

The Art
Students
League of
New York

Summer 2017

Schedule of Classes Summer Session 2017 Monday, June 5 – Saturday, August 19, 2017

			Monthly Tuition	
			June, July	August
Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM (instructor present two mornings)				
1069	Arslan	Sculpture: Clay***	\$275	\$210
1070	Arslan	Sculpture: Stone	275	210
1071	Arslan	Sculpture: Wood	275	210
1045	Bill Behnken	Printmaking: Etching, Lithography**	275	210
1058	Timothy J. Clark	Expressive Painting and Drawing in Watercolor (June only)	260	NA
1075	Peter Cox	Anatomy and Life Drawing	260	200
1046	Mariano Del Rosario	Mixed Media: 2-D and 3-D Painting	260	200
1067	Lisa Dinhofer	Still Life Painting with Oils, Watercolor and Colored Pencils	260	200
1017	Cliff Dufton, Tech. Inst.	Metal Sculpture: Welding and Fabrication	385	290
1043	Oscar Garcia, Tech. Inst.	Sculpting in Wax (June–July only)	275	NA
1047	Leonid Gervits	Painting from Life, Portraiture, Composition	260	200
1012	Dan Gheno	Painting from Life	260	200
1050	Silya Kiese	Interdisciplinary Fine Art and Writing Class*	275	210
1082	James Little	Non-objective, Painting, Color Design (June/July only)	260	NA
1063	Mary Beth McKenzie	Painting from Life	260	200
1072	Yasumitsu Morito, Tech. Inst.	Ceramic Sculpture*	275	210
1068	Sharon Sprung	Painting from Life, Portraiture % (June/July only)	260	NA
1076	Deborah Winiarski	Mixed Media, Collage, Painting and Dimensional Art*	275	210
Three Mornings or Afternoons a Week: Tuesday–Thursday , (instructor present each day)				
1053	Wendy Shalen	Drawing and Painting from Life, Portfolio Development (8:45AM–12:30PM, July only)**	260	NA
2040	Steven Walker	Comics and Sequential Art (12:45–4:45 PM)	260	200
Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM (instructor present two afternoons)				
2023	Leonid Brener	Sculpture: Clay***	275	210
2024	Leonid Brener	Sculpture: Stone	275	210
2036	Leonid Brener	Sculpture: Wood	275	210
2050	Michael Burban	Figure Drawing, Painting, and Design	260	200
2025	Sherry Camhy	Anatomy and Drawing	260	200
2034	Oscar Garcia, Tech. Inst.	Sculpting in Wax (June–July only)	275	NA
2053	Marshall Jones	Painting from Life	260	200
2041	Pat Lipsky	Painting, with an Emphasis on 20th and 21st Century Discourse	260	200
2037	Knox Martin	Painting, Drawing, Design, Color %	260	200
2045	Mary Beth McKenzie	Large Scale Painting	260	200
2052	Yasumitsu Morito Tech. Inst.	Ceramic Sculpture*	275	210
2029	Frank O’Cain	Watercolor Techniques	260	200
2014	Dana Parlier, Tech. Inst.	Metal Sculpture: Welding and Fabrication %	385	290
2008	Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut** %	275	210
2009	Larry Poons	Painting, Color, Design, Composition %	260	200
2033	Sharon Sprung	Painting from Life, Composition, Color % (June/July only)	260	NA
2044	Deborah Winiarski	Mixed Media, Collage, Painting and Dimensional Art*	275	210
One or Two Days a Week: 8:45 AM–4:45 PM (instructor present both days)				
1057	Joseph Peller	Cityscape Painting (June only); Tuesday and/or Wednesday	285 / 170	NA
Five Evenings a Week: Monday–Friday, 6:15 PM–9:30 PM (instructor present two evenings)				
4038	Sylvie Covey	Printmaking: Etching, Photo-etching, Lithography**	270	205
4039	Max Ginsburg	Painting from Life %	255	190
4036	Barney Hodes	Sculpture: Clay***	270	205
4045	Barney Hodes	Sculpture: Stone	270	205
4046	Barney Hodes	Sculpture: Wood	270	205
4040	Ronnie Landfield	Drawing, Painting, Color, Design and Composition	255	190
4007	Mary Beth McKenzie	Painting from Life, Portraiture, Composition, Color	255	190
4037	Frank O’Cain	Painting, Color, Design, Composition	255	190
4047	Dan Thompson, Jon deMartin	Painting the Human Figure	255	190

			Monthly Tuition	
			June, July	August
Five Evenings a Week: Monday–Friday, 4:45 PM–8:45 PM (technical instructor present 2 evenings)				
4006	Oscar Garcia, Tech. Inst.	Sculpting in Wax (June–July only)	\$275	NA
4008	Yasumitsu Morito, Tech. Inst.	Ceramic Sculpture*	275	210
Four Evenings a Week: Monday–Thursday, 6:45 PM–10:00 PM				
4041	A. Stanner & D. Vera, Tech. Inst.	Metal Sculpture: Welding and Fabrication %	330	250
One or Two Evenings a Week: 6:15 PM–9:30 PM (instructor present both evenings)				
4090	Garin Baker	Direct Figure & Portrait Painting Monday and/or Tuesday	175 / 110	135 / 85
4069	Gregg Kreutz	Life Drawing Wednesday and/or Thursday	175 / 110	135 / 85
4093	Margaret McCann	Life Drawing and Composition Wednesday and/or Thursday	175 / 110	135 / 85
4094	Christopher Raccioppi	Écorché Methods: Focus on the Head & Neck Wednesday	110	85
4058	Doug Safranek	Painting In Egg Tempera (June–July only) Wednesday and/or Thursday	175 / 110	NA
4070	John Varriano	Constructive Figure Drawing Monday and/or Tuesday	175 / 110	135 / 85
4053	Frederick Wong	Watercolor Techniques % Monday and/or Tuesday	175 / 110	135 / 85
4092	Jason Yarmosky	Elements of Drawing, Anatomy for Artists Tuesday	110	85
Two Evenings a Week: 6:15 PM–9:30 PM (instructor present one evening only)				
4071	Dionisio Cimarelli	Sculpture Modeling in Plasteline (Wed. and Thurs.) (July & August only)	145	110
4033	Leonid Gervits	Painting from Life, Portraiture and Composition (Wed. and Thurs.)	135	105
4043	Leonid Gervits	Life Drawing (Wed. and Thurs.)	135	105
4028	Oldrich Tepy	Painting from Life, Portraiture (Mon. and Tues.)	135	105
Sequential Class: 11 Tuesdays: June 6–August 15, 6:15 PM–9:30 PM (instructor present each evening)				
4091	Bil Donovan	Dynamic Fashion Drawing	480	

Part-time Registration: Monday & Tuesday or Wednesday & Thursday (instructor present one day)

Students may register part-time in most classes not already filled by full-time students. Please see the main office for more information on part-time registration.

Special Friday Classes in Drawing and Painting (no instructor)

Tickets must be purchased in the office the day of the class. Please consult the office for more information.

Morning or Afternoon classes: \$12 per session

Evening classes: \$9 per session

Continued

Saturday Classes: 8:45 AM–12:30 PM / 1:00 PM–4:45 PM

Students may register half-day (am or pm session) for a Saturday class provided that class is not filled by students registered all day.

			Monthly Tuition June, July	Monthly Tuition August
			All-day / Half-day	All-day / Half-day
5072	Elizabeth Allison	Expressive Watercolor (PM session only)	NA / 115	NA / 90
5015	Bill Behnken	Printmaking: Etching, Lithography**	195 / 115	145 / 90
5070	Michael Burban	Elements of Figure Drawing, Anatomy for Artists	180 / 105	135 / 80
5073	Sherry Camhy	Drawing, Painting, Mixed Media (AM session)	NA / 115	NA / 90
5074	Sherry Camhy	Drawing at the Met; Painting in the Park (PM session)	NA / 105	NA / 80
5017	Mariano Del Rosario	Collage and Assemblage	195 / 115	145 / 90
5039	Ellen Eagle	Painting in Pastel from Life	180 / 105	135 / 80
5027	Dean Hartung	Figure Drawing	180 / 105	135 / 80
5013	Hak Sul Lee, Tech. Inst.	Metal Sculpture: Welding and Fabrication %	NA / 130	NA / 105
5047	Karen O'Neil	Painting, Still Life	180 / 105	135 / 80
5024	Oldrich Teply	Painting from Life, Portraiture	180 / 105	135 / 80
5038	Jerry Weiss	Painting and Drawing from Life (June/July only)	180 / 105	NA / NA
Saturday Sculpture Workshop: 10:00 AM–4:30 PM (all-day session only)				
5032	Barney Hodes	Clay Modeling Sculpture***	195 / NA	145 / NA

Classes for Children & Young Artists (instructor present each day)

Saturdays: 9:00 AM–12:30 PM or 1:00 PM–4:30 PM (June 10–August 19)

5034	Marilyn Friedman	Young Artists Class: Morning session for ages 8–12	105	80
5071	Marilyn Friedman	Young Artists Class: Afternoon session for ages 12–16	105	80

Four Mornings a Week: Monday–Thursday, 9:00 AM–12:30 PM (July 5–August 17)

1060	Gregory Lyde Vigrass	Drawing, Painting, Design, Composition (for ages 8–12)	300	230
------	-----------------------------	--	-----	-----

Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:30 PM (July 5–August 17)

1061	Barbara Veterian	Drawing, Painting, Design, Composition (for ages 8–12)	300	230
------	-------------------------	--	-----	-----



*A nonrefundable studio maintenance fee of \$5 will be added to class fee.

**A nonrefundable studio maintenance fee of \$10 will be added to class fee.

***Clay sculpture classes are full-time only. A nonrefundable studio maintenance and materials fee of \$20 will be added to class fee.

% This class requires meeting the instructor prior to waitlist approval or registration.

Casting Room Use and Fee: Clay sculpture students may use the Casting Room only for the session in which they are registered.

Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

Schedule of classes, instructors and fees are subject to change without notice. Please see the League website for updated information.

Summer Workshops

Please request supply list upon registration. Instructors are present each day and all workshops are typically limited to 12–15 students. List is subject to change. For complete and up-to-date information, please visit www.theartstudentsleague.org.

Edmond Rochat
Portrait Drawing
June 5–9, Mon.–Fri.
9:00AM–12:30PM, \$450

Liz Adams-Jones
Limited Palette
June 5–9, Mon.–Fri.
1:30PM–5:00PM, \$450

Michele Liebler
Absolute Beginners – Oil
June 5–9, Mon.–Fri.
6:00PM–9:30PM, \$450

Elizabeth Alison
Expressive Watercolor
June 12–16, Mon.–Fri.
9:00AM–12:30PM, \$425

Barbara Veterian
Expressionistic Figure Painting
June 12–16, Mon.–Fri.
1:30PM–5:00PM, \$450

Costa Vavagiakis
Portrait Drawing
June 19–23, Mon.–Fri.
9:00AM–4:30PM, \$900

Sylvie Covey
Blending Watercolor with Photos
June 26–30, Mon.–Fri.
9:00AM–12:30PM, \$425

Arslan
Sculptural Drawing
June 26–30, Mon.–Fri.
6:00PM–9:30PM, \$450

John Parks
Acrylic Bootcamp
July 5–7, Wed.–Fri.
1:30PM–5:00PM, \$255

Elizabeth Alison
Expressive Watercolor
July 10–14, Mon.–Fri.
9:00AM–12:30PM, \$425



Wendy Shalen
Portfolio Development: Central Park
July 10–14, Mon.–Fri.
1:30PM–5:00PM, \$425

Greg Follender
Dynamic Comic Book Illustration
4 Saturdays: July 15, 22, 29 & August 5
10:00AM–4:30PM, \$590

Michiyo Fukushima
Introduction to Watercolor
July 17–21, Mon.–Fri.
9:00AM–12:30PM, \$425

Wendy Shalen
Portfolio Development: Self-Portrait
July 17–21, Mon.–Fri.
1:30PM–5:00PM, \$425

Michele Liebler
Absolute Beginners II
July 24–28, Mon.–Fri.
9:00AM–12:30PM, \$450

Jerry Weiss
Large Scale Figure Drawing
July 24–28, Mon.–Fri.
9:00AM–12:30PM, \$450

Costa Vavagiakis
Portrait Painting
July 31–August 4, Mon.–Fri.
9:00AM–5:00PM, \$900

James Vanderberg
Color Theory
July 31–August 4, Mon.–Fri.
6:00PM–9:30PM, \$435

Ephraim Rubenstein
Central Park Plein-Air Landscape
August 7–11, Mon.–Fri.
9:00AM–12:30PM, \$425

Elizabeth Alison
Expressive Watercolor
August 7–11, Mon.–Fri.
1:30PM–5:00PM, \$425

Sylvie Covey
Photoshop for Artist
August 14–18, Mon.–Fri.
9:00AM–12:30PM, \$425

Mary Beth McKenzie
Monotype in Oil
August 14–18, Mon.–Fri.
1:30PM–5:00PM, \$425