



## **MODEL TO MONUMENT: CREATING ART FOR PUBLIC SPACES AT THE ART STUDENTS LEAGUE** OF NEW YORK

For more than 135 years, the Art Students League of New York has been dedicated to providing studio-based art education. Students choose their own course of study, taking classes in painting, sculpture, printmaking, and drawing taught by professional artists who represent a wide array of aesthetic principles. In most classes students range from novices to professionals.

While the League opens its doors to anyone interested in learning the language of art, they are also dedicated to the professional development of their most meritorious students. In September 2010, the League launched a public art program for selected sculpture students called "Model to Monument: Creating Art for Public Spaces." The program is a five-year partnership with the New York City Department of Parks & Recreation, and is led by master sculptor Greg Wyatt, whose monumental works grace public spaces around the world.

This June, the first year of the program culminates in the installation of eight sculptures in Riverside Park



One of the program participants, Allston Chapman, working on her sculpture.

TOP RIGHT AND ABOVE The Riverside Park site of the first Model to Monument Installation.

South, in Manhattan, and Van Cortlandt Park, in the Bronx. The works-ranging from abstractions to a life-size bronze-were created by an international team of student sculptors: Elizabeth Allison, Selva Sanjines, John Balsamo, Noa Shay, Allston Chapman, Matthew White, and Akihiro Ito.

For more information on the Art Students League, visit www.theartstudentsleague.org.