

# The Art Students League of New York | Summer 2010

Monday, June 7 through Saturday, August 21, 2010

## JUNE REGISTRATION DATES AND LOTTERY

Registration for classes starting in June begins Monday, May 3. Some classes may already be filled at the beginning of registration with returning students. For those classes, students may, during the first week of registration, enter a lottery to fill any remaining class spots and to get on the waitlist for any subsequent openings. Lottery forms are available in the office during that period, May 3–9. Selection from the lottery does not guarantee registration.

		Monthly Tuition	August Tuition
<b>Five Mornings a Week: Monday–Friday, 8:45 AM–12:30 PM</b> ( <i>instructor present two mornings</i> )			
Bill Behnken	Printmaking: Etching, Lithography*	\$200	\$150
Mariano Del Rosario	Collage and Assemblage	200	150
Bruce Dorfman	Combined Media, Assemblage, Art in Three Dimensions	200	150
Leonid Gervits	Painting from Life, Portraiture, Composition	200	150
Dan Gheno	Painting from Life (June–July only)	200	
Michael Grimaldi	Life Drawing and Anatomy	200	150
Peter Homitzky	Painting from Life, Still Life and Landscape	200	150
Silya Kiese	Mixed Media	200	150
James L. McElhinney	Elements of Drawing, Anatomy for Artists	200	150
Mary Beth McKenzie	Painting from Life	200	150
G. L. Sussman	Sculpture: Stone, Wood, Clay*	200	150
technical instructor	Working with Bronze and Wax (June–July only)	200	
technical instructor	Metal Sculpture: Welding and Fabrication	250	188
<b>Five Mornings / Five Afternoons a Week: Monday–Friday, 8:45 AM–12:30 PM / 1:00 PM–4:45 PM</b> ( <i>instructor present two days</i> )			
Timothy J. Clark	Portrait and Figure in Watercolor (June only)		
	Half-day session (AM: focus on drawing or PM: focus on color)	200	
	All-day session	368	
<b>Three Mornings a Week: Tuesday–Thursday, 8:45 AM–12:30 PM</b> ( <i>instructor present each day</i> )			
Wendy Shalen	Drawing and Painting from Life, Portfolio Development for Young Adults (July only)	200	
<b>Five Afternoons a Week: Monday–Friday, 1:00 PM–4:45 PM</b> ( <i>instructor present two afternoons</i> )			
Eric Alberts	Anatomy, Life Drawing	200	150
Leonid Brenner	Sculpture: Stone, Wood, Clay, etc.*	200	150
Sherry Camhy	Life Drawing	200	150
Bruce Dorfman	Combined Media, Assemblage, Art in Three Dimensions	200	150
Michael Grimaldi	Painting from Life	200	150
Peter Homitzky	Painting from Life, Still Life and Landscape	200	150
Knox Martin	Painting, Drawing, Design, Color	200	150
Frank O’Cain	Watercolor Techniques (June–July only)	200	
Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut*	200	150
Larry Poons	Painting, Color, Design, Composition	200	150
Sharon Sprung	Painting from Life, Composition, Color (June–July only)	200	
technical instructor	Working with Bronze and Wax (June–July only)	200	
technical instructor	Metal Sculpture: Welding and Fabrication	250	188
no instructor	Drawing from Life (member fee per class: \$8; non-member fee per class: \$12)		
<b>Two Days a Week: Various Days and Times</b>			
Nicki Orbach	Landscape Painting in Central Park (Mon and Wed, 12:45–4:45 PM, June–July only)	115	
Joseph Peller	Cityscape Painting (Tues and Wed, 8:45 AM–4:45 PM, June–July only)	225	
	(Tues or Wed, 8:45 AM–4:45 PM, June–July only)	115	
<b>Five Evenings a Week: Monday–Friday, 6:15 PM–9:30 PM</b> ( <i>instructor present two evenings</i> )			
Barbara Adrian	Drawing, Painting, Egg Tempera and Classical Mediums and Techniques	190	143
Sylvie G. Covey	Printmaking: Etching, Photo-etching, Lithography*	190	143
Max Ginsburg	Painting from Life	190	143
Barney Hodes	Sculpture: Stone, Wood, Clay*	190	143
Ronnie Landfield	Drawing, Painting, Color, Design and Composition	190	143
Mary Beth McKenzie	Painting from Life, Portraiture, Composition, Color	190	143
Frank O’Cain	Painting, Color, Design, Composition (June–July only)	190	
Dan Thompson, Jon deMartin	Painting the Human Figure	190	143

\*A studio maintenance fee of \$5 will be added to class tuition fee.

		Monthly Tuition	August Tuition
<b>Five Evenings a Week: Monday–Friday, 4:45 PM–8:45 PM</b>			
technical instructor	Wax Sculpture (June–July only)	\$200	
<b>Four Evenings a Week: Monday–Thursday, 6:45 PM–10:00 PM</b>			
technical instructor	Metal Sculpture:Welding and Fabrication	210	\$158
<b>Two Evenings a Week: 6:15 PM–9:30 PM</b> ( <i>instructor present both evenings</i> )			
George Cannata	Drawing Workshop Wednesday and Thursday Wednesday or Thursday	115 70	86 52
Terence Coyle	Watercolor Wednesday and Thursday Wednesday or Thursday	115 70	86 52
James L. McElhinney	Elements of Drawing, Anatomy for Artists Wednesday and Thursday Wednesday or Thursday	115 70	86 52
Nicki Orbach	Elements of Drawing, Anatomy for Artists Monday and Tuesday Monday or Tuesday	115 70	86 52
Frederick Wong	Watercolor Techniques Monday and Tuesday Monday or Tuesday	115 70	86 52
<b>Two Evenings a Week: 6:15 PM–9:30 PM</b> ( <i>instructor present one evening only</i> )			
Richard Barnet	Anatomy for Artists, Elements of Drawing (Mon and Tues)	100	75
Leonid Gervits	Painting from Life, Portraiture and Composition (Wed and Thurs)	100	75
Leonid Gervits	Life Drawing (Wed and Thurs)	100	75
Frank L. Porcu	Cast Drawing and Ecorché Methods (Wed and Thurs) <i>This course is progressive; students wishing to attend must begin by June 25.</i>	100	75
Oldrich Tepy	Painting from Life, Portraiture (Mon and Tues)	100	75
<b>Saturday Classes: 8:45 AM–12:30 PM / 1:00 PM–4:45 PM</b>			
Hugo Bastidas	Painting, Design, Composition, Color Half-day session (AM or PM) All-day session	71 120	53 90
Bill Behnken	Printmaking: Etching, Lithography* Half-day session (AM or PM) All-day session	71 120	53 90
Mariano Del Rosario	Collage and Assemblage Half-day session (AM or PM) All-day session	71 120	53 90
Ellen Eagle	Painting in Pastel from Life Half-day session (AM or PM) All-day session	71 120	53 90

\*A studio maintenance fee of \$5 will be added to class tuition fee.

		Monthly Tuition	August Tuition
<b>Saturday Classes: 8:45 AM–12:30 PM / 1:00 PM–4:45 PM continued</b>			
Dean Hartung	Life Drawing		
	Half-day session (AM or PM)	\$ 71	\$ 53
	All-day session	120	90
Barney Hodes	Clay Modelling Sculpture*		
	All-day session	120	90
Oldrich Tepy	Painting from Life, Portraiture		
	Half-day session (AM or PM)	71	53
	All-day session	120	90
technical instructor	Metal Sculpture: Welding and Fabrication		
	Half-day session (AM or PM)	105	79
	All-day session	180	136
no instructor	Painting or Drawing with a Model		
	ASL Members, fee per class, AM or PM: \$8		
	Non-Members, fee per class, AM or PM: \$12		

### Special Classes for Children 8 to 12 Years of Age

Monday, July 5 through Thursday, August 19, 2010

#### Four Mornings a Week: Monday–Thursday, 9:00 AM–12:30 PM

Gregory Lyde Vigrass	Drawing, Painting, Design, Composition	227	170
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#### Four Afternoons a Week: Monday–Thursday, 1:00 PM–4:30 PM

Barbara Yeterian	Drawing, Painting, Design, Composition	227	170
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### Part-time Registration Monday and Tuesday / Wednesday and Thursday

Students may register part-time in classes not already filled by full-time students.

Morning session: 8:45 AM–12:30 PM or Afternoon session: 1:00 PM–4:45 PM	106	80
Children's classes	125	94
Evening session: 6:15 PM–9:30 PM	100	75
Metal Sculpture classes (technical instruction only), AM, PM or EVE sessions	150	113
Metal Sculpture classes (technical instruction only), single session: \$30		

### Weekly Registration

Morning or Afternoon session (Mon–Fri, \$56)

Evening session (Mon–Fri, \$49)

Children's classes (Mon–Thurs, \$66)

### Special Friday Classes in Drawing and Painting (no instructor)

*Tickets must be purchased in the office the day of the class. Please consult the office for more information.*

Morning or Afternoon classes: \$12 per session

Evening classes: \$9 per session

\*A studio maintenance fee of \$5 will be added to class tuition fee.

Schedule of classes, instructors and fees are subject to change without notice. Instructors are present in the studio for criticism and discussion twice a week, unless otherwise noted. Class availability for both full- and part-time registration is restricted by the number of spaces available in any class at any one time and by instructor preferences.

For more information on school policies and administration, please consult the League's 2010–2011 catalog.