



Vytlačil Campus News

Resident Open Studio Event: Beginning Friday, Feb 26, 5 to 7 PM, Saturday from 10 AM to 4 PM, and open to view until noon on Sunday.

Ellie Bates and Jessica Helen Hannan both studied B.A. Fine Art at Kingston University in London, England, from 2006 until 2009. The ongoing collaboration between the two artists began in 2008.



Both Jessica and Ellie maintain a strong individual practice and see the collaboration as a visual representative of dialogue between the two artists. Their allied work considers the continuing influence of painting over less traditional time based media such as video and performance. Spanning disciplines incorporating architecture, painting, sculpture, performance and

video, the work offers a fresh perceptible on the recurrent structures embedded in art making.

The Residents' Open Studio exhibition at the Vytlačil Campus of The Arts Students League of New York, which concludes the artists' month long residency, is heavily indebted to the League's Abstract Expressionist past, in particular Barnett Newman's 'z'. The show builds upon developed visual language whilst tackling the consequences of new media. Exploring speed and time alongside static sculpture, the show encourages an investigation into the the history and process of art making.

Within the studio the artists curate the resulting debris of a month's performances challenging the studio's mystic quality. Jessica and Ellie will be present to discuss their work.

Danny RosenHanst. The ideas and content of my visual narratives can be literal, as well as metaphorical. My drawings and collages take on social criticism by reorganizing it and putting it back together in a strange ironic statement. By joining dissimilar figurative situations on the picture plane, I intrigue the viewer to find out more about the interactions taking place inside the picture. To create a rich experience I use situation, patterning, text, collage, and size to create a narrative beginning for the viewer's imagination to complete.



All of my work is set up like scenes from a movie. Each work has a story line, and presents figures in architectonic space. Each figure, from conception, has a back-story and certain objectives. These situations on the picture plane intend to mock the social and political stigmas they display. At the same time, they intend to create a warning of a dystopian future. The images can be brutal as well as tongue in cheek. Through laughter as well as fear, I intend to open the viewers' minds to different people and situations existing in our society.