



The Art Students League of New York

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www.theartstudentsleague.org

The Art Students League of New York Presents
Modern Renaissance: The Fourteenth Street School
And Classical Life Drawing
October 6-November 1, 2016

New York, N.Y. The Art Students League of New York's special October exhibition opens Thursday at the school's Phyllis Harriman Mason Gallery. Pairing works by Fourteenth Street School artists with selections from the League's collection of classical life drawings, the exhibition highlights the impact of the academic tradition on the development of twentieth-century realism. The realist painters of the 1930s and 1940s applied the techniques of the Old Masters to capture the experience of daily life in the modern city.



Clockwise from top left: Kenneth Hayes Miller, Arnold Blanch, Kenneth Hayes Miller, Reginald Marsh, D. H. Walsh

League curator and art historian Jillian Russo, Ph.D., describes the show's scope: "In the decades between the World Wars, an influential group of painters who lived near Union Square and were teachers or students at the Art Students League began to redefine realist painting. Led by instructor Kenneth Hayes Miller and his students Isabel Bishop, Reginald Marsh, and Arnold Blanch, along with social realist painter Raphael Soyer, the group became known as the Fourteenth Street School."

The League's Phyllis Harriman Mason Gallery is located at 215 West 57th Street between Seventh Avenue and Broadway. Hours are Monday through Friday, 9:00 a.m. to 8:00 p.m.; and Saturday and Sunday: 9:00 a.m. to 4:00 p.m. For more information, call 212-247-4510, ext. 165, or e-mail kpark@artstudentsleague.org

About the Art Students League of New York

The Art Students League of New York is one of America's premier art schools. It was founded in 1875 by artists, for artists, to provide affordable studio-based art education of the highest quality to those interested in making art. Great artists have trained, taught, and exhibited at the League throughout its rich history. Classes, lectures, workshops, exhibitions, and professional development programs continue the League's legacy of supporting students who intend to make art a profession, and cultivating a spirit of fraternity among art students.