



The Art Students League of New York

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DAN THOMPSON

Life Drawing/The Human Figure

This course will approach the human figure by investigating, through life drawing, an array of critical, technical concerns. Included in these will be a fastidious study of the model's action, how this gestural vitality influences a two-dimensional map of the pose, perceptual drawing and its conceptual counterpart, structural drawing, orientation of figurative masses, the behavior of light upon human form, as well as exploring rhythmic forms with heightened sensitivity. The interdependence of the above concepts demands organization of pose lengths from one minute to six hours, and should go far in clarifying to the student a constructive, personal methodology toward effective figure drawing.

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

Required Materials:

Graphite drawing pencils (4H, 2H, HB, 2B, 4B) and a pad of Canson Drawing Paper, 80lb. 18x24" cream/white (or Strathmore 400 white/cream drawing paper, 18x24", 80lb. weight) chamois, blending stump, kneaded eraser, tape, a drawing board, a clip large enough to clip the board to an easel

Recommended Materials:

For other classes during the fall, other materials MAY be suggested, including (optional):

18x24" CANSON VELLUM tracing paper sheets (structural analysis, drawing transfers)
A selection of blending stumps
Old bristle brushes

"Long pose drawing paper" (for graphite pencil drawing):

23x29" STRATHMORE 500 series, white, medium (bristol) surface (not the plate surface) 2 ply

Suggested for red chalk drawing:

31x41" GUTENBERG LAID – "mouldmade from 100% high alpha cellulose; laid surface with 4 deckles. Light tan speckled with brown. Neutral pH"*

Prismacolor Verithin colored pencils- terra cotta

Conte Pastel Pencil- black, red earth (as close to terra cotta as possible)