Mixed Media, Collage, Painting, and Dimensional Art*	160	85
4076	Oscar Garcia, Tech. Inst.	Sculpting in Wax (<i>meets 4:50 pm–8:35 pm</i>)	275	145
Five Evenings a Week: Monday–Friday, 7:00 PM–10:15 PM (instructor present two evenings)				
4064	Dionisio Cimarelli	Sculpture: Carving in Stone	270	145
4066	Dionisio Cimarelli	Sculpture: Carving in Wood	270	145
4077	Barney Hodes	Sculpture: Modeling in Clay***	270	NA
4085	Marshall Jones	Contemporary Narrative Painting	265	145
4055	Leonid Lerman	Advanced Mixed Media	270	145
4081	Frank O'Cain	Spatial Composition in Painting	255	135
4001	Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut, etc.** %	270	145
4052	Dan Thompson	Painting the Portrait and Figure	255	135
4005	Costa Vavagiakis	Painting from Life, Portraiture, Composition, Color	255	135

Part-time Registration

Students may register part-time in most classes not already filled by full-time students.

For mixed media and printmaking classes, an extra studio maintenance fee may be added.

Drawing, Painting, Printmaking, Sculpture, Mixed Media

Monday & Tuesday or Wednesday & Thursday (instructor present one day)

Metal Sculpture

Monday & Tuesday or Wednesday & Thursday (technical instructor present every class)

2019	Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:45 PM Peter Golfinopoulos & Donna Mitchell	Painting, Life Drawing	260 / 145
2020	One Afternoon a Week: Friday, 1:00 PM–4:45 PM Frederick Wong	Watercolor Techniques %	110
3010	One Late Afternoon a Week: Monday, 4:50 PM–6:50 PM Naomi Campbell	Watercolor: An Aqueous Process to Painting the Contemporary Figure	70
4075	Three Evenings a Week: Wednesday–Friday, 7:00 PM–10:15 PM (instructor present two evenings) Mary Beth McKenzie	Painting from Life	180
4018	Two Evenings a Week: 7:00 PM–10:15 PM (instructor present one evening) Henry Finkelstein	Monday and Tuesday Painting and Drawing	135
4072	Peter Reginato	Monday and Tuesday Drawing with Color	135
4016	Rhoda Sherbell	Monday and Tuesday Sculpture: Modeling in Plasteline	145
4098	One Evening a Week: 7:00 PM–10:15 PM Sigmund Abeles	Thursday Mastery & Empathic Figure Drawing	110
4099	Peter Bonner	Friday Abstraction: Inspiration & Development of Ideas	110
4034	Sherry Camhy	Tuesday Painterly Drawing	110
4051	Naomi Campbell	Monday Watercolor: Painting the Contemporary Figure	110
4022	Robert Cenedella	Thursday Satirical Art	110
4024	Mariano Del Rosario	Monday Collage and Assemblage	110
4079	Leonid Gervits	Wednesday Painting from Life, Portraiture, and Composition	110
4027	Frank L. Porcu	Friday Anatomical Drawing	110
4080	Oldrich Teply	Friday Painting from Life, Portraiture	110
4029	Dan Thompson	Friday Life Drawing	110
4082	John Varriano	Monday Constructive Figure Drawing	110
4030	Frederick Wong	Wednesday Watercolor Techniques %	110
4095	Jason Yarmosky	Tuesday Elements of Drawing, Anatomy for Artists	110
4002	Four Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM (instructor present one evening) Peter Reginato	Welded and Painted Steel Sculpture	330 / 190
4011	Two Evenings a Week: Monday–Thursday, 7:00 PM–10:15 PM (instructor present both evenings) Gregg Kreutz	Monday and/or Tuesday Drawing from Life	175 / 110
4060	Yasumitsu Morito	Wednesday and Thursday Ceramic Sculpture*	100
		One class session only	25
4019	Joseph Peller	Wednesday and Thursday Painting, Composition, Color from Life (Oil, Pastel)	175
4013	Ephraim Rubenstein	Wednesday and Thursday Life Drawing	175
4084	Doug Safranek	Wednesday and/or Thursday Painting in Egg Tempera	175 / 110

Non-Instructed Sessions: Tickets must be purchased day of the class. Tickets are nonrefundable and nontransferable.

3007 **Monday–Friday Late Afternoon Life Sketch Class (with model, short pose):** 5:00 PM–6:30 PM
\$7 per session. Free to League members.

3014 **Monday–Friday Late Afternoon Life Sketch Class (with model, long pose):** 5:00 PM–6:30 PM
\$7 per session. Free to League members.

7020 **Friday Evening Life Sketch Class (with model, short pose):** 7:00 PM–10:00 PM
\$9 per session.

7001 **Special Friday Classes** (*ongoing classes with no instructor present*):
8:45 AM–12:30 PM/ 1:00 PM–4:45 PM/ 6:15 PM–9:30 PM/ 7:00 PM–10:15 PM
Drawing and Painting: \$12 per morning or afternoon session; \$9 per evening session.

Saturday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sunday Classes: 8:45 AM–12:30 PM/1:00 PM–4:45 PM
Drawing, Painting, or Sculpture: \$12 per session (non-members); \$8 per session (members).

Sequential & Time-limited Classes

6288	Michael Burban	Anatomy for Artist Lectures	10 Mondays: September 11–December 4 6:00 PM – 8:00 PM \$180 for 10 weeks/\$20 single session (space permitting)
4096	Bil Donovan	Dynamic Fashion Drawing	12 Tuesdays: September 12 – November 28 7:00 PM – 10:15 PM \$480 for 12 weeks
4097	Emily Hubley	Two-Dimensional Animation	14 Wednesdays: September 6 – December 6 7:00 PM – 10:15 PM \$560 for 14 weeks
6006	Ephraim Rubenstein	The Literature of Art: Reading the Words of Great Writers	10 Thursdays: September 14, 2016 – January 4, 2017 4:45 PM – 6:30 PM \$320 for 10 classes
5068	Wendy Shalen	Portfolio Development: The Figure and Self-portrait	12 Sundays: October 1 – December 17 9:00 AM – 12:30 PM \$480 for 12 weeks
1085	Kamilla Talbot	En Plein Air Watercolor Painting on Governors Island	8 Fridays: September 8 – October 27 9:00 AM – 2:00 PM \$200 per month



Saturday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Saturday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Saturday classes.

Class #	Instructor	Class Description	Monthly tuition	
			All-day	Half-day
5061	Michael Burban	Elements of Figure Drawing, Anatomy for Artists	180	110
5006	Martha Bloom	Assemblage, Collage, Painting, Drawing, Mixed Media (PM session only)	NA	110
5001	Sherry Camby	Painterly Drawing (From Drawing and Anatomy to Painting, All Media)	180	110
5031	Naomi Campbell	Watercolor: An Aqueous Process to Painting the Figure and Still Life	180	110
5002	Sylvie Covey	Printmaking: Etching, Photo-Etching, Lithography, etc.**	195	115
5011	Ellen Eagle	Painting in Pastel from Life	180	110
5036	Max Ginsburg	Studio Atelier Painting from Life (all-day session only) %	180	NA
5003	Silya Kiese	Art and Creative Writing (AM)* / Three-Dimensional Sculpture and Light Art (PM)*	195	115
5004	Ronnie Landfield	Drawing, Painting, Color, Design	180	110
5076	Simon Levenson	Oil Painting From Life – Understanding Painting (AM session only)	NA	110
5065	Hak Sul Lee, Tech. Inst.	Metal Sculpture: Welding and Fabrication % (AM or PM only)	NA	165
5059	Karen O'Neil	Still Life Painting	180	110
5007	Jerry Weiss	Painting and Drawing from Life	180	110

Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)

5010	Barney Hodes	Relief and Portrait Sculpture***	195
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Saturday Classes for Children 8 to 12 Years of Age

5008	Susan Cirigliano	Drawing, Painting, and Mixed Media, 9:00 AM–12:30 PM	110
5009	Marilyn Friedman	Young Artists Class, 1:00 PM–4:30 PM	110



Sunday Classes 8:45 AM–12:30 PM/1:00 PM–4:45 PM

Students may register half-day (AM or PM session) for a Sunday class provided that class is not filled by students registered all day. Young people over 12 years of age may register in any of the Sunday classes.

Class #	Instructor	Class Description	Monthly tuition	
			All-day	Half-day
5066	Bill Behnken	Printmaking: Etching, Lithography**	\$195	\$115
5043	Sherry Camhy	Life Drawing to Painting, All Media (AM session only)		110
5077	Sherry Camhy	Drawing at the Met, Painting in the Park (PM session only)		110
5067	Paul Ching-Bor	Watermedia Painting, Works on Paper	180	110
5064	Mariano Del Rosario	Collage and Assemblage	180	110
5018	Henry Finkelstein	Drawing (AM session); Painting (PM session)	180	110
5019	Leonid Gervits	Painting from Life, Portraiture, and Composition	180	110
5021	Ronnie Landfield	Drawing, Painting, Color, Design (PM session only)		110
5030	Hak Sul Lee, Tech. Inst.	Metal Sculpture: Welding and Fabrication % (AM or PM only)		165
5075	Wendy Shalen	Figure Drawing in Line, Tone and Color (PM session only)		110
5044	Doug Safranek	Egg Tempera (PM session only)		110
5063	Oldrich Tepy	Painting from Life, Portraiture (especially for teenagers)	180	110
5026	Steven Walker	Comics and Sequential Art	180	110
5078	Weiqing Yuan	Exploring Watercolors (AM session only)		110
5045	Paul Oestreicher & Chris Raccioppi	Ecorché Class, Sculptural Anatomy (all day session only)		
		•Beginner (morning instruction and afternoon independent studio)		165
		•Advanced (morning independent studio and afternoon instruction)		165
		Because this course is progressive, students must begin by September.		

Sunday Classes for Children 8 to 12 Years of Age

5035	Marilyn Friedman	Young Artists Class AM session: 9:00 AM–12:30 PM	110
5025	Gregory Lyde Vigrass	Drawing, Painting, Design, Composition PM session: 1:00 PM–4:30 PM	110



*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

**A nonrefundable studio maintenance fee of \$10 will be added to class fee.

***Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

Casting Room Use and Fee: Clay sculpture students may use the Casting Room only for the session in which they are registered.

Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.