



The Art Students League of New York

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KAREN O'NEIL

Art Supply Materials List Painting: Still Life

Most of the following supplies may be purchased at the League's art supply store, located in the lobby

You may choose to work with oil or acrylic paints

The following list is put together for oil painting. If you are painting in acrylics, you should be able to find most of the colors below. I recommend buying the **real** cadmium colors, NOT the cadmium hue colors. The colors below with a * symbol can be considered optional, but if your budget allows, I recommend having these colors.

Colors:

The following color list is based on oil paints - if you work in a different medium, get colors as close as possible to the list. Painters get the large tube of white; all other colors can be studio size tubes.

White – 150-200 ml tube

Naples Yellow
Cadmium Lemon Yellow
Cadmium Yellow Light
*Cadmium Yellow Medium
Cadmium Yellow Deep
Yellow Ochre
Cadmium Red Light
*Cadmium Red Medium
Cadmium Red Deep
Permanent Rose **or** Magenta **or**
Quinacridone Magenta

Burnt Sienna
Burnt Umber
Alizarin Crimson
Permanent Green Light
(Gamblin makes a wonderful permanent green light)
Cerulean Blue **or** Cerulean Blue Hue
(Utrecht's makes a great cerulean blue hue)
Ultramarine Blue **or** French Ultramarine **or**
Ultramarine Deep
Phthalo Green

Brushes:

Bristle, or good quality synthetic bristle such as the Titanium series by Robert Simmons - Brights only, one of each #12 and #10

Palette for paints, a small amount of **refined linseed oil** in a **clip-on cup** for your palette, an old can for cleaning brushes, and cotton rags or paper towels.

A painting knife - a 3" traditional works best. Item #32999 at www.utrecht.com

2 or 3 canvas boards or stretched canvases - 11"x14", 9"x12", 10"x10" are good sizes.

Turpenoid Natural, or Gamsol for cleaning brushes for oil paints. Small amounts are best for workshop. If using water soluble oils, check with your paint company for any special cleaning solvents, otherwise, just water!

If you have any questions, contact me at: koneilart@hvc.rr.com.

O'Neil 5059 Syllabus FALL 2015

September 12 – Review: tools, technique of direct painting, keeping everything clean, good work habits, making the most of class time.

Mixing Grays, mixing blacks

September 19 – Value

Building your painting with planes of color and value.

September 26 – Value continued. Simplifying subjects into masses of value and color. Planes continued.

October 3 - *Long demo: Glass. Come prepared with a sketchbook for notes.

October 10, 17, and 24 – Simplifying glass

October 31 – Still life composition: scale, viewpoint, perspective.

November 7 - *Long demo: Clear glass.

*Demo on ly these days AM class, no studio painting. Students who register for both AM and PM will have the option of studio painting during the PM demo.

Syllabus for November 14-January 30th 2016, will be ready on November 7, 2015.